



[NCStateFair.org](https://NCStateFair.org)



# 2023 PREMIUM BOOK GENERAL ENTRIES

The N.C. State Fair is a division of the N.C. Department of Agriculture & Consumer Services  
4285 Trinity Road, Raleigh, NC 27607 | Tel (919) 821-7400  
Steve Troxler, Commissioner | G. Kent Yelverton, Manager

# North Carolina STATE FAIR



ROY COOPER ..... GOVERNOR  
MARK ROBINSON .....LT. GOVERNOR

## A DIVISION OF THE NORTH CAROLINA DEPARTMENT OF AGRICULTURE AND CONSUMER SERVICES

STEVE TROXLER ..... Commissioner  
ZANE HEDGECOCK ..... Chief of Staff  
DAVID SMITH..... Chief Deputy Commissioner  
CHRISSY WAGGETT.....Consumer Protection Assistant Commissioner  
DR. SANDY STEWART .....Assistant Commissioner of Agricultural Services  
SCOTT BISSETTE ..... N.C. Forest Service Assistant Commissioner  
KALEB RATHBONE ..... WNC AG Programs Assistant Commissioner  
G. KENT YELVERTON.....NC State Fair Division Director

## **NORTH CAROLINA BOARD OF AGRICULTURE**

Board members are appointed by the Governor for six-year terms and may be reappointed.  
The Commissioner of Agriculture serves as Chairman of the Board, ex officio.

### **The Board of Agriculture members are:**

**Steve Troxler** — Commissioner of Agriculture

**Ray Allen**

**Doug Boyd**

**Jose Calderon**

**Billy Carter**

**Anne Faircloth**

**Jim Lambeth**

**Ben Shelton**

**Bob Sutter**

**Jeff Turner**

**Scott Tyson**



## **NORTH CAROLINA STATE FAIR**

**Office:** (919) 821-7400

**Fax:** (919) 733-5079

**[www.ncstatefair.org](http://www.ncstatefair.org)**

**Location:**

North Carolina State Fair

4285 Trinity Road

Raleigh, NC 27607

**Mailing Address:**

North Carolina State Fair

1010 Mail Service Center

Raleigh, NC 27699-1010



## North Carolina Department of Agriculture and Consumer Services

Dear Fair Friends,

Planning and projects are well under way at the State Fairgrounds in Raleigh as we prepare for the 2023 N.C. State Fair, Oct. 12-22. It might be hard to believe, but it will be here before you know it, and we are excited for its return. In everything we do, we are working to make sure your visit to the State Fair is the “Best.Day.EVER!”

The State Fair is the backdrop for many wonderful family memories and great stories, and we look forward to helping add to that tradition with each year’s Fair. The N.C. State Fair offers us the opportunity to come together and celebrate all that makes our state great – including agriculture and our people.

The State Fair competitions showcase talented individuals in North Carolina, and that has not changed. Competition categories include arts and photography, culinary, 4-H exhibits, hobbies and handicrafts, sewing, quilting and needlepoint, flowers, gardening, fruit and vegetable production, livestock production, and more. We’ve expanded the offerings in recent years to include competitions you can sign up for at the fair, plus other new contests such as seashell and rock painting, shoe decorating and coloring sheets to attract new fair competitors of all ages.

On our website at [ncstatefair.org](http://ncstatefair.org) you can find all that you need to know in order to enter State Fair competitions. Please pay close attention to contest rules and registration deadlines to ensure that you have everything needed to submit your entries. As always, if you have questions, please feel free to contact the Entry Department at 919-839-4513, Monday-Friday, 8 a.m. - 5 p.m.

With so much talent in the state and such a variety of competitions, there are lots of opportunities to win. Who knows? You could be a blue-ribbon winner in 2023!

Mark your calendars with the competition deadlines and get started on your entries today. Encourage your friends to enter the competitions as well. We want to showcase the best of the best Oct. 12-22 in Raleigh, so show us what you’ve got North Carolina!

Sincerely,

Steven W. Troxler  
Commissioner

Commissioner  
[Steve.Troxler@ncagr.gov](mailto:Steve.Troxler@ncagr.gov)  
1001 Mail Service Center  
Raleigh, NC 27699-1001  
(919) 733-7125  
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Voice:1-877-735-8200  
An equal opportunity employer



# History of the N.C. State Fair

1853 - State Agricultural Society holds the first State Fair; it was four days long.  
The largest attendance day had 4,000 fairgoers.

1861 - Fair not held due to Civil War and Reconstruction period.

1869 - Fair re-opens

1873 - Fair moved to a larger site across from N.C. State University.

1877 - N.C. Department of Agriculture created.

1884 - Electricity is first used at the fairgrounds.

1891 - The first midway ride, the Switchback Railway, is constructed on the fairgrounds.

1894 - Photography is a popular exhibit at the fair.

1895 - Main attraction is chicken incubators.

1900 - First food booths pop up on the fairgrounds, run by churches and civic groups as fundraisers.

1905 - President Theodore Roosevelt speaks to Fairgoers.

1910 - First airplane exhibit.

1916 - Cary United Methodist Church serves its first ham biscuit.

1925 - Agricultural Society disbands and no Fair was held in 1926 and 1927.

1928 - Fair moves to present site. Commercial and Educational buildings are constructed.  
The Fair placed under the control of the Department of Agriculture.

1933 - Fair leased to George Hamid for operation on a commercial basis.

1936 - Earl "Lucky" Teeter and his Hell Drivers make first appearance.

1937 - W. Kerr Scott returns control of the State Fair to the Department of Agriculture  
when he becomes Commissioner of Agriculture.

1938 - The Fair features 40 high-type shows and rides,  
replacing the carnival outfit of previous years.

1939 - World of Mirth Shows requires 35 double-length  
railway cars to bring its mile-long Midway of  
50 shows and rides to Raleigh.

1941 - Record-breaking crowds attend Fair and exhibits  
were so numerous that tents had to be erected to  
accommodate the overflow of livestock.

1942 - State Fair closes due to World War II, reopens in 1946.

1948 - James E. Strates provides the Midway at the State Fair.  
Strates will provide the midway for 53 years.

Folk Festival is created as a showcase for traditional  
North Carolina music and dance.

1950 - Village of Yesteryear opens. A model of the "Fair of the Future"  
was displayed in the main exhibit hall. The model showcased  
Dorton Arena and Carter Finley Stadium.

# 1900s



1951 - Fair opens a new Youth Center with two dormitories to accommodate 128 farm boys and girls who exhibited and participated in judging contests.

1952 - The State Fair Livestock Pavilion is completed, boasting the world's first column free roof. It was renamed the J.S. Dorton Arena in 1961. The cost of Dorton Arena per square foot was estimated at \$16.21, which was considered low at the time.

1953 - The Fair hosts a Centennial Celebrations

1957 - "Know the Meats You Buy" exhibit is one of the most popular, showing the various cuts of pork, beef and lamb.

1960 - Adult admission is \$.75 and child admission is \$.35.

1961 - Fair first operates for six days.

1963 - The nightly fireworks show is produced as a narrated program covering more than 300 years of North Carolina history from Virginia Dare's baptism to the building of the new State House.

1964 - James A. Graham appointed Commissioner of Agriculture. The fairgrounds hosted a 14-foot tall mailbox from the Post Office with full daily service to allow fairgoers to send postcards home from the Fair.

1965 - African-American and white 4-H groups compete together at the Fair for the first time.

1967 - The downtown parade on opening day is revived after it was abandoned when the fairgrounds moved closer to the Capitol. The parade was a feature of opening day for 72 years before it was abandoned.

1969 - The Fair is extended to nine days.

1970 - Century Family Farm program launched to honor families who maintain the family farm for 100 years or more. Senior citizens ages 65 and older are admitted free (this policy continues today).

1972 - The Gov. Kerr Scott Building completed. The fair sponsors the world's largest space-related educational exhibit, the Apollo 12 command module, viewed by about 250,000 people.

1973 - J.S. Dorton Arena is placed on the National Registry of Historic Places.

1974 - Gov. James E. Holshouser Building, which houses the Village of Yesteryear, is completed.

1975 - Jim Graham Building completed. The Arthur K. Pitzer Heritage Circle acquires its first piece, an authentic 18th century school house.

1976 - President Gerald Ford speaks to fairgoers.

1978 - Fairgrounds acquires additional 144 acres of land adjacent to the grounds. The fairgrounds totals 344 acres. N.C. State Food Science Club serves its first ice cream cone.

1983 - Gov. James B. Hunt, Jr. Horse Complex is opened, housing up to 900 horses.

1986 - Fair is extended to 10 days.

1991 - Harness racing returns to the N.C. State Fair after a nearly 20-year absence.

1992 - President George Herbert Walker Bush addressed fairgoers on October 21.

1995 - CyberSpace, an exhibit on information technology, begins its 6 year run at the fair.



- 1996 - President Bill Clinton hosts a meeting to address workers who were using the fairgrounds as an emergency staging area to clean up the disaster caused by Hurricane Fran.
- 1997 - Wesley V. Wyatt was named Fair Manager following the death of Sam Rand.
- 1999 - A new waterfall is built near Dorton Arena.
- 2000 - Fair posted an attendance record of 846,724 attendees during Commissioner Graham's last Fair. Tickets and ride books are available online at [www.ncstatefair.org](http://www.ncstatefair.org). Winn Dixie Stores pay a record \$41,000 for the Grand Champion Steer at the Jr. Livestock Auction.
- 2001 - Meg Scott Phipps is elected as Commissioner of Agriculture following Graham's retirement. Fair hosts North Carolina biotechnology exhibit called BioFrontiers.
- 2002 - Amusements of America becomes the first new midway company in more than 53 years. Dorton Arena celebrates its 50th anniversary. It is named a National Civil Engineering Landmark by the American Society of Civil Engineers.
- 2003 - Fair celebrates 150th anniversary. Britt Cobb was appointed as the new Commissioner of Agriculture. Red Cross Building is demolished. The Midway selection is chosen by a competitive bid process. Strates Shows wins the contract and makes 54th appearance at the State Fair.
- 2004 - Midway begins expansion into the area of the old racetrack. Reithoffer Shows wins Midway contract and makes first appearance.
- 2005 - Newly elected Commissioner of Agriculture Steve Troxler and fairgoers fill the old tobacco barn and let it cure throughout the Fair. The Exposition Center is opened next to the Jim Graham Building. Wade Shows opens rides on the newly expanded Midway.
- 2006 - Powers Great American Midway, based out of Burgaw, wins midway contract and brings more than 100 rides. Fair hosts first Military Appreciation Day, allowing active duty military and their families free admittance into the fair. The Gov. James G. Martin Building is opened on the new midway.
- 2007- State Fair shatters attendance records on three days, as well as the overall attendance record with 858,611 total fairgoers. The second Saturday saw 145,955 fairgoers, the most ever in a single day. Powers Great American Midway returns as the midway provider.
- 2008- The State Fair opened on Thursday afternoon, making this the first 11-day Fair.
- 2009- The State Fair helps the N.C. 4-H celebrate its 100th Anniversary.
- 2010- The Fair surpasses the 1 million visitor mark for the first time, with total attendance of 1,091,887.
- 2011- The Village of Yesteryear celebrated its 60th anniversary. The Flower & Garden Show experienced a record number of entries and hosted an unusual roaming performer called DiVine, the stilt-walking vine. A new cheese and butter competition category was added, and a large number of out-of-town visitors from fairs across the country came to experience the N.C. State Fair.
- 2012- The State Fair hosted the Century Farm Family Reunion, honoring farms with 100 years or more of continued family ownership, and introduced the first NC Brewer's Cup Beer Competition, a Kids Cookie Decorating Contest, and three new livestock shows. A new roaming performer, the Tree of Life was introduced to fairgoers in the Flower & Garden Show area, and total attendance was 965,297.

2000s

- 2013- A quilt commemorating the 160th anniversary of the NC State Fair, consisting of squares made by FFA and 4-H chapters was presented to the Department of Agriculture, Agriculture Today was a new exhibit presented by North Carolina's soybean farmers, and the NC State Fair General and Livestock Premium Books were printed for the last time.
- 2014 - The State Fair held the first Military Appreciation Day Parade, hosted a special exhibit. North Carolina in the Great War, commemorating the 100th anniversary of WWI, and celebrated the N.C. Horse Council's Year of the Horse, with multiple vendors and children's activities.
- 2015 - The State Fair surpassed 1 million in visitors, Heritage Circle unveiled the new Tobacco Pavilion, fairgoers were introduced to the Fair's mascot, Casey the Cardinal, the Folk Festival established its new home in Dorton Arena, poultry shows were suspended due to the threat of avian influenza, and Michael's Day was held to host families fighting childhood diseases with an all expense paid day at the Fair
- 2016 - Despite challenges from Hurricane Matthew just days before the start, the State Fair saw its second largest attendance in history with 1,028,364 guests during the 11 day run. The State Fair Flyer, an aerial lift ride made its debut. A new blacksmith shop was opened, poultry shows returned and a new State Fair record was set as the largest watermelon topped the scales at 318.5 pounds! As well, a new coffee competition was held to the delight of many. Numerous guests enjoyed a new laser light show around the large pond and a fantastic circus.
- 2017 - The NC State Fair celebrated the 150th fair to be held. Though its 150th birthday was in 2003, the fair was not held during the Civil War, Great Depression and World War II. For the first time, visitors to the NC State Fair were able to purchase flights of beer and wine to sample in the new Our State Public House in Heritage Circle, sponsored by Our State Magazine.
- 2018 - Wesley V. Wyatt retires in February. Kent Yelverton was named the new Fair Manager. Despite two hurricanes and closing on opening day for the first time in Fair history, the Fair rebounded with two record setting days. State Fair Cares was also launched, an initiative raising money for victims of Hurricanes Florence and Michael.
- 2020 – Due to the COVID-19 pandemic, the N.C. State Fair was canceled for the first time since World War II. The announcement was made July 29, 2020, after months of consideration. The decision to cancel the fair was based on: the safety and health of visitors, vendors, competitors and staff, current COVID-10 statistics in North Carolina at the time of the decision, contracts that could not be canceled at the last minute without a financial impact and the long-term financial health of the N.C. State Fair. A “Fair Fun at Home” website was developed, several drive-thru food events were held as well as a walk-up food event during the traditional fair days and a “So Un-Fair” 2020 t-shirt sale in partnership with the N.C. Pork Council, benefiting youth livestock programs was launched to celebrate our fall traditions. The N.C. State Fair Junior Livestock Shows were allowed to continue in a more spread out form to ensure the safety of competitors. No spectators were allowed, but the competitions were livestreamed to the public.
- 2021 – After a year stuck at home, the N.C. State Fair came back bigger and better than ever. We know it was truly “Worth the Wait” for the 824,328 fairgoers who celebrated being back together again! The biggest move of the year went to the Got To Be NC Agriculture program who found a new home in historic Dorton Arena. With more space to spread out and give fairgoers an agricultural experience, the Got To Be NC Ag Pavilion was home to an all-new cooking stage, plenty of local producers in the retail section and the addition of the N.C. Public House in the south side lobby of the arena.
- 2022 – Two years after the pandemic the NC State Fair's attendance number jumped to 960,172. An increase of over a hundred thousand people from the year before.



## ADMINISTRATIVE OFFICE

**Location:** 4285 Trinity Road, Raleigh, N.C. 27607

**Mailing Address:** 1010 Mail Service Center, Raleigh, NC 27699-1010

**Phone:** (919) 821-7400 **Entry Department Phone:** (919)839-4513 **Fax:** (919) 733-5079

### Administrative Staff

Kent Yelverton ..... Manager  
Robert Fogle ..... Assistant Manager  
Renee Atkinson ..... Business Services Manager  
Felecia Little ..... Administrative Specialist - Business Office  
Sabrina Carr ..... Administrative Specialist - Business Office  
Leslie Wiseman ..... Administrative Specialist - Business Office  
Letrice Midgett ..... Commercial/Concessions Manager  
Sarah Ray ..... Information & Communication Specialist II  
Joe Crosby ..... Maintenance Supervisor II  
Gretel Kloempken ..... Manager/Horse Complex  
John Buettner ..... Competitive Exhibits Coordinator - Entry Office  
Annette Taylor ..... Box Office Manager  
Deby Russell ..... Event Specialist  
Tony Prignano ..... Chief of Police

### General Competition Staff

Poultry ..... Don Edwards  
Youth Market Turkeys ..... Dr. Mary Fosnaught  
Ed. Bldg. Superintendent ..... Debbie Pender  
4-H Exhibits ..... Sherrie Watkins  
Culinary/Baked Goods ..... Debra Obrien  
Culinary/Preserved Foods ..... Jeanie Scott  
Special Cooking Contests ..... TBD  
Clothing ..... Cindy Wilson  
Home Furnishings ..... Rennie Lovisa  
Folk Festival ..... Jeri Ellen Helms  
Apprentice Contests ..... Ryan McCarty, Contest Chairman  
Heritage Tobacco ..... Stan Biconish, Superintendent  
Wine Competition ..... Brianna Burns  
Forage Crops ..... Betsy Randall-Schadel  
Flowers ..... Dan Danford  
Vegetables, Fruits & Nuts ..... April Blazich  
Arts & Photography ..... Don Gowen  
Bees & Honey ..... Adolphus Leonard



[NCStateFair.org](http://NCStateFair.org)



# LOOKING FOR INFORMATION ON LIVESTOCK ENTRIES?

For Departments other than General Entries consult the 2023 NC State Fair LIVESTOCK Premium Book Online. Although premium book information is exclusively online, individual department information and paper entry forms will be mailed out upon request.

Email: [blueribbonlivestockentries@ncagr.gov](mailto:blueribbonlivestockentries@ncagr.gov) for assistance with your entries.

# NC STATE FAIR HORSE SHOWS

Sunday, October , 2023:

- Miniatures - ASPC/AMHR Show - Main Arena
- Mini Mules/Mini Donkeys - Covered Arena

Monday, October , 2023:

- Draft Horse Harness/Hitch - Main Arena
- Draft Horse Riding - Covered Arena

Tuesday, October , 2023:

- Welsh Breed Show
- Open Driving

[NCSTATEFAIR.ORG](http://NCSTATEFAIR.ORG)

Wednesday, October , 2023:

- NASMA Mules/Donkeys
- Draft Horse Riding

**Horse Show Schedule  
Coming Soon!**

Saturday, October , 2023:

- Open/Youth Horse Show Open to All Breeds
- Mini Horse Pull Beginning at 7:00pm (Admission \$10 per person)

Sunday, October , 2022:

- Open/Youth Horse Show Open to All Breeds

Gov. James B. Hunt Jr. Horse Complex ★ North Carolina State Fairgrounds  
For more information contact: N.C. State Fair Horse Show  
1010 Mail Service Center Raleigh, NC 27699-1010 ★ Tel (919) 839-4701

# **GENERAL FAIR RULES FOR EXHIBITORS**

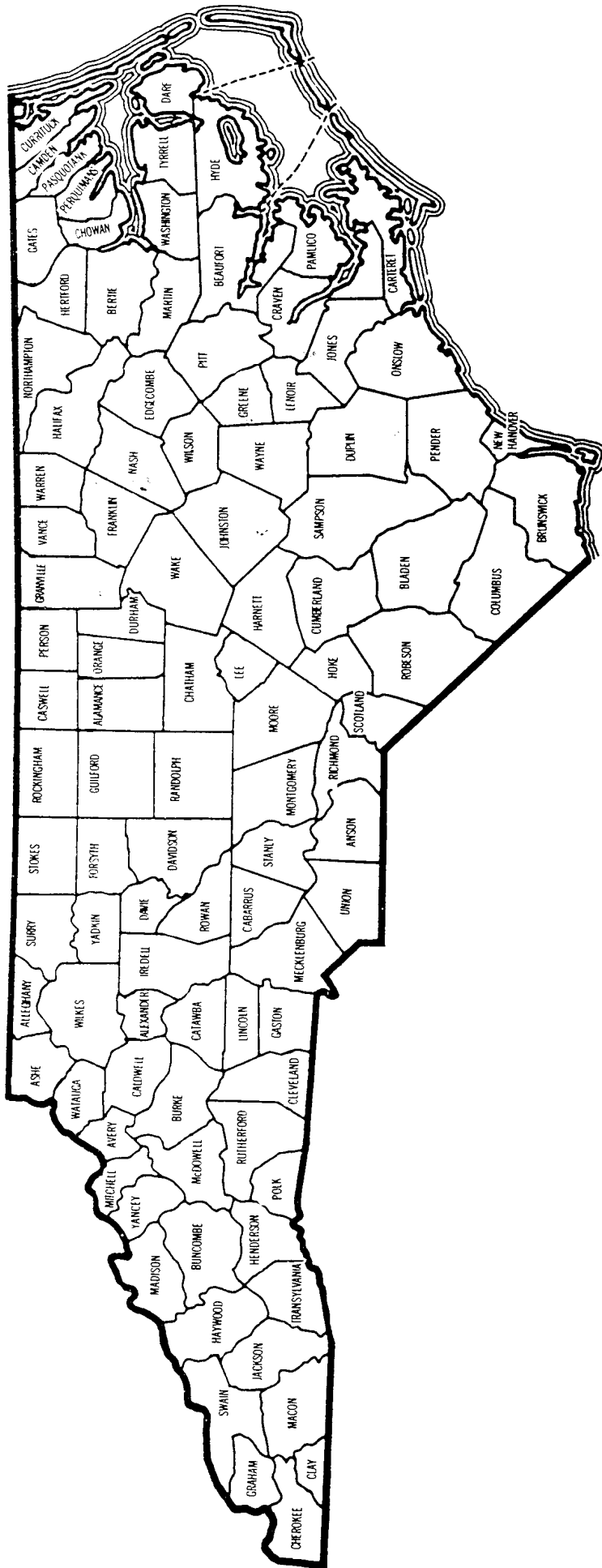
## **DEPARTMENTS HAVE ADDITIONAL RULES**

- Exhibitors are encouraged to make all entries early. The right is reserved to reject any entry.
- In most divisions, competition is limited to residents of North Carolina.
- All entries must be made in the name of the owner, breeder, manufacturer, grower, producer or one whose skill the exhibit represents. A firm, to be entitled to exhibit as such, must have been organized not less than 30 days prior to the closing date for entries and such firm must have been organized as a bona fide firm for the purpose of producing or buying and selling the articles or animals it proposes to exhibit in the name of such firm. A firm will be regarded as one exhibitor.
- Official printed forms or copies of forms must be used in making applications for entry. Make sure to use the appropriate entry forms for each department. Be sure to fill out the application form completely, accurately and legibly.
- No article or animals will be entitled to exhibition space until proper entry has been made.
- Entry fees are required in some departments.
- Unclaimed exhibits from competitive departments will be considered abandoned if not called for within one week after the official closing of the Fair and may be disposed of as the Manager of the Fair sees fit.
- All exhibits must be officially entered in the Fair on official entry forms provided for that purpose, before the closing date for entries in the department. No article or animal will be entitled to space or considered in the judging until proper entry has been made. Removal of exhibits before the date and time specified will be cause for forfeit of all premiums won, all fees paid and the right to further participation in the Fair.
- All exhibits will be numbered and recorded in the books of the proper department and class and exhibit tag with corresponding numbers will be issued. This tag must be securely attached to the exhibit and must remain on the exhibit throughout the Fair.
- The State Fair assumes no responsibility for the incorrect tagging of exhibits.
- Entries may be shipped via UPS or Fed Ex (signature required) to:  
NC State Fair Attn Entry Department 4285 Trinity Road Raleigh NC 27607
- The management will not be responsible for delayed shipments which arrive at the Fair too late to be considered in the judging. All reasonable care will be given to all exhibits; however, exhibits are entered at the exhibitor's risk. The Fair and staff are not responsible for damage or loss at any time.
- Division Directors and Department Superintendents will have full authority over allocation of space.
- The Fair management reserves the right to reject any exhibit which does not reflect merit and which would not be a credit to both the exhibitor and the Fair.
- Division Directors, Department Superintendents, and/or Judges must report disqualification of entries to the Manager of the State Fair immediately after such action is taken. Under no circumstances will judging be considered official and premiums paid in a class where disqualification is recommended until approval of the disqualification(s) is obtained from the fair manager.
- If any problem develops concerning prize check issuing and mailing, additional paperwork will be required.
- The NC State Fair makes no guarantee that all entries will be displayed.

- Decision of the judges will be final and no appeal will be considered except in cases of protest in writing, with strong evidence of fraud or violation of the rules of the Fair. Protests must be in writing and filed with the State Fair Manager within twenty four hours of the day following the award and must be accompanied by a protest fee of \$5.00 which will be retained by the Fair if the protest is not sustained. The State Fair Manager will appoint a committee to consider the protest and all interested parties will be notified of the time of the hearing and will be given an opportunity to be heard. The rules of the International Association of Fairs and Expositions governing appeals will be those of the North Carolina State Fair.
- Entries made in wrong classes may be moved to the proper class by the Department Supervisor or Competitive Exhibits Coordinator.
- Judges, when requested, may give the reasons for their decisions embracing the value and desirable qualities of the exhibits to which they have awarded premiums.
- Judges will not award premiums or ribbons to any article or animal that does not qualify for one of the classes in the State Fair Premium List.
- Premium checks will be mailed to all exhibitors no later than 60 days after the fair. Errors in premium statements will be corrected until January 31, 2023 after which time the books of the 2022 Fair are closed.
- Photographs of exhibits and winners will be taken by official photographers of the NC State Fair. Exhibitors hereby grant the NC State Fair permission to utilize photographs, images, or likenesses in whole or in part for use in official NC State Fair publications and promotions.
- The following colors of ribbons will be used to designate awards:
  - Grand Champion ..... Purple
  - Reserve Champion..... Lavender
  - First Place ..... Blue
  - Second Place ..... Red
  - Third Place ..... White
  - Fourth Place ..... Pink
  - Fifth Place ..... Yellow
  - Sixth Place ..... Dark Green
  - Seventh Place ..... Light Green
  - Eighth Place ..... Tan
  - Ninth Place ..... Gray
  - Tenth Place and above ..... Light Blue

## 2022 EXHIBITORS AND EXHIBITS

Department	Number of Exhibitors	Number of Exhibits
Forage Crops	7	16
Flowers	683	10,144
Vegetables, Fruits & Nuts + Weigh-Off	247	2,306
Art & Photography	738	904
Graphic Design	41	43
Bees & Honey	160	787
Open Dairy Cattle	32	199
Junior Dairy Cattle	64	190
Dairy Cattle Special Awards	18	18
Open Beef Cattle	94	505
Junior Feeder Calf	28	39
Junior Market Steer	24	35
Junior Beef Heifer	158	334
Open Market Barrow	14	20
Open Breeding Gilt	15	24
Junior Market Barrow	69	148
Junior Breeding Gilt	15	83
Junior Ewe Meat Breeds	129	241
Junior Market Lamb	103	178
Youth Dairy Goats	24	186
Open Wool Breed Sheep	8	43
Junior Ewe Wool Breed Sheep	24	63
Junior Market Meat Goats	114	170
Open Wether Dam Goats	20	30
Junior Commercial Meat Goat	145	223
Poultry	312	1,807
4-H Exhibits	144	574
Culinary - Canning & Baking	607	2,088
Home Chef Challenge	125	196
Clothing	174	415
Needlecrafts	193	562
Folk Festival	65	80
Apprentice Contests	63	63
Handicrafts	593	1,908
Essay Contest	68	68
Horse Show		4,903
Heritage Tobacco	16	60
Market Turkeys	228	228
<b>TOTALS</b>	<b>5,562</b>	<b>29,881</b>



# ENTRY CLOSING SCHEDULE

**JULY 31**

Wine Competition

**SEPTEMBER 15**

Dairy Cattle (Dept. 001)  
Junior Dairy Cattle (Dept. 002)  
Dairy Cattle Special Awards (Dept. 003)  
Beef Cattle (Dept. 004)  
Feeder Calf (Dept. 005)  
Junior Market Steer (Dept. 006)  
Junior Beef Heifer (Dept. 007)  
Livestock Special Awards (Dept. 008)  
Market Barrow (Dept. 009)  
Junior Market Gilt (Dept. 010)  
Open Breeding Gilt (Dept. 011)  
Junior Market Barrow (Dept. 012)  
Junior Breeding Gilt (Dept. 013)  
Performance Market. Hog (Dept. 014)  
Meat Breeds Sheep (Dept. 015)  
Junior Ewe (Dept. 016)  
Junior Market Lamb (Dept. 017)  
Dairy Goats (Dept. 018)  
Youth Dairy Goats (Dept. 019)  
Pygmy Goats (Dept. 020)  
Wool Breeds Sheep (Dept. 021)  
Junior Wool Breeds Sheep (Dept. 022)  
Meat Goats 1 (Dept. 023)  
Meat Goats 2 (Dept. 024)  
Junior Market Wether Meat Goats (Dept. 025)  
Open Commercial Doe Meat Goats (Dept. 026)  
Junior Commercial Doe Meat Goats (Dept. 027)  
Showmanship Champion Contest (Dept. 028)  
Poultry  
Apprentice Contests  
Beer  
Cheese  
Coffee  
Forage Crops  
Arts & Photography  
Bees & Honey  
4-H  
Culinary  
Clothing  
Home Furnishings  
Handicrafts & Hobbies  
Essay Competition  
Horticulture  
Flower & Garden Exhibits  
Folk Festival

**OCTOBER 6**

Heritage Tobacco Harvest Competition



# LIVESTOCK JUDGING SCHEDULE

## THURSDAY - OCTOBER 12

Open Beef Cattle .....	9:00 am	Jim Graham Building
Junior Goat Showmanship .....	5:00 pm	Jim Graham Building

## FRIDAY - OCTOBER 13

Junior Commercial Does .....	8:00 am	Agri Supply Exposition Center
Open Beef Cattle Breeds.....	9:00 am	Jim Graham Building
Open Wether Dams .....	12:00 pm	Agri Supply Exposition Center
Junior Market Wether Meat Goat .....	2:00 pm	Agri Supply Exposition Center

## SATURDAY - OCTOBER 14

Junior Swine Showmanship .....	5:00 pm	Agri Supply Exposition Center
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## SUNDAY - OCTOBER 15

Junior Breeding Gilts .....	8:00 am	Agri Supply Exposition Center
Junior Beef Showmanship.....	8:00 am	Jim Graham Building
Open Breeding Gilts .....	12:00 pm	Agri Supply Exposition Center
Junior Feeder Calf .....	1:00 pm	Jim Graham Building
Junior Beef Heifers .....	1:00 pm	Jim Graham Building
Junior Market Barrow Show .....	2:00 pm	Agri Supply Exposition Center
Open Market Barrow .....	after Jr Market Barrow	Agri Supply Exposition Center

## MONDAY - OCTOBER 16

Junior Market Steers .....	8:00 am	Jim Graham Building
Junior Beef Heifer Show.....	10:00 am	Jim Graham Building

## TUESDAY - OCTOBER 17

Junior Sheep Showmanship.....	5:00 pm	Agri Supply Exposition Center
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## WEDNESDAY - OCTOBER 18

Junior Ewe Meat Breeds .....	8:00 am	Agri Supply Exposition Center
Junior Market Lamb.....	2:00 pm	Agri Supply Exposition Center

## THURSDAY - OCTOBER 19

Open Dairy Cattle .....	5:00 pm	Jim Graham Building
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## FRIDAY - OCTOBER 20

Junior Wool Sheep Showmanship.....	8:00 am	Agri Supply Exposition Center
Junior Wool Sheep .....	2:00 pm	Jim Graham Building
Open Dairy Cattle .....	10:00 am	Jim Graham Building
Open Wool Sheep .....	11:30 am	Agri Supply Exposition Center

**FRIDAY - OCTOBER 20 CONTINUED**

Junior Dairy Cattle Fitting & Showmanship - Costume Class	5:00 am	Jim Graham Building
Youth Dairy Goat Showmanship	5:00 am	Agri Supply Exposition Center

**SATURDAY - OCTOBER 21**

Youth Dairy Goat	8:00 am	Agri Supply Exposition Center
Junior Dairy Cattle	9:00 am	Jim Graham Building
Special Awards Show	TBD	Jim Graham Building
Senior Dairy Cattle Showmanship	TBD	Jim Graham Building
Open Dairy Goat	2:00 pm	Agri Supply Exposition Center

**SUNDAY - OCTOBER 22**

Open Dairy Goat	8:00 am	Agri Supply Exposition Center
SALE OF CHAMPIONS	2:00 pm	Jim Graham Building

**GENERAL ENTRIES JUDGING SCHEDULE**

**APPRENTICESHIP**

Masonry	Monday, Oct. 16	10:00 am	Apprenticeship Tent
Electrical Apprentice	Wednesday, Oct. 18	8:00 am	Apprenticeship Tent
Carpentry Contest	Thursday, Oct. 19	9:00 am	Apprenticeship Tent
HVAC-R	Friday, Oct. 20	9:00 am	Apprenticeship Tent
Plumbing	Friday, Oct. 20	9:00 am	Apprenticeship Tent
Cosmetology	Sunday, Oct. 22	1:00 pm	Apprenticeship Tent
Pre-Engineering Mobile Robotics	Sunday, Oct. 22	9:30 am	Apprenticeship Tent

**ART & PHOTOGRAPHY** ..... Monday, Oct. 9 9:00 am Scott Bldg.

**BEES & HONEY** .....Monday, Oct. 9 - Tuesday, Oct. 10 1:00 pm Agri Supply Exposition Center

**CLOTHING** ..... Monday, Oct. 9 8:00 am Education Bldg.

**CULINARY**

Baking	Monday, Oct. 9 - Tuesday, Oct. 10	8:00 am	Education Bldg.
Canning	Monday, Oct. 9 - Tuesday, Oct. 10	8:00 am	Education Bldg.

**FLOWERS**

Containers, Baskets, Potted Plants	Wednesday, Oct. 11	3:00 pm	Flower House
Gardens, Gourds, Scarecrows	Wednesday, Oct. 11	3:00 pm	Flower House
1st Show Cut Specimens	Wednesday, Oct. 11	8:00 pm	Flower House
2nd Show Cut Specimens	Sunday, Oct. 15	8:00 pm	Flower House
3rd Show Cut Specimens	Thursday, Oct. 19	8:00 pm	Flower House

<b>4-H</b>		
County Exhibits .....	Tuesday, Oct. 10 8:00 am	Education Bldg.
Crafts.....	Tuesday, Oct. 10 8:00 am	Education Bldg.
Photography.....	Wednesday, Oct. 11 8:30 pm	Education Bldg.
Hay Bales.....	Wednesday, Oct. 11 3:00 pm	
<b>HANDICRAFTS</b> .....		
	Monday, Oct. 9 8:00 am	Commercial Bldg.
<b>HERITAGE TOBACCO</b> .....		
	Thursday, Oct. 12	Tobacco Pavilion
<b>NEEDLECRAFTS</b> .....		
	Monday, Oct. 9 8:00 am	Education Bldg.
<b>FRUITS, VEGETABLES &amp; NUTS</b>		
Great Pumpkin/Watermelon Weigh-Off .....	Tuesday, Oct. 10 2:00 pm	Agri Supply Exposition Center
Fruits, Nuts & Vegetables .....	Wednesday, Oct. 11 2:30 pm	Agri Supply Exposition Center
<b>POULTRY</b>		
1st Show & Youth.....	Thursday, Oct. 12 9:00 am	Poultry Pavilion
2nd Show .....	Thursday, Oct. 19 9:00 am	Poultry Pavilion
<b>SALE OF LIVESTOCK CHAMPIONS</b> .....		
	Sunday, Oct. 22 2:00 pm	Graham Bldg.
<b>WINE</b>		
Best Of Show .....	Monday, Oct. 16 3:00 pm	Dorton Arena

*Paper Entry Forms are now universal, meaning one form can be used for all of the competitions.  
Some departments have special paper entry forms which should be used.*

# NC STATE FAIR ENTRY FORM

**REGISTRATION DEADLINE: FRIDAY, SEPTEMBER 15, 2023**

**Exhibitor's Legal Name:**

\_\_\_\_\_  
First Name, Middle Initial, Last Name - as it appears on your social security card, driver's license or any government document

**Exhibitor's Legal Address:**

\_\_\_\_\_  
Street Address - R.F.D., PO Box or Apartment Number)

\_\_\_\_\_  
City, State, Zip

\_\_\_\_\_  
County

\_\_\_\_\_  
E-mail address

\_\_\_\_\_  
Phone

\_\_\_\_\_/\_\_\_\_\_/\_\_\_\_\_  
Birth Date

**Exhibitor Social Security Number:**

- \_\_\_\_\_
- Exhibitors are allowed to register for competitions without disclosing their Social Security Number.
  - Choosing NOT to disclose their SSN at the time of registration forfeits any and all prize money.
  - Prizes such as ribbons, medals, rosettes and plaques will still be awarded.
  - State Fair staff WILL NOT contact winning exhibitors following the fair who did not submit their SSN at the time of registration.
  - State Fair staff WILL NOT accept any calls/emails/etc. from winning exhibitors who chose not to disclose their SSN.

**IMPORTANT IRS INFORMATION:** Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check for prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$600 or more in a calendar year must be reported on a Form 1099.

**Exhibitor Signature:** \_\_\_\_\_

By signing this form you are agreeing to the terms and conditions concerning social security numbers and all state fair rules and regulations.

MAIL FORM TO: NC State Fair Entry Office 1010 Mail Service Center Raleigh NC 27699-1010

**PAPER ENTRY FORMS ARE LIMITED TO 20 ENTRIES**  
Unlimited Online Entry at [www.ncstatefair.org](http://www.ncstatefair.org) or <http://ncsfge.fairwire.com>

# ENTRY DEADLINE IS SEPTEMBER 15

Exhibitor Name: \_\_\_\_\_

Paper Entry forms are limited to 20 entries. Unlimited Online entry at: [www.ncstatefair.org](http://www.ncstatefair.org) or <http://ncsfge.fairwire.com>

Division Number	Division Description <i>First three words as found in premium book</i>	Class Number	Class Description <i>First three words as found in premium book</i>

# REGISTRATION TIPS

**READ THE RULES** before you fill out any entry registration form. There are Department Rules in the front of each chapter & General Rules for Exhibitors at the back.

The deadline to register your entries in a fair competition is **SEPTEMBER 15th.**

**NEW** - Paper entry forms are limited to **20 ENTRIES TOTAL.** You can enter in multiple departments using different forms but the paper form overall total is limited to 20 entries. **ONLINE ENTRY IS UNLIMITED.**

**NEW** - **SOCIAL SECURITY NUMBERS** are required if you enter online (they used to be optional).

If you don't want to give your social security number write **DECLINE** in the space for social security numbers on the paper entry or write 999-99-9999 if you are registering online.

**NEW** - **NC SUBSTITUTE W-9 FORMS** are required if you want to receive prize money. This is in addition to your SSN.

You must give your social security number and submit your NC Substitute W-9 form **WHEN YOU REGISTER.**

If you don't want to fill out a NC Substitute W-9 form, you should enter by paper entry form and mail it in by the deadline. You can still enter any fair competition, but you won't receive prize money. (Ribbons = Yes!)

Fillable Form Steps: Click the NC Substitute W-9 link; **DOWNLOAD** the file to your system; **NAME IT** your full name and save it; **CLOSE** the linked page; **OPEN** your saved file; **FILL IT OUT**, finally **UPLOAD IT** to Showworks when prompted. The fillable form will ask you for a digital signature. If you want to bypass this, print the form, fill it out manually, sign it, scan it, upload it or mail it in.

If you can't mail your form by September 15, bring it with you when you deliver your entries.

## Use these tips when you fill out your NC Substitute W-9 form.

Understand that you cannot smudge or scratch out or otherwise correct mistakes on the form. If you need to, start over with a clean document.

The required fields are \*1, \*2, \*4, \*6, \*8, \*9, \*12,\*13, and section 2 at the bottom.

Most people will be entering as **INDIVIDUALS** and will use their Social Security Number as their tax ID.

You need to register with your full legal name - the way it is written on your SSN Card.

If you don't have your card, write your name the way it is written on your Driver's License or any other government document. You cannot use someone else's name, social security number or address. If your name, address or social security number has changed recently, you will need to fill out page 2 of the NC Substitute W-9 form.

Some will be entering as a **FARM or BUSINESS** and will use an EIN Number.

If you are using an EIN you must register using the name of the business.

You must use the address on record for that business.

You cannot mix and match names and addresses between personal & business.

If the information for the business has changed, you will need to fill out page 2 of the NC Substitute W-9 form and provide the old and the new information.


Some will be entering as an **Association, Group or School**.

You will need to use an EIN Number or Social Security Number (if that is how your home school is set up) and the address on record. You cannot mix and match names, addresses and EIN Numbers. If the name, address or tax ID number has changed recently you will need to fill out page 2 of the NC Substitute W-9 form.

If you are using a shared tax ID (where more than one group or address shares the same tax ID) like a 4-H Chapter or a school that is part of a public school association, you will need to include your information in the Remittance Address section (Number 7) on the right hand side of the form. You cannot have the prize money sent to your home address or a different school. Most county public school associations have pre-filled out and signed NC Substitute W-9 forms available from their headquarters. You will need to add your school's name and address to the document so that the prize check comes to you and not the county headquarters. Add it in the Remittance Address section (Number 7) on the right hand side, middle of the page.

# USE THIS GUIDE WHEN FILLING OUT YOUR NC SUBSTITUTE W-9 FORM.

Note that items marked with a red asterisk (\*) are required.

NC Office of the State Controller (IRS Form W-9 will not be accepted in lieu of this form) *Denotes a Required Field	<b>STATE OF NORTH CAROLINA</b> <b>SUBSTITUTE W-9 FORM</b> <b>Request for Taxpayer Identification Number</b>			
Section 1 – Taxpayer Identification	*1. <input checked="" type="checkbox"/> Social Security Number (SSN), OR <input type="checkbox"/> Employer Identification Number (EIN), OR <input type="checkbox"/> Individual Taxpayer Identification Number (ITIN) *2. <b>Your Social Security Number Here</b> (PRESS THE TAB KEY TO ENTER EACH NUMBER)		Please select the appropriate Taxpayer Identification Number (EIN, SSN, or ITIN) type and enter your 9-digit ID number. The U.S. Taxpayer Identification Number is being requested per U.S. Tax Law. Failure to provide this information in a timely manner could prevent or delay payment to you or require The State of NC to withhold 24% for backup withholding tax.	
	*4. Legal Name (as shown on your income tax return): <b>Your Name Here</b>		3. Dunn & Bradstreet Universal Numbering System (DUNS) (see instructions)	
	5. Business Name/DBA/Disregarded Entity Name, if different from Legal Name:		(PRESS THE TAB KEY TO ENTER EACH NUMBER)	
	Contact Information			
	*6. Legal Address (DO NOT TYPE OR WRITE IN THIS FIELD)		7. Remittance Address (Location specifically used for payment that is different from Legal Address, if applicable)	
	*Address Line 1: <b>Your Street Address Here</b>		Address Line 1:	
	Address Line 2:		Address Line 2:	
	*City <b>City</b> *State <b>State</b> *Zip (9 digit) <b>Zip Code</b>		City      State      Zip (9 digit)	
	*County		County	
	*8. Contact Name: <b>Your Name - or your parent' or guardian's name</b>			
	*9. Phone Number: <b>Your Phone Number</b>			
10. Fax Number:				
11. Email Address: <b>Your Email Address</b>				
*12. Entity Type		*13. Entity Classification	14. Exemptions (see instructions)	
<input checked="" type="checkbox"/> Individual/Sole Proprietor/Single-member LLC <input type="checkbox"/> C-Corporation <input type="checkbox"/> S-Corporation <input type="checkbox"/> Partnership <input type="checkbox"/> Trust/Estate <input type="checkbox"/> Other _____ <input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) _____		<input type="checkbox"/> Medical Services <input type="checkbox"/> Legal/Attorney Services <input type="checkbox"/> NC Local Govt <input type="checkbox"/> Federal Govt <input type="checkbox"/> NC State Agency <input type="checkbox"/> Other Govt <input checked="" type="checkbox"/> Other (specify) <b>Contest Winner</b>	Exempt payee code (if any):  Exemption from FATCA reporting code (if any):	
<p><b>Note:</b> Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.</p>				
Under penalties of perjury, I certify that: <ol style="list-style-type: none"> <li>The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me), and</li> <li>I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding because of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding, and</li> <li>I am a U.S. citizen or other U.S. person (defined later in general instructions), and</li> <li>The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.</li> </ol> Certification instructions: Please refer to the IRS Form W-9 located on the IRS Website ( <a href="https://www.irs.gov/">https://www.irs.gov/</a> ):				
*Printed Name: <b>Printed name</b>		*Printed Title: <b>Individual</b>		
*Authorized U.S. Signature: <b>Signature</b> <i>Parent or guardian can sign if necessary</i>		*Date: <b>Date</b>		

You can digitally sign your NC Substitute W-9 form or manually sign a printed copy. Printed forms can be scanned and uploaded as a document.



NC Office of the State Controller  
 (IRS Form W-9 will not be accepted in lieu of this form)  
**\*Denotes a Required Field**

**STATE OF NORTH CAROLINA  
 SUBSTITUTE W-9 FORM  
 Request for Taxpayer Identification Number**



**Section 1 – Taxpayer Identification**

<p><b>*1.</b> <input type="checkbox"/> Social Security Number (SSN),                  OR  <input type="checkbox"/> Employer Identification Number (EIN),                  OR  <input type="checkbox"/> Individual Taxpayer Identification Number (ITIN)</p> <p><b>*2.</b></p> <p align="center"><b>(PRESS THE TAB KEY TO ENTER EACH NUMBER)</b></p>	<p>Please select the appropriate Taxpayer Identification Number (EIN, SSN, or ITIN) type and enter your 9-digit ID number. The U.S. Taxpayer Identification Number is being requested per U.S. Tax Law. Failure to provide this information in a timely manner could prevent or delay payment to you or require The State of NC to withhold 24% for backup withholding tax.</p>	
<p><b>*4.</b> Legal Name (as shown on your income tax return):</p>	<p><b>3.</b> Dunn &amp; Bradstreet Universal Numbering System (DUNS) (see instructions)</p> <p align="center"><b>(PRESS THE TAB KEY TO ENTER EACH NUMBER)</b></p>	
<p><b>5.</b> Business Name/DBA/Disregarded Entity Name, if different from Legal Name:</p>		
<b>Contact Information</b>		
<p><b>*6.</b> Legal Address  <b>(DO NOT TYPE OR WRITE IN THIS FIELD)</b></p>	<p><b>7.</b> Remittance Address (Location specifically used for payment that is different from Legal Address, if applicable)</p>	
<p><b>*Address Line 1:</b></p>	<p><b>Address Line 1:</b></p>	
<p><b>Address Line 2:</b></p>	<p><b>Address Line 2:</b></p>	
<p><b>*City</b>                      <b>*State</b>                      <b>*Zip (9 digit)</b></p>	<p><b>City</b>                      <b>State</b>                      <b>Zip (9 digit)</b></p>	
<p><b>*County</b></p>	<p><b>County</b></p>	
<p><b>*8.</b> Contact Name:</p>		
<p><b>*9.</b> Phone Number:</p>		
<p><b>10.</b> Fax Number:</p>		
<p><b>11.</b> Email Address:</p>		
<p align="center"><b>*12. Entity Type</b></p> <p><input type="checkbox"/> Individual/Sole Proprietor/Single-member LLC    <input type="checkbox"/> C-Corporation    <input type="checkbox"/> S-Corporation</p> <p><input type="checkbox"/> Partnership            <input type="checkbox"/> Trust/Estate            <input type="checkbox"/> Other _____</p> <p><input type="checkbox"/> Limited liability company. Enter the tax classification (C=C corporation, S=S corporation, P=Partnership) _____</p> <p><b>Note:</b> Check the appropriate box in the line above for the tax classification of the single-member owner. Do not check LLC if the LLC is classified as a single-member LLC that is disregarded from the owner unless the owner of the LLC is another LLC that is not disregarded from the owner for U.S. federal tax purposes. Otherwise, a single-member LLC that is disregarded from the owner should check the appropriate box for the tax classification of its owner.</p>	<p align="center"><b>*13. Entity Classification</b></p> <p><input type="checkbox"/> Medical Services</p> <p><input type="checkbox"/> Legal/Attorney Services</p> <p><input type="checkbox"/> NC Local Govt</p> <p><input type="checkbox"/> Federal Govt</p> <p><input type="checkbox"/> NC State Agency</p> <p><input type="checkbox"/> Other Govt</p> <p><input type="checkbox"/> Other (specify)</p>	<p align="center"><b>14. Exemptions (see instructions)</b></p> <p>Exempt payee code (if any):</p> <hr/> <p>Exemption from FATCA reporting code (if any):</p>

**Section 2 - Certification**

Under penalties of perjury, I certify that:

- The number shown on this form is my correct taxpayer identification number (or I am waiting for a number to be issued to me), and
- I am not subject to backup withholding because: (a) I am exempt from backup withholding, or (b) I have not been notified by the Internal Revenue Service (IRS) that I am subject to backup withholding because of a failure to report all interest or dividends, or (c) the IRS has notified me that I am no longer subject to backup withholding, and
- I am a U.S. citizen or other U.S. person (defined later in general instructions), and
- The FATCA code(s) entered on this form (if any) indicating that I am exempt from FATCA reporting is correct.

Certification instructions: Please refer to the IRS Form W-9 located on the IRS Website (<https://www.irs.gov/>):

<b>*Printed Name:</b>	<b>*Printed Title:</b>
<b>*Authorized U.S. Signature:</b>	<b>* Date:</b>

Please complete the "Modification to Existing Vendor Records" section below if there have been any changes to the following: Tax Identification Number (TIN), Legal Name, Business Name, Remittance Address

Return to the NC State Agency from which you are requesting payment.

NC Office of the  
State Controller  
**\*Denotes a Required Field**  
This form is to be  
completed by the vendor.

**STATE OF NORTH CAROLINA  
SUBSTITUTE W-9 FORM  
Modification to Existing Vendor Records**



This form is to be completed by the vendor if one or more of the following have changed:

1. Change of remittance address.
2. Change of Social Security Number (SSN), or Employer Identification Number (EIN), or Individual Taxpayer Identification Number (ITIN).
3. Change of Vendor Name.

Please complete the applicable sections below.

**Section 1:**

**CHANGE FROM: Remittance Address**

*Address Line 1:		
Address Line 2:		
*City	*State	*Zip (9 digit)
*County		

**CHANGE TO: Remittance Address**

*Address Line 1:		
Address Line 2:		
*City	*State	*Zip (9 digit)
*County		

**NOTE:** If you would like to receive your payments electronically, please complete the [Vendor Electronic Payment Form](#)

**Section 2:**

**\* CHANGE FROM: SSN, or EIN, or ITIN**

**\* CHANGE TO: SSN, or EIN, or ITIN**

**(PRESS THE TAB KEY TO ENTER EACH NUMBER)**

**(PRESS THE TAB KEY TO ENTER EACH NUMBER)**

**Section 3:**

**CHANGE FROM: Vendor Name**

*Legal Name:
Business Name/DBA/Disregarded Entity Name, if different from Legal Name:

**CHANGE TO: Vendor Name**

*Legal Name:
Business Name/DBA/Disregarded Entity Name, if different from Legal Name:

*Printed Name:	*Printed Title:
*Authorized U.S. Signature:	* Date:

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**DIVISION 101 - APPRENTICE CONTESTS**

## Class 01 – MASONRY

**TOTAL PREMIUMS OFFERED:** \$1,325**CONTEST PLANNING COMMITTEE:**

Calvin Brodie, Brodie Contractors, Inc., Raleigh, Chair

Doug Burton, Whitman Masonry, Inc., Raleigh

Ryan Shaver, N.C Masonry Contractors Association, Mt. Pleasant, NC

Danny Boykin 200 W Jones St, 5001 MSC Raleigh NC 27699-5001 (919) 807 7175

ApprenticeshipNC, NC Community College System, <http://www.apprenticeshipnc.com>**ACKNOWLEDGMENTS:** NC Masonry Contractors Association*Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.***COMPETITION:** Limited to registered apprentices training under a program recognized by ApprenticeshipNC, who have completed less than 6,000 hours of training. Contest limited to the first 30 qualifying applicants.**ENTRIES:** Contestants must file official entry forms with Danny Boykin 200 W Jones St, 5001 MSC Raleigh NC 27699-5001 (919) 807 7175 on or before Friday, September 15.**DATE:** The contest is held as a feature event of the State Fair, on Monday, October 16, 2023, starting promptly at 10:00 am, next to the Jim Graham Building off Hillsborough Street.**JUDGING:** On completion of the project, a masons panel will judge the competition according to an official score.**AWARDS:** Awards presented Monday, October 20, 2:15 pm.**PREMIUMS:** 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$755001 Mail Service Center  
Raleigh, NC 27699-1010  
919-807-7175  
Fax: (919) 622-4557

Tools donated by manufacturers and suppliers will be presented to all contestants. Designed to promote interest in the skilled construction trades, the North Carolina Apprentice Bricklaying and Blocklaying Contest has become a popular annual event at the State Fair since the first such competition was held in 1954. The masonry contest dramatizes a program which the State has sponsored through the past seven decades since the Apprenticeship law was enacted by the General Assembly in 1939. Offering young people of the State an opportunity to acquire skill and proficiency in any of the skilled trades, the Registered Apprenticeship Program has turned out thousands of skilled workers.

At present, over 6,000 people are receiving apprenticeship training on the job under the direction of journeymen, supplemented by related classroom instruction. The apprentice "earns while he learns."

**MASONRY**

# 39th ANNUAL APPRENTICE ELECTRICAL CONTEST

(Bricklaying & Block Laying)

## DIVISION 101 - APPRENTICE CONTESTS

### Class 02 – ELECTRICAL

**TOTAL PREMIUMS OFFERED:** \$1,325

**CONTEST PLANNING COMMITTEE:**

Eddie Reeves - Chairman

Danny Boykin - NC Dept of Community Colleges

NC Electrical Contractors and Associations

NC State Licensing Board/Dept of Insurance

200 W Jones St, 5001 MSC Raleigh NC 2699-5001 (919) 807 7175

Apprenticeshipnc, NC Community College System, <http://www.Apprenticeshipnc.Com>

**ACKNOWLEDGMENTS:** Tenders: Northern Nash High School, Rocky Mount

*Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.*

**CONTEST PREPARATION AND PLANNING:**

North Carolina Electrical Apprenticeship Contest Planning Committee.

**COMPETITION:** Limited to registered 3rd and 4th year apprentices training under a program recognized by Apprenticeship NC. The contest is limited to 30 qualified applicants.

**ENTRIES:** Contestants must file official entry forms with Danny Boykin 200 W Jones St, 5001 MSC Raleigh NC 27699-5001 (919) 807 7175 on or before Friday, September 15.

**DATE:** The contest is held as a feature event of the State Fair, on Wednesday, October 18, 2023, starting promptly at 8:00 am, next to the Jim Graham Building off Hillsborough Street.

**JUDGING:** On completion of the project, electrical judges will judge the competition according to an official score and electrical code.

**AWARDS:** Awards presented Wednesday, October 18, 2:30 p.m.

**PREMIUMS:** 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$75  
In addition, plaques will be awarded to the first place winner and to the first place winner's employer. Tools and prizes donated by manufacturers and suppliers will also be presented.

Designed to promote interest in the skilled trades, the North Carolina Electrical Apprentice Contest is a popular annual event at the State Fair. People in the electrical industry feel that the electrical industry's future depends on apprenticeship, and the electrical apprentice contest dramatizes a jobs training program through which the State has assisted the voluntary efforts of industry to meet North Carolina's needs for skilled worker training. During the decades since 1939 when the apprenticeship law was enacted by the General Assembly, the apprenticeship training system has offered citizens of the State an opportunity to acquire skill and proficiency in many of the skilled trades. Over the years, the apprenticeship program has turned out thousands of skilled craftworkers, many of whom have gone on to become industry and community leaders, leaders who, along with the skilled craftworkers trained through apprenticeship, have contributed significantly to the economic growth and well-being of our great State.

At present, over 6,000 people are receiving apprentice training on the job under the direction of journeymen, supplemented by related theoretical instruction. Apprentices "earn while they learn."



# 38th ANNUAL PRE-APPRENTICE CARPENTRY CONTEST

## DIVISION 101 - PRE-APPRENTICE CONTESTS

### Class 03 – PRE APPRENTICE CARPENTRY

**TOTAL PREMIUMS OFFERED:** \$1,325

**CONTEST PLANNING COMMITTEE:**

CooperTools, Raleigh

Kep Paylor, N.C. Home Builders Association, Raleigh

Network Distributors, Raleigh

Buddy Hughes, NC Homebuilders, Lexington

Michael Moore, Wake Technical Community College

Tommy Chester, NF Woods Career Center

DPR Construction, Raleigh

84 Lumber

Danny Boykin ApprenticeshipNC

200 W Jones St, 5001 MSC Raleigh NC 27699-5001

(919) 807 7175

ApprenticeshipNC, NC Community College System, <http://www.apprenticeshipnc.com>

**COMPETITION:** Limited to students in a program registered by the North Carolina Department of Public Instruction. Contest is limited to the first 20 teams of two students.

**ENTRIES:** Contestants must file official entry forms with Danny Boykin 200 W Jones St, 5001 MSC Raleigh NC 27699-5001 (919) 807 7175 on or before Friday, September 15.

**DATE:** The contest is held as a feature event of the State Fair, on Thursday, October 19, 2023, starting promptly at 9:00 am, next to the Jim Graham Building off Hillsborough Street.

**JUDGING:** On completion of the project a carpentry panel will judge the competition according to an official score.

**AWARDS:** Awards presented Thursday, October 19, 2023, 2:30 pm

**PREMIUMS:** 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$75

Tools donated by manufacturers and suppliers will be presented to all contestants.

The competition is designed to promote interest among North Carolina in the skilled trades, the North Carolina Carpentry Contest has become a popular annual event at the State Fair. The Carpentry Contest dramatizes a “jobs training program” through which ApprenticeshipNC has assisted the voluntary efforts of industry to meet their needs for skilled workers. During the nearly five decades since the apprenticeship law was enacted by the North Carolina General Assembly, the apprenticeship training system has offered citizens of our State an opportunity to acquire skill and proficiency in many of the skilled trades. Over the years, the apprenticeship program has turned out thousands of skilled craftworkers, many of whom have gone on to become industry and community leaders, who, along with the skilled craftworkers trained through apprenticeship, have contributed significantly to the economic growth and well-being of our State.



# 37th ANNUAL APPRENTICE PLUMBING CONTEST

## DIVISION 101 - APPRENTICE CONTESTS

### Class 04 – PLUMBING

**TOTAL PREMIUMS OFFERED:** \$1,325

**CONTEST PLANNING COMMITTEE:**

Ed Burluson – Guilford Plumbing Supply, Greensboro & Raleigh, NC

Dale Dawson – State Board of Examiners of Plumbing, Heating & Fire Sprinkler Contractors,  
Raleigh, NC

William Eubanks - New Hanover County Chief Plumbing and Mechanical Inspector, Retired,  
Wilmington, NC

Jim Lawson - City of High Point Chief Plumbing Inspector, Retired, High Point, NC

Eddie Lotheridge – Licensed Plumbing Contractor with All Temp Co., Inc., Concord, NC

Dale Pruitt – Town of Wake Forest Plumbing Inspector, Wake Forest, NC

Charlie Putz - Mechanical Trades Carolina, Local Union 421, Raleigh, NC

200 W Jones St, 5001 MSC Raleigh NC 27699-5001 (919) 807 7175

ApprenticeshipNC, NC Community College System, <http://www.apprenticeshipnc.com>

*Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.*

**COMPETITION:** Limited to registered apprentices in a program recognized by Apprenticeship NC, who have completed less than 8,000 hours of training. Contest is limited to the first 16 applicants.

**ENTRIES:** Contestants must file official entry forms with Danny Boykin 200 W Jones St, 5001 MSC Raleigh NC 27699-5001 (919) 807 7175 on or before Friday, September 15.


**DATE:** The contest is held as a feature event of the State Fair, on Friday, October 20, 2023, starting promptly at 9:00 am, next to the Jim Graham Building off Hillsborough Street.

**JUDGING:** On completion of the project a plumbing panel will judge the competition according to an official score.

**PLUMBING AWARDS:** Awards presented Friday, October 20, 3:00 pm.

**PREMIUMS:** 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$75

Tools donated by manufacturers and suppliers will be presented to all contestants. The Plumbing Contest is designed to promote interest among apprentices in the skilled construction trades. Apprentices training in registered programs compete on a statewide basis. This contest dramatizes a “jobs training program” through which Apprenticeship NC has assisted voluntary efforts of industry to meet their needs for skilled workers. These skilled craftworkers have contributed significantly to the economic growth of North Carolina.



Plumbing

**DIVISION 101 - APPRENTICE CONTESTS****Class 05 – ROBOTICS****TOTAL PREMIUMS OFFERED:** \$725**CONTEST PLANNING:** Paul Heidepriem, SkillsUSA NC

6360 Mail Service Center

Raleigh, NC 27699-6360

paul@SkillsUSAnc.org

ApprenticeshipNC 5001 MSC Raleigh NC 27699-5001 (919) 609 2569

<http://www.apprenticeshipnc.com> [apprenticeshipnc@nccommunitycolleges.edu](mailto:apprenticeshipnc@nccommunitycolleges.edu)**COMPETITION:** Limited to the first 20 high school or middle school team applicants in a related curriculum.**ENTRIES:** Contestants must file official entry forms with Paul Heidepriem, 6360 MSC Raleigh, NC 27699-6360, paul@SkillsUSAnc.org on Friday, September 15.

This competition is done in pairs. Prize money is split in half for each pair. Both people must register and provide social security numbers and submit a NC Substitute W-9 form to receive prize money.

**DATE:** The contest is held as a feature event of the State Fair, on Sunday, October 22, 2023 starting promptly at 9:30 am, next to the Jim Graham Building off Hillsborough Street.**JUDGING:** On completion of the project Pre-Engineering Mobile Robotics panel will judge the competition according to an official score.**AWARDS:** Awards presented Sunday, October 22, 2023, 3:00 pm.**PREMIUMS:** 1st: \$325 2nd: \$225 3rd: \$175**Note:** *NC Substitute W-9 form and Social Security Numbers required at registration in order to receive premium money.***ADDITIONAL AWARDS:** Awarded based on participation and industry support.

The Pre-Engineering Mobile Robotics contest is designed to promote interest in high school students in science and technology. This contest showcases the knowledge, skills, and talents of students who are learning to operate and build robotic projects and developing programs, which leads to apprenticeship careers in robotics technology and manufacturing.

**Robotics**



# 19th ANNUAL APPRENTICE HV/AC-R CONTEST

## DIVISION 101 - APPRENTICE CONTESTS

Class 06 – HV/AC-R

**TOTAL PREMIUMS OFFERED:** \$1,325

**CONTEST PLANNING COMMITTEE:**

Johnny Smith Comfort Solutions, Clayton, NC

Bill Spidel, Retired Inspector, Davidson NC

John Todaro, Mecklenburg County Code Enforcement, Charlotte NC

John Turnage, Umpire Technologies Group Pleasant Garden NC

ApprenticeshipNC, NC Community College System, <http://www.apprenticeshipnc.com>

*Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.*

**COMPETITION:** Limited to registered apprentices in a program recognized by the North Carolina Department of Commerce, who have completed less than 8,000 hours of training. Contest is limited to the first 12 applicants.

**ENTRIES:** Contestants must file official entry forms with Danny Boykin 200 W Jones St, 5001 MSC Raleigh NC 27699-5001 (919) 807 7175 on or before Friday, September 15.

**DATE:** The contest is held as a feature event of the State Fair, on Saturday, October 21, 2023, starting promptly at 9:00 am, next to the Jim Graham Building off Hillsborough Street.

**JUDGING:** On completion of the project a HV/AC-R panel will judge the competition according to an official score.

**AWARDS:** Awards presented Saturday, October 21, at 3:30 pm.

**PREMIUMS:** 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$75

Tools donated by manufacturers and suppliers will be presented to all contestants.

The HV/AC-R Contest is designed to promote interest among apprentices in the skilled construction trades. Apprentices training in registered programs compete on a statewide basis. This contest dramatizes a “jobs training program” through which Apprenticeship NC has assisted voluntary efforts of industry to meet their needs for skilled workers. These skilled craftworkers have contributed significantly to the economic growth of North Carolina.





9th ANNUAL

# COSMETOLOGY CONTEST

## DIVISION 101 - APPRENTICE CONTESTS

Class 07 – COSMETOLOGY

**TOTAL PREMIUMS OFFERED:** \$1,325

**CONTEST PLANNING COMMITTEE:**

Morris “Boz” Boswell - Retired Cosmetology Instructor  
Paul Heidepriem - Director SkillsUSA North Carolina  
PO Box 28064 Raleigh NC 27611 (919) 675-1241  
SkillsUSA North Carolina SkillsUSAnc.org

*Due to entry deadline extensions by committees, some contestants, contributors, and/or sponsors may not be listed in the printed program. These will be acknowledged at the awards presentation.*

**COMPETITION:** Limited to students enrolled in Cosmetology programs in NC Community Colleges and NC Public High Schools.

**ENTRIES:** Contestants must register on the SkillsUSAnc.org website before Friday, Sept. 15

**DATE:** The contest is held as a feature event of the State Fair, on Saturday, October 21, 2023, next to the Jim Graham Building off Hillsborough Street.

**JUDGING:** Will occur throughout the competition, and a contestant “Runway Show” will take place at approximately 2:00pm.

**AWARDS:** Awards presented Saturday, October 21, 2:00 pm.

**PREMIUMS:** 1st: \$325 2nd: \$225 3rd: \$175 4th: \$125 5th: \$100 6th-10th: \$75



# ART

PAINTING DRAWING ETCHING SKETCHING PENCIL DRAWING  
WATERCOLOR ACRYLIC PAINTING COLOR PHOTOGRAPHY  
CRAYONS FINGER PAINTING COLOR PHOTOGRAPHY MIXED MEDIA WORK  
BLACK & WHITE PHOTOGRAPHY COLORING BOOKS PEN & INK & MORE

- Exhibit Manager: Don Gowin
- Open to all residents of North Carolina.
- Entries not ready to hang may not be judged or accepted.
- Entries must be original works, no AI generated artwork permitted. No copies or prints of art can be entered as original art.
- Pre-registration is required. Registration deadline is Friday, September 15, 2023.
- Mailed entry forms to: NC State Fair Entry Dept.  
1010 Mail Service Center Raleigh NC 27699-1010
- Mailed exhibits must be received by Saturday, October 7.
- Social Security Numbers are required to receive prize money.
- **NEW** NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word “decline” in the space for social security numbers. See information at the back of this chapter.
- If you want your entry to be returned to you after the fair, you must include a prepaid postage return address label in your original package. Your work will be returned to you in the same manner and packaging material in which it was mailed to us.
- Hand deliver forms/artwork to: NC State Fair - Entry Department  
4285 Trinity Road, Raleigh NC 27607
- Artwork can be picked up on Monday, October 23, in the Kerr Scott Building between 8:00 am and 6:00 pm. Shipped entries will be mailed by October 31. Unclaimed art will become the property of the NC State Fair if not picked up at the Entry Department by November 1, 2022.
- Judging will be based on the following criteria:
  - I. Impact - effect on viewer, catches the eye and holds attention, mood and story telling techniques
  - II. Composition - arrangement, completeness and balance of picture elements
  - III. Technical Quality - sharpness, clarity, etc.
  - IV. Workmanship - prepared, mounted neatly and securely to meet requirements
- The NC State Fair reserves the right to refuse to exhibit any work that it deems inappropriate.
- The NC State Fair is under no obligation to display every entry.
- Call 919 839 4513 for details concerning entries released from other fairs.
- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- General Rules and Regulations of the Fair can be found at the back of chapter.

# Art & Photography

## EXHIBITION CATEGORIES

There are four categories in which you may enter: Professional, Amateur, Youth and Schools (Public, Private, Home School). You may only enter in ONE category.

All categories have a \$10 entry fee except Schools and Coloring Book Pages.

All entries in these categories must be framed and wired for hanging. Wrapped canvas with finished sides are acceptable (no staples visible, no exposed canvas panels, no clip frames). Metal Print and Acrylic Print do not have to be framed.

All entries must be original works (no kits or published patterns, no AI generated artwork) except Coloring Book page entries.

No entry will be accepted that is wet, perishable or deemed unstable in any way.

Only artist signatures can be visible on the front of the entry in the Professional class.

Names and phone numbers must be on the back of entries.

### **DIVISION 101 – ART PROFESSIONAL ARTIST** *Up to two entries*

\$10 Entry Fee 1st: \$300 2nd: \$200 3rd: \$100 4th: \$75

Class 01 – PAINTINGS - OIL, ACRYLIC & WATERCOLOR

Class 02 – DRAWINGS, PASTELS, PRINT MAKING *lithographs, etchings and other prints made by the artist's hand, and mixed media*

Class 03 – PHOTOGRAPHY

- There is a \$10.00 entry fee for this division.
- A professional is considered someone who earns income from art, either selling or teaching art. It is also someone who has a great amount of experience.
- You may submit up to TWO (2) entries.
- Paintings/Drawings/Print Entry cannot exceed 36" X 40"
- Entry must weigh less than 25 lbs
- Photography entry cannot exceed 25" X 25"\*, length and width
- Entry must weigh less than 25 lbs

### **DIVISION 102 – ART AMATEUR ARTIST** *Only one entry*

\$10 Entry Fee 1st: \$120 2nd: \$95 3rd: \$80 4th: \$55

Class 01 – PAINTINGS - OIL, ACRYLIC & WATERCOLOR

Class 02 – DRAWINGS, PASTELS, PRINT MAKING *lithographs, etchings and other prints made by the artist's hand, and mixed media*

Class 03 – PHOTOGRAPHY

- There is a \$10.00 entry fee for this division.
- An amateur is an artist who creates a very limited amount of art and does not earn an income from selling their work, or does not teach art.
- You may submit up to ONE (1) entry.
- Paintings/Drawings/Print Entry cannot exceed 25" X 25"\* length and width.
- Entry must weigh under 25 lbs
- Photography Entry cannot exceed 25" X 25"\* length and width.
- Entry must weigh under 25 lbs



## **DIVISION 103 – ART YOUTH ARTIST** *Only one entry, as an individual, not a school.*

\$10 Entry Fee 1st: \$50 2nd: \$25 3rd: \$10

Class 01 – YOUTH ART, GRADES K - 2

Class 02 – YOUTH ART, GRADES 3 - 5

Class 03 – YOUTH ART, GRADES 6 - 8

Class 04 – YOUTH ART, GRADES 9 - 12

- The Youth Category is open to all artist under the age of 18.
- You may submit up to ONE (1) entry.
- No entry may exceed 25" x 25".
- Entry Must weigh under 10 lbs

*\*Frame size counts towards the overall dimensions of an entry.*

**There is an entry fee of \$10.00 per entry for each Class listed above.** Entry fees are non-refundable and checks should be made out to the "North Carolina State Fair" and should be attached to the entry form. Online entries will be accepted with credit card payment.

## **DIVISION 104 – ART PUBLIC, PRIVATE, HOME SCHOOLS**

**SUBMISSIONS BY TEACHERS ONLY** – Up to six (6) individual entries by six (6) different students. NO Entry Fee

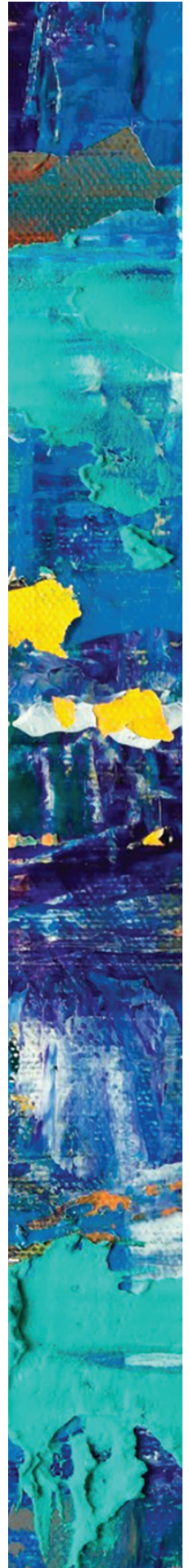
1st \$650 2nd \$550 3rd \$450 4th \$350 5th \$250 6th \$150 7th \$100 8th \$50

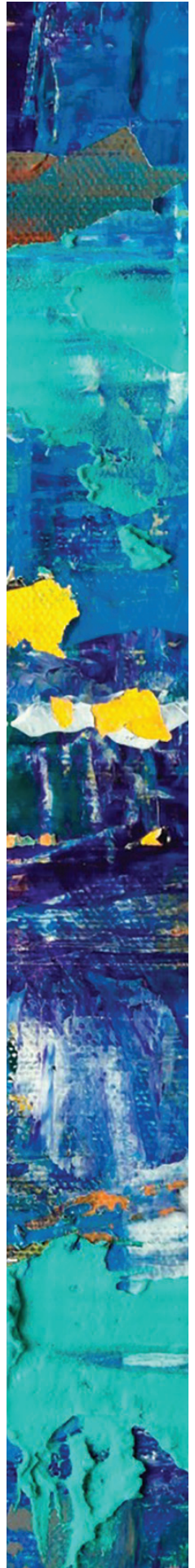
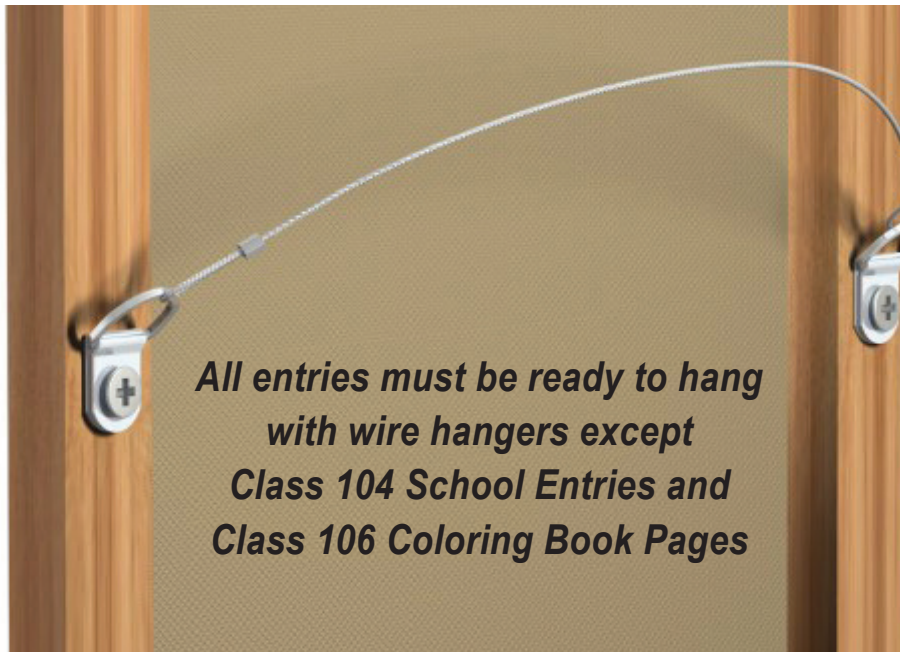
Class 01 – ELEMENTARY, GRADES K-5

Class 02 – MIDDLE SCHOOL, GRADES 6-8

Class 03 – HIGH SCHOOL, GRADES 9-12

- No entry may exceed 18" x 24".
- Entry Must weigh under 10 lbs
- The School Category is open to all K-12 schools in North Carolina, Public, Private and Home Schools. Entry in this category is made by the art teacher representing their North Carolina school.
- Each school in North Carolina is invited to submit up to six (6) individual entries by six (6) different individual students currently enrolled in the participating school. Entries should have been done as part of a school assignment within the last year.
- All entries must be mounted or matted, properly wired or hole punched. No glue or tape will be accepted.
- Each work should have the student's name, age and grade placed in the lower right front corner of the work.
- School entries must arrive together in a group at one time and should be boxed or wrapped for ease in handling and identification. Boxes and cases that are clearly marked with the school name may be left for storage and the art work will be returned to you in these containers and packaged ready for pickup.
- Any entry not in compliance will not be accepted and/or disqualified.





## **DIVISION 105 - ART COLORING BOOK PAGES**

	1st:	2nd:	3rd:
Class 01 – CHILD A, AGES 5 -7	\$10	\$8	\$6
Class 02 – CHILD B, AGES 8 -10	\$10	\$8	\$6
Class 03 – YOUTH A, AGES 11 - 13	\$12	\$10	\$8
Class 04 – YOUTH B, AGES 14 - 18	\$12	\$10	\$8
Class 05 – ADULT, AGES 19 AND OVER	\$15	\$12	\$10
Class 06 – SPECIAL NEEDS, ANY AGE	\$10	\$8	\$6
Class 07 – GROUP HOME, ANY AGE	\$10	\$8	\$6

- This category has been moved from Handicrafts and Hobbies.
- Anyone of any skill level can participate in the NC State Fair themed coloring book pages contest. Simply print the following two pages or click the link on the Art & Photography page on the NC State Fair website. You can also email us at: [ncsfcompetitions@ncagr.gov](mailto:ncsfcompetitions@ncagr.gov) and we will send you the files as an attachment.
- Pages cannot exceed 8½ × 11 inches.
- This competition is limited to only the pages provided by the state fair.
- You can enter as many pages as you wish but you can only win once.
- There is no entry fee for DIVISION 105.
- Entries in this category do not need to be framed. We will insert them into protective sleeves for display.
- Display space is limited. There is no guarantee that every entry will be displayed.

*State Fair*  
RALEIGH, NC





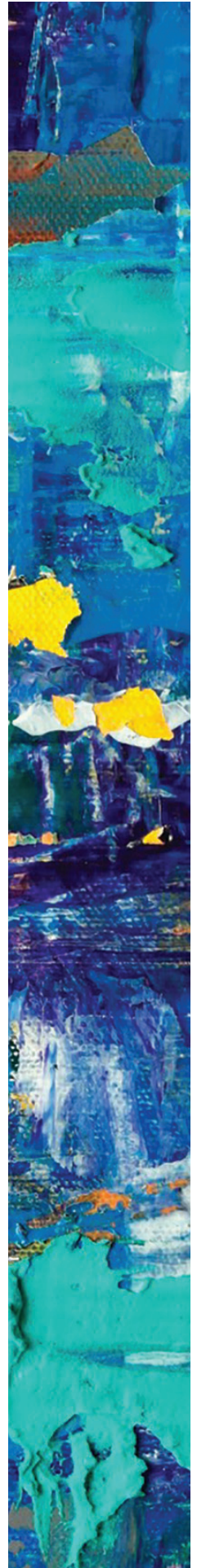
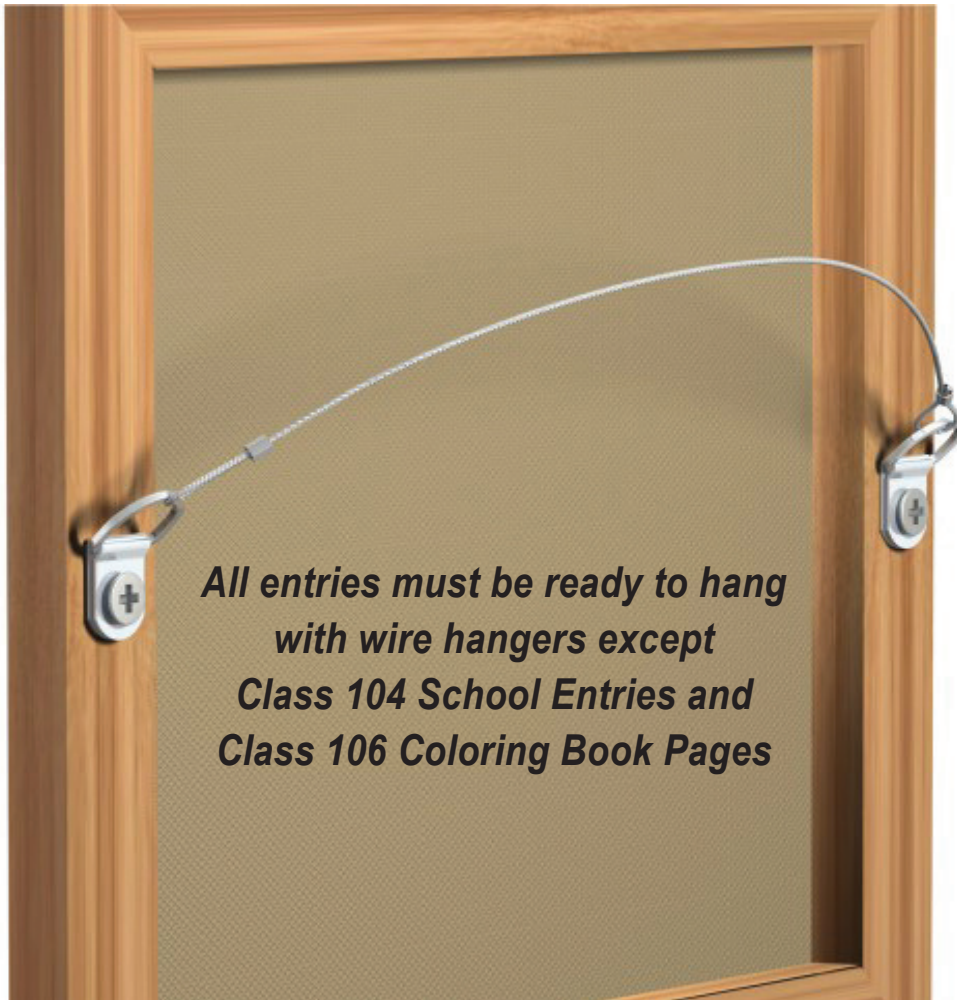
*State Fair*  
RALEIGH, NC



## DIVISION 100 - ART SPECIAL AWARDS

Open to Class 101, 102, 103, 104 only

- **Best of Show** – \$500 and ribbon <sup>01</sup>
- **Agriculture Commissioner Award** – \$200 <sup>02</sup>
- **Best North Carolina Scene\*** – \$250 and ribbon <sup>03</sup>  
\*\*Entries must have the location of the image written on the back of the entry to be considered for this award
- **Best NC State Fair Scene\*** – \$250 and ribbon <sup>04</sup>
- **Best NC Agricultural Scene/Still Life\*** – \$250 and ribbon <sup>05</sup>  
*\* Note – If your artwork qualifies and you wish to submit it for consideration for the Best North Carolina Scene, Best NC State Fair Scene or Best NC Agriculture Scene/Still Life awards, you need to note which category on the back of your piece along with a brief description.*
- **JERRY'S ARTARAMA OUTSTANDING YOUNG ARTIST AWARD**  
\$25.00 Gift Certificate  
Elementary School <sup>06</sup> Middle School <sup>07</sup> High School <sup>08</sup> Youth <sup>09</sup>



**Graphic Design Competition Posters must be printed and delivered.**

- Registration Deadline is Friday, September 15, 2023. Pre-registration is required.
- Social security numbers are required for prize money.
- **NEW** NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word “decline” in the space for social security numbers. See information at the back of this chapter.
- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- Competition is open to public school and home school students.
- The NC State Fair Graphic Design Competition is designed to feature creativity in graphic design. This year’s competition will focus on the design of an 11" x 17" poster promoting North Carolina Agriculture. All entries must contain the text “Best Day Ever!” and “North Carolina State Fair 2023”.
- Schools can enter up to 6 posters. Each poster must be from a different student.
- Entries must have the artist’s names on the back.
- Any entry signed on the front will have the name blocked for judging.
- Poster designs must be original.
- Submission details are on the next page.
- Send any questions to: [ncsfcompetitions@ncagr.gov](mailto:ncsfcompetitions@ncagr.gov)

**SCHOOL CATEGORIES** (Schools enter these Classes) 1-6 Posters**DIVISION 101 – GRA PUBLIC SCHOOLS**

1st: \$140 2nd: \$120 3rd: \$100 4th: \$80 5th: \$60

Class 1 – Elementary School Students

Class 2 – Middle School Students

Class 3 – High School Students

**DIVISION 102 – GRA HOME SCHOOLS**

1st: \$100 2nd: \$80 3rd: \$60 4th: \$40 5th: \$20

Class 1 – Elementary School Students

Class 2 – Middle School Students

Class 3 – High School Students

**NON-SCHOOL CATEGORIES** (Individuals enter these Classes) 1 Poster

1st: \$100 2nd: \$80 3rd: \$60 4th: \$40 5th: \$20

**DIVISION 103 – GRA YOUTH DESIGNERS**

Class 1 – 17 years old and younger

# Graphic Design

## DIVISION 104 – GRA ADULT DESIGNERS

Class 1 – 18 years old and older **JUDGING CRITERIA:**

Quality of Concept, Design Elements, Creativity, Originality and Innovations

Send any questions to: [ncsfcompetitions@ncagr.gov](mailto:ncsfcompetitions@ncagr.gov)

### SUBMISSION PROCESS:

- Submitted posters should meet the following specifications:    
11" wide X 17" tall, portrait orientation. Portrait, NOT landscape
- Submitted posters should be printed by the entrant and sent in:
  - Entries may be shipped via United States Postal Service to:  
NC State Fair Attn Entry Department  
1010 Mail Service Center Raleigh NC 27699-1010
  - Entries may be shipped via UPS or Fed Ex (signature required) to:  
NC State Fair Attn Entry Department 4285 Trinity Road Raleigh NC 27607
  - Entries may be hand delivered Monday - Friday, 8:00am - 5:00pm to:  
NC State Fair Attn Entry Department 4285 Trinity Road Raleigh NC 27607

<b>Premiums:</b>	<b>1st</b>	<b>2nd</b>	<b>3rd</b>	<b>4th</b>	<b>5th</b>
Public Schools	\$140	\$120	\$100	\$80	\$60
Home Schools	\$100	\$80	\$60	\$40	\$20
Non-School Entries	\$100	\$80	\$60	\$40	\$20

Winning entries will be displayed in the Education Building.

Please note: Entries in this competition are separate from Arts and Photography Department entries and are not framed for display.

***Graphic Design Competition Posters must be printed and delivered.***



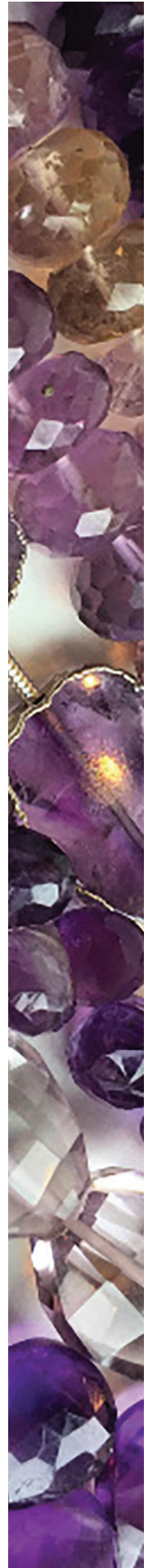


- Exhibit Manager: Sandra Dunbar
- Open to all residents of North Carolina.
- Pre-registration is required.
- Registration deadline is Friday, September 15, 2023.
- Social Security Numbers are required to receive prize money.
- **NEW** NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word “decline” in the space for social security numbers. See information at the back of this chapter.
- NC Substitute W-9 forms are required to receive prize money.
- Deliver exhibits to the Commercial Building on Saturday, Oct. 7 and Sunday, October 8, 8:00am to 6:00pm.
- Call 919 839 4513 for details concerning entries released from other fairs.
- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- General Rules and Regulations of the Fair will govern this department. They can be found at the back of this chapter.
- Mailed exhibits must be received by Saturday, October 7.
- Mailed in entry forms must be sent to:
  - NC State Fair Entry Dept.
  - 1010 Mail Service Center
  - Raleigh NC 27699-1010
- Exhibits will be released on Monday, October 23, 2023. Pick up exhibits at the Commercial/Education Building. The Fair is not responsible for exhibits left after 6:00pm.
- Exhibits that are typically hung must be ready to hang with one wire hanger, not alligator hooks or sawtoothed hangers.



## HANDICRAFTS DEPARTMENTAL RULES & REGULATIONS

- The General Fair Rules and Regulations will govern this department. Look for them at the back of this chapter. Be sure to read these rules before entering or competing in this department.
- The age categories for child and teen are determined as of January 1, 2023.
- Entries must be made by the exhibitor, and completed since the 2022 Fair.
- No perishable components (i.e. foods, undried gourds, boiled eggs, raw eggs, etc.) or banned components (i.e. feathers from Federally protected species, etc.) will be accepted. No guns or replicas of guns will be accepted in any category. No weapons or symbols of weapons. No nudity or anything controversial permitted.
- No purchased items will be accepted. All designs must be original to the exhibitor.
- No advertising is permitted on exhibits.
- One entry per person, per Class.
- All entries must be less than 24 Inches in any dimension unless noted.
- All entries must be less than 30 lbs.
- Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.
- Entering items in the correct category is the responsibility of the exhibitor. Items entered incorrectly may be subject to disqualification.
- Entrant status definitions:
  - Professional** - This division replaces the “Experienced” designation. A professional is considered anyone who earns income from selling their craft, or teaching their craft. This designation is also for expert or master craftsmen and repeat blue ribbon winners (3 blue ribbons won in a consecutive years in the same Class number).
  - Amateur** - Any entrant who is not in the above category is considered an Amateur. This division replaces the “Novice” category in past competitions.
- Display space for exhibits is limited. Some categories will have specific size limits. The NC State Fair does not guarantee that all entries will be displayed.
- To allow for impartial judging, remove or cover any names or other identifying personal information on the entry. Initials are acceptable.
- Since entries will be moved several times prior to and after judging, exhibitors are responsible for securing the stability of their entry or entries to prevent damage and loss.
- Security Guard service is provided in this department and every precaution is taken to protect all articles. The North Carolina State Fair nor any of its employees will be held responsible for loss or damage to any articles, properties or persons participating in this department.

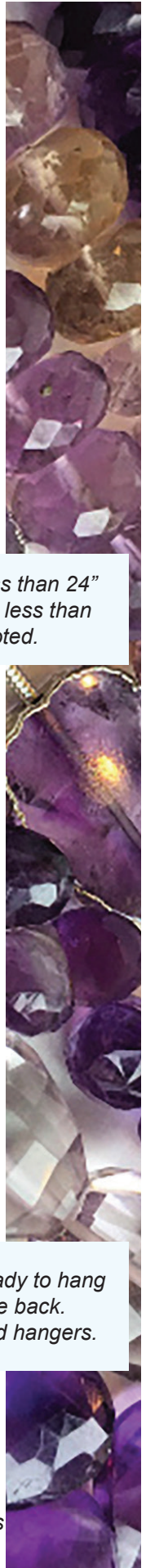


## DIVISION 101 – PROFESSIONAL ADULT HANDICRAFTS 1st: \$15 2nd: \$12 3rd: \$10

- Class 01 SCULPTURE, TRADITIONAL SCULPTURE *Subtractive, in-the-round, wax, modeling clay, wood or stone. Not listed elsewhere.*
- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 03 HAND FORMED METAL CRAFT *Any metal. No jewelry*
- Class 04 LEATHERWORK TOOLED LEATHER
- Class 07 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 08 POTTERY, WHEEL THROWN POTTERY *Glazed, stained, embellished*
- Class 09 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 10 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*
- Class 11 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*
- Class 12 STENCILING *Any surface except fabric, including mixed media*
- Class 13 WOOD/GLASS/FURNITURE *Including mixed media*
- Class 14 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*
- Class 15 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 16 WOODWORKING, POWER CARVED WOOD *Any item*
- Class 17 WOODWORKING, LATHE WORKED WOOD *Any item*
- Class 18 WOODWORKING, WOOD JOINERY *Any item*
- Class 19 WOODWORKING, WOODEN TOY *Original design*
- Class 21 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 22 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 23 BASKETRY, RIBBED BASKET *18 Inch Maximum Dimension*
- Class 24 BASKETRY, FLAT REED BASKET *18 Inch Maximum Dimension*
- Class 25 BASKETRY, ROUND REED BASKET *18 Inch Maximum Dimension*
- Class 26 BASKETRY, MOLD WOVEN BASKET *18 Inch Maximum Dimension*
- Class 27 BASKETRY, HAND PROCESSED NATURAL MATERIALS BASKET  
*18 Inch Maximum Dimension. Bark, willow, ash, vines, splint (not reeds). Mold woven not included.*
- Class 28 BASKETRY, NATURAL MATERIALS COILED BASKET *18 Inch Maximum Dimension. Pine needles, sweet grass, leaves of iris, cattails, corn husks, rush, any other coiled natural materials.*
- Class 29 BASKETRY, WAXED LINEN BASKET *18 Inch Maximum Dimension*
- Class 30 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 31 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 32 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 33 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 34 JEWELRY, STRUNG BEAD JEWELRY
- Class 35 JEWELRY, WOVEN BEADED JEWELRY
- Class 36 JEWELRY, WIREWORK JEWELRY
- Class 37 JEWELRY, METALSMITHING JEWELRY
- Class 38 JEWELRY, MIXED MEDIA JEWELRY
- Class 39 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 40 GOURDS, CARVED GOURD *Can also be painted. No plastic gourds. Less than 24".*
- Class 41 GOURDS, EMBELLISHED GOURD *Can also be painted & carved. No plastic gourds. Less than 24".*
- Class 42 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*

*All entries must be less than 24"  
in any dimension and less than  
30 lbs unless noted.*

*Typically hung items must be ready to hang  
with a secure wire across the back.  
No alligator hooks or sawtoothed hangers.*

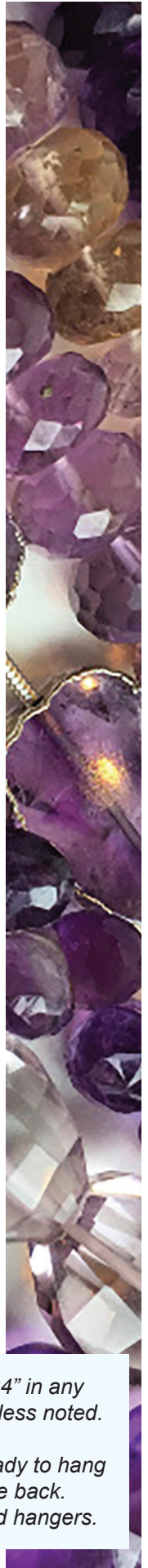


## **DIVISION 102 – AMATEUR ADULT HANDICRAFTS** 1st: \$15 2nd: \$12 3rd: \$10

- Class 01 SCULPTURE, TRADITIONAL SCULPTURE *Subtractive, in-the-round, wax, modeling clay, wood or stone. Not listed elsewhere.*
- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 03 HAND FORMED METAL CRAFT *Any metal. No jewelry*
- Class 04 LEATHERWORK TOOLED LEATHER
- Class 05 LEATHERWORKING *Any kit item*
- Class 06 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 07 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 08 POTTERY, WHEEL THROWN POTTERY *Glazed, stained, embellished*
- Class 09 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 10 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*
- Class 11 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*
- Class 12 STENCILING *Any surface except fabric, including mixed media*
- Class 13 WOOD/GLASS/FURNITURE *Including mixed media*
- Class 14 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*
- Class 15 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 16 WOODWORKING, POWER CARVED WOOD *Any item*
- Class 17 WOODWORKING, LATHE WORKED WOOD *Any item*
- Class 18 WOODWORKING, WOOD JOINERY *Any item*
- Class 19 WOODWORKING, WOODEN TOY *Original design*
- Class 20 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 21 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 22 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 23 BASKETRY, RIBBED BASKET *18 Inch Maximum Dimension*
- Class 24 BASKETRY, FLAT REED BASKET *18 Inch Maximum Dimension*
- Class 25 BASKETRY, ROUND REED BASKET *18 Inch Maximum Dimension*
- Class 26 BASKETRY, MOLD WOVEN BASKET *18 Inch Maximum Dimension*
- Class 27 BASKETRY, HAND PROCESSED NATURAL MATERIALS BASKET  
*18 Inch Maximum Dimension. Bark, willow, ash, vines, splint (not reeds). Mold woven not included.*
- Class 28 BASKETRY, NATURAL MATERIALS COILED BASKET *18 Inch Maximum Dimension. Pine needles, sweet grass, leaves of iris, cattails, corn husks, rush, any other coiled natural materials.*
- Class 29 BASKETRY, WAXED LINEN BASKET *18 Inch Maximum Dimension*
- Class 30 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 31 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 32 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 33 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 34 JEWELRY, STRUNG BEAD JEWELRY
- Class 35 JEWELRY, WOVEN BEADED JEWELRY
- Class 36 JEWELRY, WIREWORK JEWELRY
- Class 37 JEWELRY, METALSMITHING JEWELRY
- Class 38 JEWELRY, MIXED MEDIA JEWELRY

*All entries must be less than 24" in any dimension & less than 30 lbs unless noted.*

*Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.*





- Class 39 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 40 GOURDS, CARVED GOURD *Can also be painted. No plastic gourds. Less than 24".*
- Class 41 GOURDS, EMBELLISHED GOURD *Can also be painted & carved. No plastic gourds. Less than 24".*
- Class 42 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 43 SCRAPBOOKING, HERITAGE PAGE *Old pictures, family tree*
- Class 44 SCRAPBOOKING, BABY/KIDS PAGE
- Class 45 SCRAPBOOKING, TRAVEL/VACATION/HOLIDAY PAGE
- Class 46 SCRAPBOOKING, PETS PAGE
- Class 47 SCRAPBOOKING, MINI ALBUM PAGE
- Class 48 SCRAPBOOKING, TRIBUTE/MILITARY PAGE
- Class 49 PAPER CRAFT, HOLIDAY HAND MADE CARD
- Class 50 PAPER CRAFT, CREATIVE HAND CUT CARD *Embossed, crimped or folded by hand.*
- Class 51 PAPER CRAFT, HAND LETTERED CARD *Calligraphy*
- Class 52 ARTIST TRADING CARDS *Set of four, 2½ X 3½, securely displayed in one clear envelope.*
- Class 53 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*
- Class 54 PAINTED ROCK - MESSAGE *Design with words. One pound or less.*
- Class 55 PAINTED ROCK - SINGLE COLOR *One color design. One pound or less.*
- Class 56 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*
- Class 57 LEGOS *Original design. Maximum 15" any direction. No guns or weapons.*
- Class 58 LEGOS *North Carolina themed design. Maximum 15" any direction. No guns or weapons.*
- Class 59 WREATHS *36 Inch Maximum Dimension.*
- Class 60 ORNAMENTS *Including gourd ornaments*
- Class 61 PAPIER MÂCHÉ *24 Inch Maximum Dimension*
- Class 62 ORIGAMI AND QUILLING
- Class 63 DECORATED FOOTWEAR *Shoe, Boot, Flip flop etc. No socks*
- Class 64 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 65 GLASSWORK, KILN-FORMED *Any item. 24 Inch Maximum Dimension.*
- Class 66 GLASSWORK, STAINED GLASS *Any item using lead or copper-foil method.  
36 Inch Maximum Dimension*
- Class 67 GLASSWORK, FLAME WORKED, BLOWN GLASS *Any item. 24 Inch Maximum Dimension*
- Class 68 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 69 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*
- Class 70 DECORATED SEASHELLS
- Class 71 EGG ART (Eggs must be blown) 1st: \$200 2nd: \$150 3rd: \$75

*Scrapbooking entries are for single pages. If your entry has two sides, you must indicate which side is to be judged.*

*Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.*

**THEME: BEST DAY EVER! THE NC STATE FAIR 2023**

Have your decorated blown chicken egg depict a day at the North Carolina State Fair!  
The North Carolina Egg Association sponsors the Egg Art Category. All eggs entered must be the original ideas of the entrant and must be relevant to the 2023 NC State Fair.

Design requirements are:

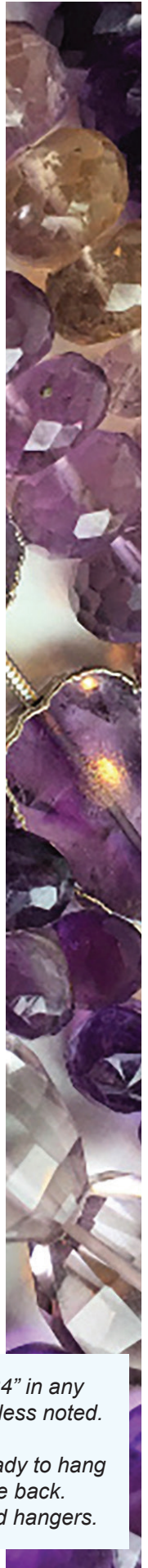
- The decorated chicken egg has to depict the 2023 North Carolina State Fair theme.
- Use a blown out chicken egg
- Small end of the egg should face up
- Egg should be free standing, without a base or stand (stand will be provided)
- First place winning entries become property of the NC Egg Association.

## **DIVISION 102 – AMATEUR ADULT HANDICRAFTS** 1st: \$15 2nd: \$12 3rd: \$10

- Class 01 SCULPTURE, TRADITIONAL SCULPTURE *Subtractive, in-the-round, wax, modeling clay, wood or stone. Not listed elsewhere.*
- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 03 HAND FORMED METAL CRAFT *Any metal. No jewelry*
- Class 04 LEATHERWORK TOOLED LEATHER
- Class 05 LEATHERWORKING *Any kit item*
- Class 06 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 07 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 08 POTTERY, WHEEL THROWN POTTERY *Glazed, stained, embellished*
- Class 09 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 10 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*
- Class 11 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*
- Class 12 STENCILING *Any surface except fabric, including mixed media*
- Class 13 WOOD/GLASS/FURNITURE *Including mixed media*
- Class 14 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*
- Class 15 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 16 WOODWORKING, POWER CARVED WOOD *Any item*
- Class 17 WOODWORKING, LATHE WORKED WOOD *Any item*
- Class 18 WOODWORKING, WOOD JOINERY *Any item*
- Class 19 WOODWORKING, WOODEN TOY *Original design*
- Class 20 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 21 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 22 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 23 BASKETRY, RIBBED BASKET *18 Inch Maximum Dimension*
- Class 24 BASKETRY, FLAT REED BASKET *18 Inch Maximum Dimension*
- Class 25 BASKETRY, ROUND REED BASKET *18 Inch Maximum Dimension*
- Class 26 BASKETRY, MOLD WOVEN BASKET *18 Inch Maximum Dimension*
- Class 27 BASKETRY, HAND PROCESSED NATURAL MATERIALS BASKET  
*18 Inch Maximum Dimension. Bark, willow, ash, vines, splint (not reeds). Mold woven not included.*
- Class 28 BASKETRY, NATURAL MATERIALS COILED BASKET *18 Inch Maximum Dimension.  
Pine needles, sweet grass, leaves of iris, cattails, corn husks, rush, any other coiled natural materials.*
- Class 29 BASKETRY, WAXED LINEN BASKET *18 Inch Maximum Dimension*
- Class 30 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 31 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 32 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 33 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 34 JEWELRY, STRUNG BEAD JEWELRY
- Class 35 JEWELRY, WOVEN BEADED JEWELRY
- Class 36 JEWELRY, WIREWORK JEWELRY
- Class 37 JEWELRY, METALSMITHING JEWELRY
- Class 38 JEWELRY, MIXED MEDIA JEWELRY

*All entries must be less than 24" in any dimension & less than 30 lbs unless noted.*

*Typically hung items must be ready to hang with a secure wire across the back.  
No alligator hooks or sawtoothed hangers.*



- Class 39 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 40 GOURDS, CARVED GOURD *Can also be painted. No plastic gourds. Less than 24".*
- Class 41 GOURDS, EMBELLISHED GOURD *Can also be painted & carved. No plastic gourds. Less than 24".*
- Class 42 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 43 SCRAPBOOKING, HERITAGE PAGE *Old pictures, family tree*
- Class 44 SCRAPBOOKING, BABY/KIDS PAGE
- Class 45 SCRAPBOOKING, TRAVEL/VACATION/HOLIDAY PAGE
- Class 46 SCRAPBOOKING, PETS PAGE
- Class 47 SCRAPBOOKING, MINI ALBUM PAGE
- Class 48 SCRAPBOOKING, TRIBUTE/MILITARY PAGE
- Class 49 PAPER CRAFT, HOLIDAY HAND MADE CARD
- Class 50 PAPER CRAFT, CREATIVE HAND CUT CARD *Embossed, crimped or folded by hand.*
- Class 51 PAPER CRAFT, HAND LETTERED CARD *Calligraphy*
- Class 52 ARTIST TRADING CARDS *Set of four, 2½ X 3½, securely displayed in one clear envelope.*
- Class 53 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*
- Class 54 PAINTED ROCK - MESSAGE *Design with words. One pound or less.*
- Class 55 PAINTED ROCK - SINGLE COLOR *One color design. One pound or less.*
- Class 56 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*
- Class 57 LEGOS *Original design. Maximum 15" any direction. No guns or weapons.*
- Class 58 LEGOS *North Carolina themed design. Maximum 15" any direction. No guns or weapons.*
- Class 59 WREATHS *36 Inch Maximum Dimension.*
- Class 60 ORNAMENTS *Including gourd ornaments*
- Class 61 PAPIER MÂCHÉ *24 Inch Maximum Dimension*
- Class 62 ORIGAMI AND QUILLING
- Class 63 DECORATED FOOTWEAR *Shoe, Boot, Flip flop etc. No socks*
- Class 64 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 65 GLASSWORK, KILN-FORMED *Any item. 24 Inch Maximum Dimension.*
- Class 66 GLASSWORK, STAINED GLASS *Any item using lead or copper-foil method. 36 Inch Maximum Dimension*
- Class 67 GLASSWORK, FLAME WORKED, BLOWN GLASS *Any item. 24 Inch Maximum Dimension*
- Class 68 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 69 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*
- Class 70 DECORATED SEASHELLS
- Class 71 EGG ART (Eggs must be blown) 1st: \$200 2nd: \$150 3rd: \$75

*Scrapbooking entries are for single pages. If your entry has two sides, you must indicate which side is to be judged.*

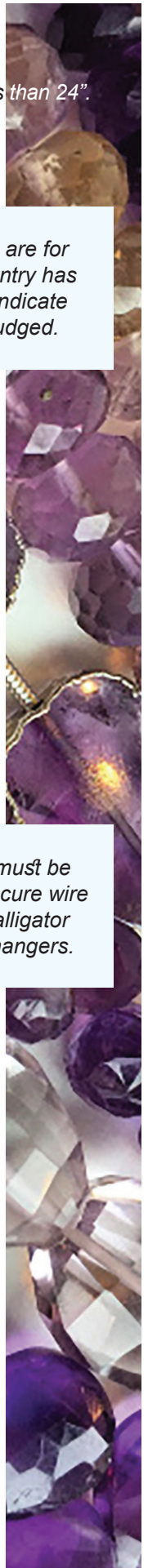
*Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.*

**THEME: BEST DAY EVER! THE NC STATE FAIR 2023**

Have your decorated blown chicken egg depict a day at the North Carolina State Fair!  
The North Carolina Egg Association sponsors the Egg Art Category. All eggs entered must be the original ideas of the entrant and must be relevant to the 2023 NC State Fair.

Design requirements are:

- The decorated chicken egg has to depict the 2023 North Carolina State Fair theme.
- Use a blown out chicken egg
- Small end of the egg should face up
- Egg should be free standing, without a base or stand (stand will be provided)
- First place winning entries become property of the NC Egg Association.



## DIVISION 103 – TEEN HANDICRAFTS

1st: \$12 2nd: \$10 3rd: \$8

- Class 01 SCULPTURE, TRADITIONAL SCULPTURE *Subtractive, in-the-round, wax, modeling clay, wood or stone. Not listed elsewhere.*
- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 03 HAND FORMED METAL CRAFT *Any metal. No jewelry*
- Class 04 LEATHERWORK TOOLED LEATHER
- Class 05 LEATHERWORKING *Any kit item*
- Class 06 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 07 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 08 POTTERY, WHEEL THROWN POTTERY *Glazed, stained, embellished*
- Class 09 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 10 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*
- Class 11 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*
- Class 12 STENCILING *Any surface except fabric, including mixed media*
- Class 13 WOOD/GLASS/FURNITURE *Including mixed media*
- Class 14 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*
- Class 15 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 16 WOODWORKING, POWER CARVED WOOD *Any item*
- Class 17 WOODWORKING, LATHE WORKED WOOD *Any item*
- Class 18 WOODWORKING, WOOD JOINERY *Any item*
- Class 19 WOODWORKING, WOODEN TOY *Original design*
- Class 20 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 21 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 22 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 23 BASKETRY, LARGE BASKET *18 Inch Maximum Dimension*
- Class 30 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 31 BASKETRY, PINE NEEDLE BASKET *8 Inch Maximum Dimension*
- Class 32 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 33 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 34 JEWELRY, STRUNG BEAD JEWELRY
- Class 35 JEWELRY, WOVEN BEADED JEWELRY
- Class 36 JEWELRY, WIREWORK JEWELRY
- Class 37 JEWELRY, METALSMITHING JEWELRY
- Class 38 JEWELRY, MIXED MEDIA JEWELRY
- Class 39 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 40 GOURDS, CARVED GOURD *Can also be painted. No plastic gourds. Less than 24".*
- Class 41 GOURDS, EMBELLISHED GOURD *Can also be painted & carved. No plastic gourds. Less*
- Class 42 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 43 SCRAPBOOKING, HERITAGE PAGE *Old pictures, family tree*
- Class 44 SCRAPBOOKING, BABY/KIDS PAGE

*All entries must be less than 24" in any dimension & less than 30 lbs unless noted.*

*Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.*

- Class 45 SCRAPBOOKING, TRAVEL/VACATION/HOLIDAY PAGE
- Class 46 SCRAPBOOKING, PETS PAGE
- Class 47 SCRAPBOOKING, MINI ALBUM PAGE
- Class 48 SCRAPBOOKING, TRIBUTE/MILITARY PAGE
- Class 49 PAPER CRAFT, HOLIDAY HAND MADE CARD
- Class 50 PAPER CRAFT, CREATIVE HAND CUT CARD *Embossed, crimped or folded by hand.*
- Class 51 PAPER CRAFT, HAND LETTERED CARD *Calligraphy*
- Class 52 ARTIST TRADING CARDS *Set of four, 2½ X 3½, securely displayed in one clear envelope.*
- Class 53 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*
- Class 54 PAINTED ROCK - MESSAGE *Design with words. One pound or less.*
- Class 55 PAINTED ROCK - SINGLE COLOR *One color design. One pound or less.*
- Class 56 PAINTED ROCK - PLANT OR ANIMAL *Look like a plant or animal. One pound or less.*
- Class 57 LEGOS *Original design. Maximum 15" any direction. No guns or weapons.*
- Class 58 LEGOS *North Carolina themed design. Maximum 15" any direction. No guns or weapons.*
- Class 59 WREATHS *36 Inch Maximum Dimension.*
- Class 60 ORNAMENTS *Including gourd ornaments*
- Class 61 PAPIER MÂCHÉ *24 Inch Maximum Dimension*
- Class 62 ORIGAMI AND QUILLING
- Class 63 DECORATED FOOTWEAR *Shoe, Boot, Flip flop etc. No socks*
- Class 64 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 65 GLASSWORK, KILN-FORMED *Any item. 24 Inch Maximum Dimension.*
- Class 66 GLASSWORK, STAINED GLASS *Any item using lead or copper-foil method.  
36 Inch Maximum Dimension*
- Class 67 GLASSWORK, FLAME WORKED, BLOWN GLASS *Any item. 24 Inch Maximum Dimension*
- Class 68 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 69 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*
- Class 70 DECORATED SEASHELLS
- Class 71 EGG ART (Eggs must be blown) 1st: \$50 2nd: \$25 3rd: \$10

*Scrapbooking entries are for single pages. If your entry has two sides, you must indicate which side is to be judged.*

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Design requirements are:

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- Use a blown out chicken egg
- Small end of the egg should face up
- Egg should be free standing, without a base or stand (stand will be provided)
- First place winning entries become property of the NC Egg Association.

## DIVISION 104 – CHILD HANDICRAFTS

1st: \$10 2nd: \$8 3rd: \$6

- Class 01 SCULPTURE, TRADITIONAL SCULPTURE *Subtractive, in-the-round, wax, modeling clay, wood or stone. Not listed elsewhere.*
- Class 05 LEATHERWORKING *Any kit item*
- Class 06 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 07 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 11 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*
- Class 14 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*
- Class 20 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 21 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 22 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 30 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 34 JEWELRY, STRUNG BEAD JEWELRY
- Class 39 DECORATED GOURD *Paint only. No plastic gourds. Less than 24”.*
- Class 43 SCRAPBOOKING PAGE *Old pictures, family tree*
- Class 49 PAPER CRAFT, HOLIDAY HAND MADE CARD
- Class 53 PAINTED ROCK *One pound or less.*
- Class 57 LEGOS *Original design. Maximum 15” any direction. No guns or weapons.*
- Class 58 LEGOS *North Carolina themed design. Maximum 15” any direction. No guns or weapons.*
- Class 60 ORNAMENTS *Including gourd ornaments*
- Class 61 PAPIER MÂCHÉ *24 Inch Maximum Dimension*
- Class 62 ORIGAMI AND QUILLING
- Class 63 DECORATED SOCK
- Class 64 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 66 GLASSWORK, STAINED GLASS *Any item using lead or copper-foil method. 36 Inch Maximum Dimension*
- Class 68 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 70 DECORATED SEASHELLS

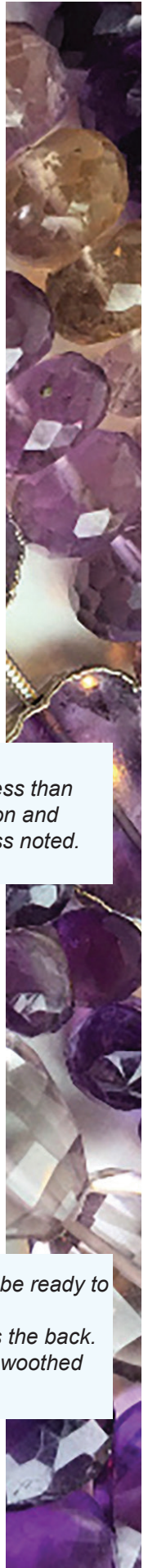
*All entries must be less than 24” in any dimension and less than 30 lbs unless noted.*

## DIVISION 105 – SPECIAL NEEDS HANDICRAFTS

1st: \$10 2nd: \$8 3rd: \$6

- Class 01 SCULPTURE, TRADITIONAL SCULPTURE *Subtractive, in-the-round, wax, modeling clay, wood or stone. Not listed elsewhere.*
- Class 02 SCULPTURE, MIXED MEDIA SCULPTURE *Any technique. Not listed elsewhere.*
- Class 03 HAND FORMED METAL CRAFT *Any metal. No jewelry*
- Class 04 LEATHERWORK TOOLED LEATHER
- Class 05 LEATHERWORKING *Any kit item*
- Class 06 POTTERY, SLIP CAST CERAMICS *Glazed or stained*
- Class 07 POTTERY, HAND FORMED POTTERY *Glazed or stained*
- Class 08 POTTERY, WHEEL THROWN POTTERY *Glazed, stained, embellished*
- Class 09 POTTERY, CLAY SCULPTURE *Fired clay, any subject*
- Class 10 FABRIC PAINTING, STENCILED *Stenciled design. Must be ready to hang*
- Class 11 FABRIC PAINTING, ORIGINAL *Original design. Must be ready to hang*

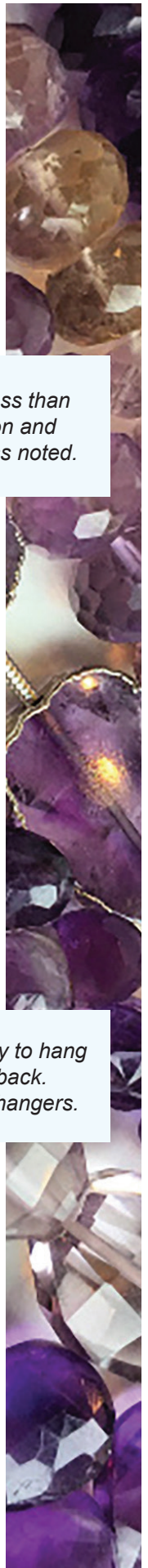
*Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.*



- Class 12 STENCILING *Any surface except fabric, including mixed media*
- Class 13 WOOD/GLASS/FURNITURE *Including mixed media*
- Class 14 HOLIDAY DECORATION *Any holiday, includes mixed media. No ornaments.*
- Class 15 WOODWORKING, HAND CARVED WOOD *Any item*
- Class 19 WOODWORKING, WOODEN TOY *Original design*
- Class 20 WOODWORKING, WOODEN TOY FROM KIT *Design from a pre-cut kit*
- Class 21 WOODWORKING, CARVED WOOD WALKING STICK *Any technique. Any size.*
- Class 22 WOODBURNING *Flat boards, decorated objects, etc.*
- Class 23 BASKETRY, LARGE BASKET *18 Inch Maximum Dimension*
- Class 30 BASKETRY, SMALL BASKET *10 Inch Maximum Dimension*
- Class 32 BASKETRY, MINIATURE BASKET *5 Inch Maximum Dimension*
- Class 33 ANY HERITAGE CRAFT *36 Inch Maximum Dimension*
- Class 34 JEWELRY, STRUNG BEAD JEWELRY
- Class 38 JEWELRY, MIXED MEDIA JEWELRY
- Class 39 GOURDS, PAINTED GOURD *Paint only. No plastic gourds. Less than 24".*
- Class 42 GOURDS, GOURD BIRDHOUSE *Any technique. No plastic gourds. Less than 24".*
- Class 43 SCRAPBOOKING, HERITAGE PAGE *Old pictures, family tree*
- Class 44 SCRAPBOOKING, BABY/KIDS PAGE
- Class 45 SCRAPBOOKING, TRAVEL/VACATION/HOLIDAY PAGE
- Class 46 SCRAPBOOKING, PETS PAGE
- Class 48 SCRAPBOOKING, TRIBUTE/MILITARY PAGE
- Class 49 PAPER CRAFT, HOLIDAY HAND MADE CARD
- Class 52 ARTIST TRADING CARDS *Set of four, 2½ X 3½, securely displayed in one clear envelope.*
- Class 53 PAINTED ROCK - MANDALA *Repeated design. One pound or less.*
- Class 57 LEGOS *Original design. Maximum 15" any direction. No guns or weapons.*
- Class 58 LEGOS *North Carolina themed design. Maximum 15" any direction. No guns or weapons.*
- Class 59 WREATHS *36 Inch Maximum Dimension.*
- Class 60 ORNAMENTS *Including gourd ornaments*
- Class 61 PAPIER MÂCHÉ *24 Inch Maximum Dimension*
- Class 62 ORIGAMI AND QUILLING
- Class 63 DECORATED FOOTWEAR *Shoe, Boot, Flip flop etc. No socks*
- Class 64 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 65 GLASSWORK, KILN-FORMED *Any item. 24 Inch Maximum Dimension.*
- Class 66 GLASSWORK, STAINED GLASS *Any item using lead or copper-foil method.  
36 Inch Maximum Dimension*
- Class 67 GLASSWORK, FLAME WORKED, BLOWN GLASS *Any item. 24 Inch Maximum Dimension*
- Class 68 MOSAIC *No paper, plastic or foam tiles. 24 Inch Maximum Dimension*
- Class 69 MOSAIC, MIXED MEDIA *Pebbles, seashells, beach glass, etc. 24 Inch Maximum Dimension*
- Class 70 DECORATED SEASHELLS

*All entries must be less than 24" in any dimension and less than 30 lbs unless noted.*

*Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.*



**DIVISION 106 – GROUP HOME HANDICRAFTS** 1st: \$10 2nd: \$8 3rd: \$6

- Class 01 SCULPTURE *Any technique.*
- Class 05 LEATHERWORKING *Any kit item.*
- Class 06 SLIP CAST CERAMICS *Glazed or stained*
- Class 07 POTTERY *Glazed or stained*
- Class 10 FABRIC PAINTING *Stenciled or original design.*
- Class 14 HOLIDAY DECORATION *Any surface, any holiday, includes mixed media. No ornaments.*
- Class 19 WOODWORKING, WOODEN TOY *Design from a pre-cut kit*
- Class 21 WOODWORKING, CARVED WOODEN WALKING STICK *Any technique or size.*
- Class 22 WOODWORKING, WOODBURNING *Flat boards, decorated objects, etc.*
- Class 23 BASKET *Less than 18 inches*
- Class 34 JEWELRY
- Class 39 DECORATED GOURD
- Class 43 SCRAPBOOK PAGE
- Class 49 PAPER CRAFT HOLIDAY CARD
- Class 53 PAINTED ROCK *Any design*
- Class 57 LEGOS, ORIGINAL DESIGN
- Class 58 LEGOS, NORTH CAROLINA THEMED DESIGN
- Class 59 WREATHS
- Class 60 ORNAMENTS *Including gourd ornaments*
- Class 61 PAPIER MÂCHÉ
- Class 62 ORIGAMI AND QUILLING
- Class 63 DECORATED SOCK
- Class 64 POLYMER CLAY *Sculpy, Bread Dough, Model Magic, etc.*
- Class 66 STAINED GLASS *Includes imitation stained glass (glass paints, film, etc.).*
- Class 68 MOSAIC *Any technique, including mixed media*
- Class 70 DECORATED SEASHELLS

*All entries must be less than 24" in any dimension & less than 30 lbs unless noted.*

*Typically hung items must be ready to hang with a secure wire across the back. No alligator hooks or sawtoothed hangers.*

**DIVISION 107 – DECORATED TABLES** \$100 \$75 \$50 \$25

Class 01 – “Rustic Fall” Tabletop Setting

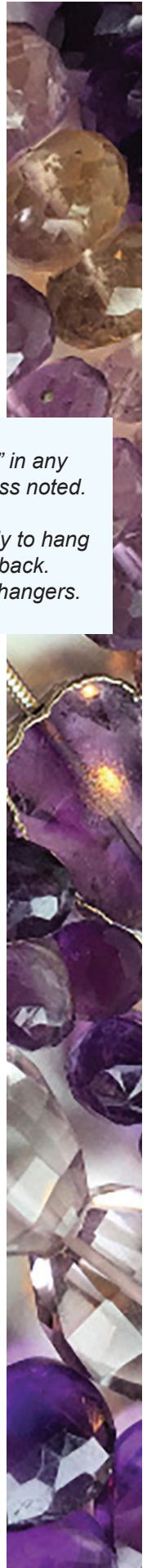
Judging Criteria

Creativity: 40 Points Overall Design: 40 points Theme Conformance: 20 points

*The NC State Fair will furnish 3 foot round tables to be decorated according to the theme with a place setting for two. All decorations are the responsibility of the exhibitor. Exhibitors assume all liability. The fair and its staff are not responsible for any damage or loss.*

*Due to fire codes no electric decorations are allowed. No lights or turning devices.*

*Exhibitors are chosen raffle style and will be notified by phone and email they have a table to decorate.*





## DIVISION 100 – HAN SPECIAL AWARDS

### TRIANGLE BASKET WEAVERS AWARD

#### BASKETRY - PROFESSIONAL ADULT

Triangle Basket Weavers will award \$25 to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving. 03 - \$25.00

### TRIANGLE BASKET WEAVERS AWARD

#### BASKETRY - AMATEUR ADULT

Triangle Basket Weavers will award \$25 to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving. 04 - \$25.00

### TRIANGLE BASKET WEAVERS AWARD

#### BASKETRY - CHILD (6-12)

Triangle Basket Weavers will award \$5 to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving. 05 - \$5.00

### TRIANGLE BASKET WEAVERS AWARD

#### BASKETRY - TEEN ( 13-17)

Triangle Basket Weavers will award \$10 to a piece demonstrating the mastery of basketry technique including complexity of design, workmanship and overall aesthetics used in weaving. 06 - \$10.00

**HAN BEST OF SHOW - ADULT PROFESSIONAL** Division 101

07 - \$25.00

**HAN BEST OF SHOW - ADULT AMATEUR** Division 102

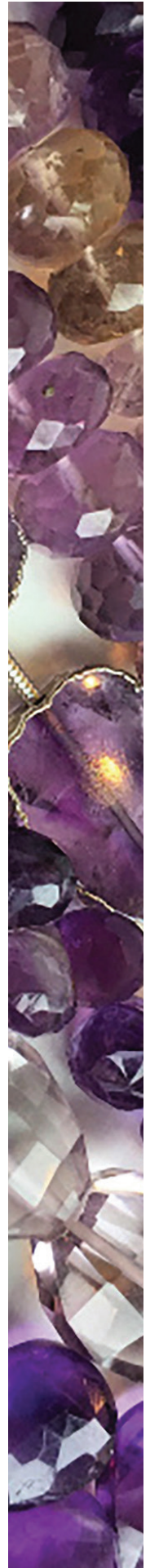
08 - \$25.00

**HAN BEST OF SHOW - TEEN** Division 103

09 - \$25.00

**HAN BEST OF SHOW - CHILD** Division 104

10 - \$25.00



# 4H

POTTERY BEADED JEWELRY BLOCK STAMPED PRINTING BRAIDING  
CROCHETING KNITTED ARTICLES CROSS-STITCH FABRIC PAINTING  
HANDSPINNING LEATHER ARTICLES MOSAICS NEEDLE WORK POTTERY  
STAINED GLASS STENCILING STUFFED ARTICLES TIE DYEING, BATIK WILLOW

North Carolina 4-H is an educational program of NC State University and NC Agricultural and Technical State University and is part of the national 4-H organization. 4-H is best identified by its green four-leaf clover with an "H" on each leaf. The four H's on the emblem stand for head, heart, hands and health. The 4-H motto is "to make the best better". Connect with the 4-H community as a member or as a volunteer today. Visit the 4-H website [www.nc4h.org](http://www.nc4h.org) to learn more.

**Youth must be registered in 4-H, in 4-H Online to compete in the 4-H department competitions.**

- Exhibit Manager: Sherry Watkins
- Extension Liaison: Dr. Shannon B. McCollum, Ed.D
- Competition is open to North Carolina residents only.
- Two entries per exhibitor, per Class.
- Pre-registration is required
- Entry registration deadline is Friday, September 15, 2023
- Social Security Numbers are required to receive prize money.
- NC Substitute W-9 forms are required to receive prize money.
- Deliver exhibits to the Education Building Saturday, Oct. 7; Sunday, Oct. 8 from 8:00 am - 6:00 pm; and Monday, Oct. 9 from 8:00 am - 12:00 noon.
- Exhibits released from other fairs will be accepted until 3:00 pm on Monday, October 9 with entry tag from prior fair. Call 919 839 4513 for details.
- Judging is Tuesday, October 10
- Exhibits will be released Monday, October 23, 8:00 am - 6:00pm. Exhibits left after this date will be discarded. The Fair is not responsible for entries left after 6:00 pm, Monday, October 23, 2023
- General Rules and Regulations of the Fair will govern this department. They can be found at the back of this chapter.
- The point system used for judging in each class aids the judges in selecting winners, but is not the sole factor in the awarding of ribbons and placements.

## NORTH CAROLINA COOPERATIVE EXTENSION SERVICE

The North Carolina Cooperative Extension Service helps people improve the quality of their lives by providing research-based information and informal educational opportunities focused on issues and needs. The Extension Service is a unique educational system with support from county, state, and federal governments, and close ties to the state's two land-grant universities: North Carolina State University and North Carolina A&T State University. The important elements contributing to the organization's success include its unique structure, its use of research-based information, and its use of the strong guidance received from those it serves in setting priorities. The educational philosophy of the Extension Service is to help individuals, families, and communities learn to identify and solve their own problems.



# 4-H

Youth Development



## DIVISION 100: 4-H SPECIAL AWARDS

**Best of Show - Junior Category** Class 01 \$15.00

**Best of Show - Senior Category** Class 02 \$15.00

*The Ashe County Piecemakers Quilt Guild will award \$25 each to the blue ribbon winners for Class 26, Junior and Senior Divisions.*

**Ashe County Piecemakers Quilt Award - Junior Category** Class 03 \$25.00

**Ashe County Piecemakers Quilt Award - Senior Category** Class 04 \$25.00

**4-H County Sweepstakes Award** Class 05  
 1st: \$150 2nd: \$120 3rd: \$90 4th: \$60 5th: \$30

### RULES AND REGULATIONS:

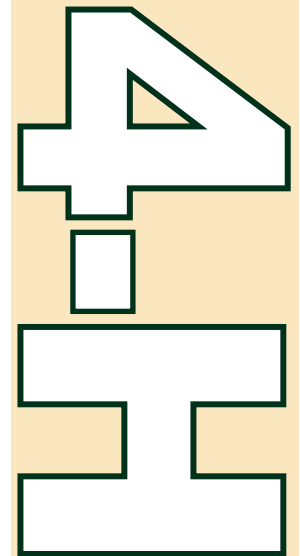
1. Sweepstakes awards will be made to the counties amassing the highest point scores for individual entries in Junior and Senior Divisions.
2. Scoring will be based on 7 points for each Blue Ribbon, 3 points for each Red Ribbon, and 1 point for each White Ribbon.
3. In the case of ties, premium money will be divided equally between the counties involved.

### 4-H CRAFTS RULES AND REGULATIONS:

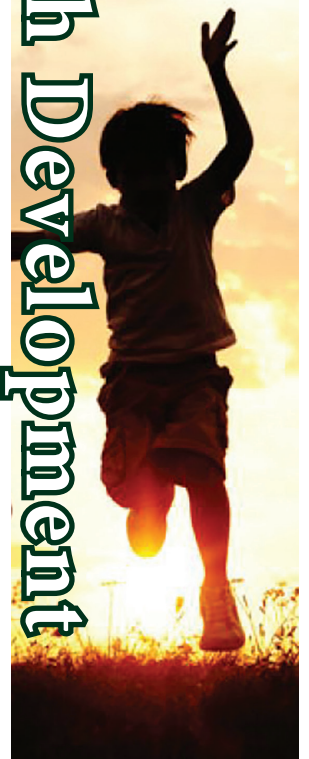
1. Youth must be registered in 4-H, in 4-H Online to compete in the 4-H department competitions. Articles must have been made by 4-H members currently enrolled in 4-H.
2. If a date appears on an item, it must fall between October 24, 2022 and October 8, 2023.
3. Only articles made since the 2022 State Fair will be eligible.
4. 4-H members may enter two items in any one Class.
5. Articles considered not worthy will not be exhibited.
6. The NC State Fair does not permit anything controversial to be entered. This includes any symbolizing cruelty, weaponry, or of a sexual nature.
7. Exhibitor's date of birth, an NC Substitute W-9 form and Social Security Number are required at the time of registration in order for the exhibitor to be eligible for monetary awards.
8. Please be aware that space for exhibits is limited, and we would appreciate your cooperation with limiting the size of your entry. Exhibits deemed too large will not be accepted.
9. 10 X 13 is a general size limit, unless item can be folded.

### CRITERIA FOR JUDGING

- I. Craftmanship ..... 40 points
- II. Originality and Creativeness..... 30 points
- III. Practicality and Usefulness ..... 30 points



Youth Development



## **DIVISION 101 - 4-H CLOVERBUD CRAFTS** *Ages 5-7*

*Youth will receive a Green Cloverbud Ribbon for entering crafts in this division.*

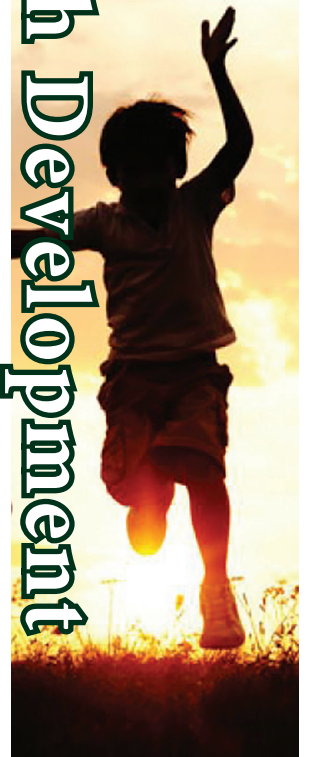
- Class 01 – 4H ARTWORK
- Class 02 – 4H BASKETRY
- Class 03 – 4H BEADED JEWELRY
- Class 04 – 4H BLOCK STAMPED PRINTING
- Class 05 – 4H BRAIDED ARTICLES
- Class 06 – 4H CANDLE MAKING
- Class 07 – 4H CROCHETED OR KNITTED ARTICLES
- Class 08 – 4H CROSS-STITCH
- Class 09 – 4H DIGITAL ART
- Class 10 – 4H FABRIC PAINTING ORIGINAL DESIGN
- Class 11 – 4H FABRIC PAINTING PATTERN OR KIT
- Class 12 – 4H HAND WEAVING, HAND SPINNING
- Class 13 – 4H LATCH HOOK
- Class 14 – 4H LEATHER ARTICLES
- Class 15 – 4H MECHANICAL CRAFTS - ROBOTS, ROCKETS
- Class 16 – 4H METAL - EMBOSSSED, TOOLED, ETCHED
- Class 17 – 4H METAL - TIN PUNCHED
- Class 18 – 4H MISCELLANEOUS CRAFTS
- Class 19 – 4H MOSAICS - TILE WITH GROUT
- Class 20 – 4H NATURAL MATERIALS - *Painted rock, driftwood, etc.*
- Class 21 – 4H NEEDLE WORK
- Class 22 – 4H PAPER CRAFTS - *Origami, woven paper baskets, scrapbooking*
- Class 23 – 4H POTTERY - COIL, SLAB, WHEEL THROWN
- Class 24 – 4H POTTERY - PRE-FORMED MOLD - CERAMIC
- Class 25 – 4H POTTERY - SCULPTURED ANIMALS
- Class 26 – 4H QUILTED ARTICLES
- Class 27 – 4H RECYCLED - ANYTHING BUT JEWELRY
- Class 28 – 4H RECYCLED JEWELRY
- Class 29 – 4H SOAP MAKING
- Class 30 – 4H STAINED OR LEADED GLASS
- Class 31 – 4H STENCILING
- Class 32 – 4H STUFFED ARTICLES
- Class 33 – 4H TIE DYEING, BATIK
- Class 34 – 4H WIRE JEWELRY
- Class 35 – 4H WOOD OBJECTS FROM KIT
- Class 36 – 4H WOODWORKING - *Animals, toys, accessories, original sculpture*

Participants in Division 101 do not need to provide a Social Security Number, nor fill out a NC Substitute W-9.



4-H

Youth Development



## **DIVISION 102: 4-H JUNIOR CRAFT** *Ages 8-13*

1st: \$10 2nd: \$5 3rd: \$3

Class 01 – 4H ARTWORK

Class 02 – 4H BASKETRY

Class 03 – 4H BEADED JEWELRY

Class 04 – 4H BLOCK STAMPED PRINTING

Class 05 – 4H BRAIDED ARTICLES

Class 06 – 4H CANDLE MAKING

Class 07 – 4H CROCHETED OR KNITTED ARTICLES

Class 08 – 4H CROSS-STITCH

Class 09 – 4H DIGITAL ART

Class 10 – 4H FABRIC PAINTING ORIGINAL DESIGN

Class 11 – 4H FABRIC PAINTING PATTERN OR KIT

Class 12 – 4H HAND WEAVING, HAND SPINNING

Class 13 – 4H LATCH HOOK

Class 14 – 4H LEATHER ARTICLES

Class 15 – 4H MECHANICAL CRAFTS - ROBOTS, ROCKETS

Class 16 – 4H METAL - EMBOSSSED, TOOLED, ETCHED

Class 17 – 4H METAL - TIN PUNCHED

Class 18 – 4H MISCELLANEOUS

Class 19 – 4H MOSAICS - TILE WITH GROUT

Class 20 – 4H NATURAL MATERIALS - *Painted rock, driftwood, etc.*

Class 21 – 4H NEEDLE WORK

Class 22 – 4H PAPER CRAFTS - *Origami, woven paper baskets, scrapbooking*

Class 23 – 4H POTTERY - COIL, SLAB, WHEEL THROWN

Class 24 – 4H POTTERY - PRE-FORMED MOLD - CERAMIC

Class 25 – 4H POTTERY - SCULPTURED ANIMALS

Class 26 – 4H QUILTED ARTICLES

Class 27 – 4H RECYCLED - ANYTHING BUT JEWELRY

Class 28 – 4H RECYCLED JEWELRY

Class 29 – 4H SOAP MAKING

Class 30 – 4H STAINED OR LEADED GLASS

Class 31 – 4H STENCILING

Class 32 – 4H STUFFED ARTICLES

Class 33 – 4H TIE DYEING, BATIK

Class 34 – 4H WIRE JEWELRY

Class 35 – 4H WOOD OBJECTS FROM KIT

Class 36 – 4H WOODWORKING - *Animals, toys, accessories, original sculpture*



# 4-H

Youth Development



## **DIVISION 103: 4-H SENIOR CRAFT** *Ages 14-18*

1st: \$10 2nd: \$5 3rd: \$3

Class 01 – 4H ARTWORK

Class 02 – 4H BASKETRY

Class 03 – 4H BEADED JEWELRY

Class 04 – 4H BLOCK STAMPED PRINTING

Class 05 – 4H BRAIDED ARTICLES

Class 06 – 4H CANDLE MAKING

Class 07 – 4H CROCHETED OR KNITTED ARTICLES

Class 08 – 4H CROSS-STITCH

Class 09 – 4H DIGITAL ART

Class 10 – 4H FABRIC PAINTING ORIGINAL DESIGN

Class 11 – 4H FABRIC PAINTING PATTERN OR KIT

Class 12 – 4H HAND WEAVING, HAND SPINNING

Class 13 – 4H LATCH HOOK

Class 14 – 4H LEATHER ARTICLES

Class 15 – 4H MECHANICAL CRAFTS - ROBOTS, ROCKETS

Class 16 – 4H METAL - EMBOSSED, TOOLED, ETCHED

Class 17 – 4H METAL - TIN PUNCHED

Class 18 – 4H MISCELLANEOUS

Class 19 – 4H MOSAICS - TILE WITH GROUT

Class 20 – 4H NATURAL MATERIALS - *Painted rock, driftwood, etc.*

Class 21 – 4H NEEDLE WORK

Class 22 – 4H PAPER CRAFTS - *Origami, woven paper baskets, scrapbooking*

Class 23 – 4H POTTERY - COIL, SLAB, WHEEL THROWN

Class 24 – 4H POTTERY - PRE-FORMED MOLD - CERAMIC

Class 25 – 4H POTTERY - SCULPTURED ANIMALS

Class 26 – 4H QUILTED ARTICLES

Class 27 – 4H RECYCLED - ANYTHING BUT JEWELRY

Class 28 – 4H RECYCLED JEWELRY

Class 29 – 4H SOAP MAKING

Class 30 – 4H STAINED OR LEADED GLASS

Class 31 – 4H STENCILING

Class 32 – 4H STUFFED ARTICLES

Class 33 – 4H TIE DYEING, BATIK

Class 34 – 4H WIRE JEWELRY

Class 35 – 4H WOOD OBJECTS FROM KIT

Class 36 – 4H WOODWORKING - *Animals, toys, accessories, original sculpture*



# 4-H

Youth Development



## DIVISION 104: 4-H JUNIOR PHOTOGRAPHY *Ages 8-13*

1st: \$10 2nd: \$5 3rd: \$3

### COLOR

Class 01 – COLOR - LANDSCAPE OR SEASCAPE

Class 02 – COLOR - BUILDINGS

Class 03 – COLOR - PEOPLE, INDIVIDUAL OR GROUP

Class 04 – COLOR - ANIMALS, BIRDS OR INSECTS

Class 05 – COLOR - MISCELLANEOUS JUNIOR PHOTOGRAPHY

### BLACK AND WHITE

Class 06 – BLACK & WHITE - ANY OF THE ABOVE JUNIOR CATEGORIES

### PICTURE STORIES

Class 07 – PICTURE STORIES - COMPUTER ENHANCED PHOTOGRAPHY  
(using technology to enhance your photographs)

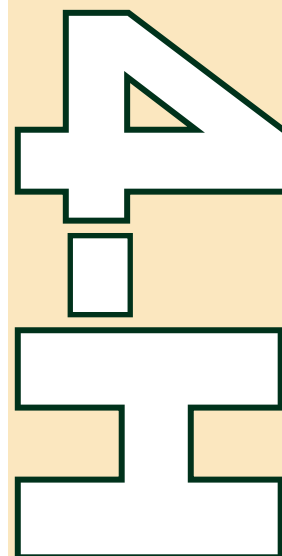
Class 08 – PICTURE STORIES - PHOTOS OF 4-H PROJECTS/ACTIVITIES  
Submit a series of 4 to 6 photographs, with captions, of a 4-H project which tells a story: e.g.: crafts, food, safety, horse, electric, etc.) Due to space limitations limit all poster sizes to no larger than 14" x 20". Picture stories must be framed/mounted and wired for hanging.

### RULES AND REGULATIONS:

1. Youth must be registered in 4-H, in 4-H Online to compete in the 4-H department competitions.
2. All pictures must be securely framed/mounted and prepared for hanging or display.
3. Photographs may be contact prints or enlargements sized 8x10 or smaller.
4. All photographs must have captions.
5. The NC State Fair does not permit anything controversial to be entered. This includes any symbolizing cruelty, weaponry, or of a sexual nature.
6. Maximum frame size cannot exceed 10"x13". Larger sizes will not be accepted.
7. Judging will be done Wednesday October 11, 2023, at 8:30 am.

### CRITERIA FOR JUDGING:

- I. Storytelling ability ..... 50 points  
(as suggested by the caption)
  - Contains few or no distracting or unnecessary elements.
  - All the elements within the picture are arranged to tell the story.
- II. Photographic Quality ..... 30 points
  - The photography is clear and sharp and shows detail in areas where appropriate.
- III. Mounting (no larger than 10x13 framed/mounted) ..... 10 points
  - Pictures are mounted neatly and securely.
- IV. Captions..... 10 points
  - Pictures have appropriate captions.



Youth Development



## **DIVISION 105: 4-H SENIOR PHOTOGRAPHY** *Ages 14-18*

1st: \$10 2nd: \$5 3rd: \$3

### **COLOR**

Class 01 – COLOR - LANDSCAPE OR SEASCAPE

Class 02 – COLOR - BUILDINGS

Class 03 – COLOR - PEOPLE, INDIVIDUAL OR GROUP

Class 04 – COLOR - ANIMALS, BIRDS OR INSECTS

Class 05 – COLOR - MISCELLANEOUS SENIOR PHOTOGRAPHY

### **BLACK AND WHITE**

Class 06 – BLACK & WHITE - ANY OF THE ABOVE SENIOR CATEGORIES

### **PICTURE STORIES**

Class 07 – PICTURE STORIES - COMPUTER ENHANCED PHOTOGRAPHY  
(using technology to enhance your photographs)

Class 08 – PICTURE STORIES - PHOTOS OF 4-H PROJECTS/ACTIVITIES  
Submit a series of 4 to 6 photographs, with captions, of a 4-H project which tells a story: e.g.: crafts, food, safety, horse, electric, etc.) Due to space limitations limit all poster sizes to no larger than 14" x 20". Picture stories must be framed/mounted and wired for hanging.

### **RULES AND REGULATIONS:**

1. Youth must be registered in 4-H, in 4-H Online to compete in the 4-H department competitions.
2. All pictures must be securely framed/mounted and prepared for hanging or display.
3. Photographs may be contact prints or enlargements sized 8x10 or smaller.
4. All photographs must have captions.
5. The NC State Fair does not permit anything controversial to be entered. This includes any symbolizing cruelty, weaponry, or of a sexual nature.
6. Maximum frame size cannot exceed 10"x13". Larger sizes will not be accepted.
7. Judging will be done Wednesday October 11, 2023, at 8:30 am.

### **CRITERIA FOR JUDGING:**

- I. Storytelling ability..... 50 points  
(as suggested by the caption)
  - Contains few or no distracting or unnecessary elements.
  - All the elements within the picture are arranged to tell the story.
- II. Photographic Quality ..... 30 points
  - The photography is clear and sharp and shows detail in areas where appropriate.
- III. Mounting (no larger than 10x13 framed/mounted) ..... 10 points
  - Pictures are mounted neatly and securely.
- IV. Captions..... 10 points
  - Pictures have appropriate captions.



# 4-H

Youth Development





## DIVISION 106: 4-H ENTOMOLOGY, INSECT COLLECTION

1st: \$50 2nd: \$20 3rd: \$10 4th-5th: \$5

Class 01 – 4H INSECTS - CLOVERBUDS *5-7 years, Ribbon Only*

Class 02 – 4H INSECTS - JUNIOR *Ages 8-13*

Class 03 – 4H INSECTS - SENIOR *Ages 14-18*

Contact: Liz Driscoll, Extension Specialist, NCSU

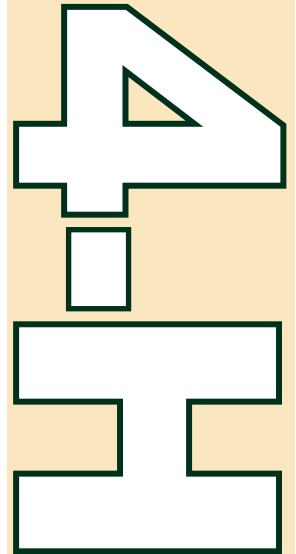
### RULES AND REGULATIONS:

1. Youth must be registered in 4-H Online to compete in the 4-H department competitions. Articles must have been made by 4-H members currently enrolled in 4-H.
2. Those planning to exhibit should submit entry form by September 15 by 5:00 pm.
3. Bring exhibit display box to the Education Building by 12:00 pm, October 9, 2023.
4. The display boxes must be a minimum of 6.5" by 8.5" and a maximum of 19" by 25", made out of any material and have a glass or plexiglass cover.  
For more information see: [go.ncsu.edu/4-H\\_Insects](http://go.ncsu.edu/4-H_Insects).
5. The collection must be the work of the exhibitor.
6. Winning first place eliminates the insect collection from further competition in this class.

### CRITERIA FOR JUDGING

- I. General appearance and neatness of arrangement.
- II. Care in preparation of the insects.
- III. Placing and completeness of labels.
- IV. Number of orders and specimens of North Carolina insects correctly identified.

Participants in Division 106, **Class 01** do not need to provide a Social Security Number, nor fill out a NC Substitute W-9.



Youth Development



## DIVISION 107: 4-H ENTOMOLOGY, SPECIAL STUDY

1st: \$50 2nd: \$20 3rd: \$10 4th-5th: \$5

Class Description

Class 01 – 4H JUNIOR SPECIAL STUDY *Ages 8-13*

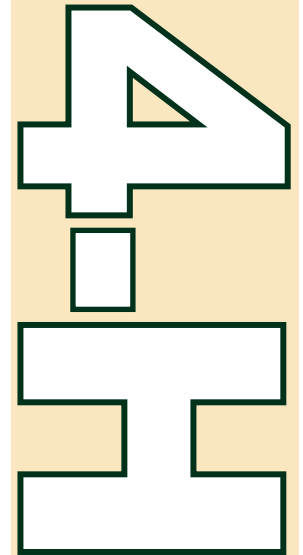
Class 02 – 4H SENIOR SPECIAL STUDY *Ages 14-18*

### RULES AND REGULATIONS:

1. Youth must be registered in 4-H Online to compete in the 4-H department competitions. Articles must have been made by 4-H members currently enrolled in 4-H.
2. Those planning to exhibit should submit entry form by September 15 by 5:00 pm.
3. Bring exhibit display box to the Education Building by 12:00 pm, October 9, 2023.
4. Material in this class may consist of insect specimens, damage, nests, control procedures, pertinent written statements or descriptions, etc. It should tell a story about some central theme or objective.
5. The display boxes must be a minimum of 6.5" by 8.5" and a maximum of 19" by 25", made out of any material and have a glass or plexiglass cover.  
For more information see: [go.ncsu.edu/4-H\\_Insects](http://go.ncsu.edu/4-H_Insects).
6. The collection must be the work of the exhibitor.
7. Winning first place eliminates the insect collection from further competition in this class.

### CRITERIA FOR JUDGING

- I. General appearance and neatness of arrangement.
- II. Care in preparation of the insects or insect materials and labeling.
- III. Scientific, educational, and artistic merit.
- IV. Adherence to a central theme or objective.



Youth Development



## DIVISION 108: 4-H DECORATED HAY BALE

1st: \$375 2nd: \$250 3rd: \$150 4th: \$100 5th: \$100

Competition limited to County 4-H Groups. No individual entries.

County Agent or designated representative should fill out registration either online or on paper.

Class 01 – 4H DECORATED HAY BALE

NO FEE TO ENTER!

Open to all North Carolina County 4-H Programs (one entry per county).

### RULES AND REGULATIONS:

1. Counties must register by Friday, September 15 by 5:00 pm
2. Bales should be designed around promoting NC 4-H.
3. The North Carolina State Fair will provide a 5 ft. wide, 4 ft. deep round bale for each participating county to decorate. Counties may bring up to 8 additional small rectangular bales to use in the exhibit.
4. Entries will be judged on eye appeal, construction, use of materials, and creativity.
5. Hay bales may be decorated from Saturday, October 7 thru Monday, October 9. Entries will be judged Wednesday, October 11. The bales should be decorated with a good clean wholesome nature. No vulgar or suggestive decorations will be allowed-this includes people rolled up inside a bale with feet or head sticking out. Please call the State 4-H office with any questions 919-515-8486.
6. Bales can be placed lying on their side. This will be your choice. Please specify position of bale on entry form. If you will be providing a maximum of 8 small rectangular bales for feet or decoration, please list on entry form. For safety purposes round bales will not be stacked on top of each other.
5. The NC State Fair does not permit anything controversial to be entered. This includes any symbolizing cruelty, weaponry, or of a sexual nature.
7. Decorations should be weather and wind-proof. They will be checked and maintained daily.
8. Paint may NOT be applied to the hay bale or grass.
9. No Commercial or Political party signs of any kind are allowed.
10. Decorations may not be removed from bales before Monday, October 23, 2023. Decorations not removed by 5:00 pm Monday, October 23, will be discarded.
11. Each county is allowed to enter one hay bale.
12. Entries must be approved and registered by the 4-H agent.
13. All premium checks will be written to county 4-H programs.



4-H

Youth Development



## DIVISION 109: 4-H COUNTY EXHIBITS

1st: \$725 2nd: \$625 3rd: \$525 4th: \$500 5th: \$475

Class 01 – 4H COUNTY EXHIBITS

Five 4-H exhibits – one from each extension service district, one from NC 4-H, and one from 4-H Camping will be found in this department. The exhibits are the results of ideas and work by youth who have participated in the 4-H program

These exhibits will emphasize the social, physical, and mental growth of boys and girls enrolled in 4-H.

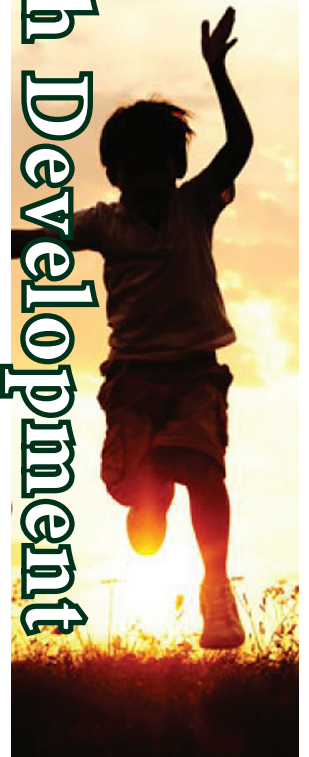
### CRITERIA FOR JUDGING:

- I. Communication to Viewers .....28 points
  - Does it expand the visibility of the 4-H?
  - Does it arouse and hold interest?
  - Does it tell a coherent, clear-cut story with a logical sequence of thought?
  - Are title and caption effective in conveying the message?
- II. Education .....24 points
  - Is there an appeal for behavioral change?
  - Is information accurate and factual?
  - Does the exhibit instruct and teach?
- III. Creativity .....20 points
  - Idea clearly defined and shows understanding of purpose and direction.
  - Originality in adapting ideas.
  - Is the idea enthusiastically portrayed?
  - Does the exhibitor convey the feeling that he knows what he is trying to say?
- IV. Design and Mechanics.....20 points
  - Is there effective use of color, lighting, sound, and motion?
  - Is the number of items or materials used appropriate for the exhibit in that they give neither a cluttered nor a bare appearance?
  - Are design, lettering, posters, figures, and equipment in a relative proportion to area and shape of booth?
  - Is there a professional-like touch in the effective use of equipment and materials?
- V. Group Involvement.....8 points
  - Were at least five 4-H members and/or leaders involved in planning, preparing, and erecting the exhibit?



4-H

Youth Development



- Exhibit Manager: Kathy Blalock
- Registration deadline is Friday, September 15, 2023.
- Pre-registration is required.
- Social security numbers are required for prize money.
- **NEW** NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word “decline” in the space for social security numbers. See information at the back of this chapter.
- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- The Clothing Competition is open to all residents of North Carolina.
- The NC State Fair [General Fair Rules for Exhibitors](#) apply. They can be found at the back of this chapter.
- Exhibits must be at the Education Building Saturday, October 7 and Sunday, October 8 from 8:00 am - 6:00 pm. Note: Exhibits released from other fairs will be accepted with prior approval. Call 919 839 4513 for details.
- Exhibits must be claimed on Monday, October 23 from 8:00 am to 6:00 pm. The Fair is not responsible for exhibits left after 6:00 pm.
- Only one first place (blue) ribbon, one second place (red) ribbon, and one third place (white) ribbon may be awarded per Class number.
- Display space is limited. We do not guarantee that all entries will be on display. Non-ribbon winners may be rotated on and off exhibit.

## SPECIAL INFORMATION

- **“Garment”** is defined broadly as a single or multiple pieces of wearing apparel (any type) that fits under the stated category.
- **“Decorative Trim”** is defined broadly to include any creative stitching (embroidery, french hand/machine sewing, etc.) or fabric embellishment (quilting/applique, etc.) to enhance the beauty of an item of clothing. The term “novelty” is also broadly defined to include decorative design stitches and yarns.

# Clothing



## CLOTHING RULES AND REGULATIONS

- The General Rules and Regulations of the Fair will govern this department. Be sure to read these rules before entering or competing in this department.
- All entries must fit within the categories in this department.
- All entries must be made by the exhibitor, and completed since the 2022 State Fair. Any article that has been previously entered will be disqualified.
- An exhibitor must be a North Carolina resident.
- One entry from only one individual in a family will be allowed under one Class number.
- Individuals are limited to register no more than 15 items in Department CLO.
- All garments must be of 100% new construction. 100% new construction is defined as purchasing a pattern and new fabric. Please note: The Fair reserves the right to reject any article because of odor, cleanliness or pet dander.
- Pin entry tags with safety pins, **on the left side of article facing you**. Bring your own pins.
- Name tags must be covered or removed from all clothing items entered.
- Specific guidelines for all constructed wearing apparel, doll, doll clothes, and toys: Attach pattern name and number to the back of the entry tag. If the design is original, or if special techniques apply, please note on back of entry tag. If the pattern is an original, the exhibitor must provide a picture of the pattern template or templates. Hangers will be provided. If design or pattern is learned from an online tutorial or video, note that on the back of entry tag.
- Specific guidelines for all knitted and crocheted clothing items (excluding doll clothes and toys): Attach pattern name and number to the back of the entry tag. All entries must be accompanied by a pattern swatch done in the same yarn as the item, 2" x 2" in size, with uncut edges. If design or pattern is learned from an online tutorial or video, note that on the back of entry tag.
- Handspun yarn and garment must be the sole work of the entrant. All items constructed using handspun yarn must include a minimum 6" sample of fiber or roving.
- Quality workmanship must be evident before ribbons and awards will be given.
- It is the exhibitor's responsibility to enter their clothing articles under the appropriate categories. Items entered incorrectly may be subject to disqualification.
- The NC State Fair has strict guidelines concerning controversial items entered in competitions. Anything made with controversial fabric patterns or designs will be disqualified. Also know that the NC State Fair has a 'No Guns' policy where nothing representing a firearm or a part of a firearm will be accepted.
- The NC State Fair provides no guarantee that all entries will be displayed. Display space is limited.



## DIVISION 101 - GARMENT SEWN BY ADULT

Write pattern name and number on back of entry tag, and indicate if original.

	1st	2nd	3rd
Class 01 – APRON	\$7	\$6	\$5
Class 02 – WOMAN'S BLOUSE	\$12	\$10	\$8
Class 03 – DRESS	\$12	\$10	\$8
Class 04 – DRESS & JACKET <i>Any fabric</i>	\$15	\$12	\$10
Class 05 – WEDDING ATTIRE	\$30	\$25	\$20
Class 06 – SKIRT	\$10	\$8	\$6
Class 07 – PANTS <i>Any style, any fabric</i>	\$12	\$10	\$8
Class 08 – PANTS & TOP <i>Vest, jacket</i>	\$15	\$12	\$10
Class 09 – COAT OR CAPE	\$20	\$15	\$12
Class 10 – TAILORED SUIT, SKIRT OR PANTS	\$20	\$15	\$12
Class 11 – OTHER TAILORED SUIT	\$20	\$15	\$12
Class 12 – ACTIVE WEAR	\$15	\$12	\$10
Class 13 – ADULT COSTUME <i>Any fabric</i>	\$20	\$18	\$15
Class 14 – YOUTH COSTUME <i>Any fabric</i>	\$20	\$18	\$15
Class 15 – STAGE WEAR DRESS <i>Any fabric</i>	\$20	\$18	\$15
Class 16 – STAGE WEAR OTHER GARMENT <i>Any fabric</i>	\$20	\$18	\$15
Class 17 – LINGERIE GOWN <i>Any fabric</i>	\$10	\$9	\$8
Class 18 – PAJAMA SET <i>Any fabric</i>	\$10	\$9	\$8
Class 19 – INFANT'S CHRISTENING GOWN	\$15	\$12	\$10
Class 20 – INFANT'S GARMENT <i>Any fabric</i>	\$10	\$9	\$8
Class 21 – INFANT'S GARMENT WITH SMOCKING	\$13	\$12	\$11
Class 22 – CHILDREN'S GARMENT <i>Any fabric</i>	\$10	\$9	\$8
Class 23 – CHILDREN'S GARMENT WITH SMOCKING	\$12	\$11	\$10
Class 24 – HAND SEWN CHILD'S GARMENT	\$14	\$12	\$10
Class 25 – MACHINE SEWN CHILD'S GARMENT	\$12	\$10	\$8
Class 26 – PURSE <i>Must be sewn</i>	\$8	\$7	\$6
Class 27 – OTHER ACCESSORY <i>Must be sewn</i>	\$8	\$7	\$6



## ITEMS HAND CRAFTED BY ADULT

Write pattern name and number on back of entry tag and indicate if original. Must also include a pattern swatch, 2"x2" size with uncut edges, done in the same yarn as the item. For all entries in Class 103: If required pattern, name, number and swatch are not included, the entry will not be judged. See rules.

### Division 102 - MACHINE KNITTED BY ADULT

Class 01 – MACHINE KNITTED CHILD GARMENT	\$9	\$7	\$5
Class 02 – MACHINE KNITTED ADULT GARMENT	\$9	\$7	\$5
Class 03 – MACHINE KNITTED ACCESSORIES <i>Hats, scarves, socks, etc.</i>	\$9	\$7	\$5

### Division 103 - HAND KNITTED BY ADULT

A pattern swatch, 2"x2" size with uncut edges, done in the same yarn as the item is **required** for the following categories.

Class 01 – HAND KNITTED CHILD GARMENT	\$10	\$8	\$6
Class 02 – HAND KNITTED ADULT GARMENT	\$10	\$8	\$6
Class 03 – HAND KNITTED ADULT SWEATER, VEST	\$10	\$8	\$6
Class 04 – HAND KNITTED GARMENT <i>Not listed</i>	\$15	\$12	\$10
Class 05 – HAND KNITTED SHAWLS OR PONCHOS	\$10	\$8	\$6
Class 06 – HAND KNITTED SOCKS	\$8	\$7	\$6
Class 07 – HAND KNITTED ACCESSORY <i>Not listed</i>	\$8	\$7	\$6

### Division 104 - HAND CROCHETED BY ADULT

A pattern swatch, 2"x2" size with uncut edges, done in the same yarn as the item is **required** for the following categories:

Class 01 – CROCHETED BABY BOOTIES	\$8	\$7	\$6
Class 02 – CROCHETED CHILD ACCESSORIES	\$8	\$7	\$6
Class 03 – CROCHETED CHILD SWEATER	\$10	\$8	\$6
Class 04 – CROCHETED ADULT DRESS	\$10	\$8	\$6
Class 05 – CROCHETED ADULT VEST <i>or sleeveless sweater</i>	\$10	\$8	\$6
Class 06 – CROCHETED SHAWL, CAPE, PONCHO	\$8	\$7	\$6
Class 07 – CROCHETED ADULT ACCESSORY <i>Not listed</i>	\$8	\$7	\$6
Class 08 – OTHER CROCHETED ITEM <i>Not listed</i>	\$8	\$7	\$6

### Division 105 - HANDSPUN YARN GARMENTS

Handspun yarn and garment must be the sole work of the entrant. All items constructed with handspun yarn, **must include** a minimum 6" sample of fiber or roving.

Class 01 – HANDSPUN YARN SHAWL, CAPE, PONCHO	\$10	\$9	\$8
Class 02 – HANDSPUN YARN KNITTED, CROCHETED, WOVEN, FELTED	\$10	\$9	\$8
Class 03 – HANDSPUN YARN ACCESSORIES	\$10	\$9	\$8

### Division 106 - HAND LOOMED & FELTED FABRICS

All items **must include** a minimum 6" sample of fiber or roving.

Class 01 – ANY HAND LOOMED GARMENT <i>All Felted items must include a minimum 6" sample of fiber or roving.</i>	\$13	\$12	\$9
Class 02 – NEEDLE FELTED WEARABLE ITEM	\$8	\$7	\$6
Class 03 – NEEDLE FELTED NON-WEARABLE ITEM <i>such as a doll or toy, but not a home furnishings item</i>	\$8	\$7	\$6





## Division 107 - DOLLS, DOLL CLOTHING

Class 01 – BABY DOLL OUTFIT, NOT ON DOLL	\$7	\$6	\$5
Class 02 – BABY DOLL OUTFIT, ON DOLL	\$7	\$6	\$5
Class 03 – DOLL OUTFIT, NOT ON DOLL	\$7	\$6	\$5
Class 04 – DOLL OUTFIT, ON DOLL	\$7	\$6	\$5
Class 05 – COSTUME OUTFIT, ON DOLL	\$7	\$6	\$5
Class 06 – CROCHETED OUTFIT, ON DOLL	\$7	\$6	\$5
Class 07 – OTHER DOLL CLOTHING	\$7	\$6	\$5
Class 08 – DOLL & CLOTHING FROM KIT	\$7	\$6	\$5

## Division 108 - STUFFED DOLLS & TOYS

Class 01 – STUFFED DOLL DRESSED - <i>Under 15 inches</i>	\$7	\$6	\$5
Class 02 – STUFFED DOLL DRESSED - <i>Over 15 inches</i>	\$7	\$6	\$5
Class 03 – SCULPTED DOLL DRESSED - <i>Under 15 inches</i>	\$7	\$6	\$5
Class 04 – SCULPTED DOLL DRESSED - <i>Over 15 inches</i>	\$7	\$6	\$5
Class 05 – STUFFED DOLL CROCHETED OR KNITTED	\$7	\$6	\$5
Class 06 – STUFFED ANIMAL - <i>Under 15 inches</i>	\$7	\$6	\$5
Class 07 – STUFFED ANIMAL - <i>Over 15 inches</i>	\$7	\$6	\$5

## YOUTH CLOTHING CONSTRUCTION

Write pattern name and number on back of entry tag and indicate if original.  
Categories open to both boys and girls.

	1st	2nd	3rd
<b>Division 109 - YOUTH SEWN GARMENTS <i>Under 9 Years of Age</i></b>			
Class 01 – ACCESSORIES - <i>Sewn, crocheted or knitted</i>	\$8	\$7	\$6
Class 02 – WEARABLE ITEM - <i>Sewn, crocheted or knitted</i>	\$10	\$9	\$8
Class 03 – HANDCRAFTED ITEM - <i>Sewn, crocheted or knitted</i>	\$10	\$9	\$8
<b>Division 110 - YOUTH SEWN GARMENTS <i>9-13 Years of Age</i></b>			
Class 01 – ACCESSORIES - <i>Sewn, crocheted or knitted</i>	\$8	\$7	\$6
Class 02 – WEARABLE ITEM - <i>Sewn, crocheted or knitted</i>	\$10	\$9	\$8
Class 03 – HANDCRAFTED ITEM - <i>Sewn, crocheted or knitted</i>	\$10	\$9	\$8
<b>Division 111 - YOUTH SEWN GARMENTS <i>14-18 Years of Age</i></b>			
Class 01 – ACCESSORIES - <i>Sewn, crocheted or knitted</i>	\$8	\$7	\$6
Class 02 – WEARABLE ITEM - <i>Sewn, crocheted or knitted</i>	\$10	\$9	\$8
Class 03 – HANDCRAFTED ITEM - <i>Sewn, crocheted or knitted</i>	\$10	\$9	\$8



## DIVISION 100: CLO SPECIAL AWARDS

CLO BEST OF SHOW - ADULT SEWN GARMENT	Class 01	.....	\$35.00
CLO BEST OF SHOW - ADULT HAND KNITTED GARMENT	Class 02	.....	\$35.00
CLO BEST OF SHOW - ADULT CROCHETED GARMENT	Class 03	.....	\$35.00
CLO BEST OF SHOW - YOUTH	Class 04	.....	\$35.00
CLO CHARLOTTE WYATT AWARD - Youth Made Garment	Class 05	.....	\$40.00
<i>From Divisions 109, 110 and 111</i>			
CLO Elegant Stitchers of Cary SAGA AWARD	Class 06	.....	\$25.00
<i>Child's Garment with Smocking. Sponsored by the Elegant Stitchers of Cary. Category Winner that is deemed exceptional by the Judges from Division 101, Class 21 and 23.</i>			
CLO TRIANGLE MACHINE KNITTERS AWARD	Class 07	.....	\$25.00
<i>Sponsored by The Triangle Machine Knitters. Awarded to any First Place winner in the Machine Knitting categories (Division 102).</i>			
CLO BEST OF SHOW - DOLL GARMENT	Class 08	.....	\$35.00
CLO BEST OF SHOW - STUFFED TOY	Class 09	.....	\$35.00



- Pre-registration is required.
- Entry Registration deadline is Friday, September 15, 2023.
- Social Security Numbers are required to receive prize money.
- Social security numbers are required for prize money
- **NEW** NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word “decline” in the space for social security numbers. See information at the back of this chapter.
- The NC State Fair [General Fair Rules for Exhibitors](#) apply. They can be found at the back of this chapter.
- Deliver exhibits to the Education Bldg.
- Entries accepted Saturday, October 7 and Sunday, October 8, from 8:00 am - 6:00 pm.
- Judging starts Monday, October 9 at 12:00 pm, and will continue Tuesday, October 10, 8:00 am to 6:00pm if necessary.
- Exhibits released from other fairs will be accepted late, call 919 839 4513 for details.
- Exhibits will be released Monday, October 23, between 8:00 am and 6:00 pm. Pick exhibits up in the Education Bldg. The fair is not responsible for exhibits left after 6:00 pm Monday, October 23.
- Framed entries must be ready to hang with wire hangers as shown.



## NEEDLECRAFT RULES AND REGULATIONS

- The General Rules and Regulations of the Fair will govern this department. Be sure to read them before entering or competing in this department.
- Competition is limited to residents of North Carolina.
- Entering in the correct category is the responsibility of the exhibitor.
- Age categories for exhibitors are as follows:  
Adults - 18 years and older,  
Teens - 13 to 17 years of age  
Child - 6 to 12 years of age.  
Any entry in a Duet or Group category requires all of the exhibitors to meet the age requirements.
- Only one individual in a household may make an entry under a Class number
- Only one entry per individual is allowed under each Class number.
- Articles must be the sole work of the exhibitor and completed since the 2022 fair. If a date appears on an item, it must fall between the accepted dates of completion. Exceptions would be a wedding date, birth date, etc.
- All articles must be complete: For example, pillow tops must have been made into a pillow; wall hangings must be ready to hang; pictures must be framed, wired and ready for hanging. Framed entries cannot exceed 24" x 36" total including the frame.
- Any article which proves to be misrepresented or falsely classed will be rejected, and the right of the exhibitor to further participation in the Fair will be denied.
- When completing the paper entry form, list a color scheme and/or pattern number for easy identification of your entry.
- Articles of clothing should be entered in CLO - the Clothing department and not the Needlecraft department.
- Display space is limited. There is no guarantee that all items will be displayed.
- To allow for impartial judging, please remove or cover any names or other identifying personal information on the article. Initials are acceptable.  
Exception: Framed needlework showing exhibitor's full name will be accepted, but the name will be covered on the glass by state fair staff before judging.
- We reserve the right to reject any article because of odor, cleanliness or pet dander.
- Once entries are accepted, judged and displayed, the display cabinets will be locked and not opened for any reason. Any corrections or adjustments will be made before or after fair hours. This is for the protection of the entries.



## QUILTING

Unless a duet or group quilt, you must certify that the work is solely pieced and quilted by the exhibitor.

	1st	2nd	3rd	4th	5th
<b>DIVISION 101 - ADULT BED QUILTS</b> <i>Ages 18 and over</i>	\$40	\$30	\$20	\$10	\$5
Class 01 – APPLIQUE BED-QUILT, HAND QUILTED					
Class 02 – APPLIQUE BED-QUILT, MACHINE QUILTED					
Class 03 – PIECED BED-QUILT, HAND QUILTED					
Class 04 – PIECED BED-QUILT, MACHINE QUILTED <i>Combination of piecing &amp; applique</i>					
Class 05 – MIXED TECHNIQUE BED-QUILT, HAND QUILTED <i>Combination of piecing &amp; applique</i>					
Class 06 – MIXED TECHNIQUE BED-QUILT, MACHINE QUILTED <i>Combination of piecing &amp; applique</i>					
Class 07 – OTHER TECHNIQUE BED-QUIT <i>Embroidery, punchneedle, Crazy Quilts, novelty such as Cathedral Window, Yo-Yo or whole cloth</i>					
Class 08 – DUET QUILT, HAND QUILTED <i>Two person quilt</i>					
Class 09 – DUET QUILT, MACHINE QUILTED <i>Two person quilt</i>					
Class 10 – GROUP QUILT, HAND QUILTED <i>Made by more than two people</i>					
Class 11 – GROUP QUILT, MACHINE QUILTED <i>Made by more than two people</i>					
Class 12 – ORIGINAL PATTERN QUILT <i>Any technique. Must be twin bed size or larger. Must be the exhibitor's original pattern.</i>					
Class 13 – MODERN QUILT, HAND QUILTED					
Class 14 – MODERN QUILT, MACHINE QUILTED					
<b>DIVISION 102 - ADULT SMALL QUILTS</b> <i>Ages 18 &amp; over</i>	\$35	\$25	\$15	\$10	\$5
Class 01 – CRIB/YOUTH BED SIZE QUILT					
Class 02 – BEGINNERS QUILT <i>First time entrant. Any technique</i>					
<b>DIVISION 103 - ADULT QUILTED ITEMS</b> <i>Ages 18 &amp; over</i>	\$20	\$15	\$10	\$5	\$2
Class 01 – WALL HANGING, HAND QUILTED <i>Ready to hang</i>					
Class 02 – WALL HANGING, MACHINE QUILTED <i>Ready to hang</i>					
Class 03 – MISCELLANEOUS QUILTED HOME FURNISHING ITEM					
<b>DIVISION 104 - TEEN QUILTED ITEMS</b> <i>Ages 13-17</i>	\$35	\$25	\$20	\$10	\$5
Class 01 – HAND QUILTED ITEM					
Class 02 – MACHINE QUILTED ITEM					
<b>DIVISION 105 - CHILD QUILTED ITEMS</b> <i>Ages 6-12</i>	\$20	\$15	\$10	\$5	\$2
Class 01 – HAND QUILTED ITEM					
Class 02 – MACHINE QUILTED ITEM					

**Special Note:** *Pattern name should be attached to quilt and written on the back of entry tag, also indicate if original.*



## THREADED NEEDLECRAFT

\$25 \$20 \$15

Any needlecraft item (picture, pillow, bell pull, tray, footstool, chair bottom, table linen, Christmas stocking, ornament or decoration, etc.). Framed entries cannot exceed 24" x 36" total including the frame. Exhibits entered in incorrect categories will not be moved to the correct category nor judged. If the piece is completely covered by frame matting and stitching, please submit a sample of the fabric on which it was stitched.

### **DIVISION 106 - ADULT CANVAS EMBROIDERY, NEEDLEPOINT** *Ages 18 & over* *Items worked on canvas (mono, interlock, or penelope/double, silk gauze) or Congress Cloth including Christmas items.*

#### Class 01 – CANVAS EMBROIDERY

*Cross-stitch entriese should consist predominately of cross-stitch and/or back stitch.  
May contain a very limited amount of other stitches as accents.*

### **DIVISION 107 - ADULT FIRST TIME CROSS-STITCH ENTRANT** *Ages 18 & over* *Entrant has not previously entered cross-stitch in the NC State Fair.*

#### Class 01 – CROSS-STITCH ON AIDA 7, 11, 14, 16, 18 count, etc.

#### Class 02 – CROSS-STITCH, ONE FABRIC THREAD ON EVENWEAVE *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

#### Class 03 – CROSS-STITCH, TWO FABRIC THREADS ON EVENWEAVE *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

### **DIVISION 108 - ADULT REPEAT ENTRANT, NON-WINNER** *Ages 18 & over* *Entrant has entered cross-stitch in a previous NC State Fair, but has not received a ribbon.*

#### Class 01 – CROSS-STITCH ON AIDA 7, 11, 14, 16, 18 count, etc.

#### Class 02 – CROSS-STITCH, ONE FABRIC THREAD ON EVENWEAVE *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

#### Class 03 – CROSS-STITCH, TWO FABRIC THREADS ON EVENWEAVE *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

### **DIVISION 109 - ADULT REPEAT ENTRANT, PAST WINNER** *Ages 18 & over* *Entrant has entered cross-stitch in a previous NC State Fair, and received a ribbon.*

#### Class 01 – CROSS-STITCH ON AIDA 7, 11, 14, 16, 18 count, etc.

#### Class 02 – CROSS-STITCH, ONE FABRIC THREAD ON EVENWEAVE *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

#### Class 03 – CROSS-STITCH, TWO FABRIC THREADS ON EVENWEAVE *(e.g. davos, floba, hardanger, linen, lugana, jobelan, etc.)*

### **DIVISION 110 - COUNTED THREAD, NON-CROSS-STITCH**

#### Class 01 – HARDANGER, PULLED THREAD, BLACKWORK, DRAWN WORK, ETC. *or a combination thereof. May include cross-stitch but may not be predominately cross-stitch.*

### **DIVISION 111 - MISCELLANEOUS THREADED NEEDLECRAFT**

#### Class 01 – ANY OTHER THREADED NEEDLECRAFT, NOT LISTED *Such as crewel embroidery, stamped work, candlewick, stumpwork, including miniatures. No more than five pieces per set and no larger than 18"L x 12"W x 10"H.*

#### Class 02 – BEADED WORK *Must be predominately beadwork*

### **Division 112 - MIXED THREADED NEEDLECRAFT**

#### Class 01 – JAPANESE EMBROIDERY *Must include the phase of Japanese embroidery on tag*

#### Class 02 – OTHER MIXED HAND TECHNIQUES NOT LISTED *Must list techniques used*



**DIVISION 113 - TEEN NEEDLECRAFT ITEMS** *Ages 13-17* \$20 \$15 \$10

Class 01 – CROSS-STITCH *Any count, any fabric*

Class 02 – NEEDLEPOINT *Any fabric*

Class 03 – EMBROIDERY *Any style*

**DIVISION 114 - CHILD NEEDLECRAFT ITEMS** *Ages 6-12* \$15 \$10 \$8

Class 01 – CROSS-STITCH *Any count, any fabric*

Class 02 – NEEDLEPOINT *Any fabric*

Class 03 – EMBROIDERY *Any style*

**NON-THREADED NEEDLECRAFT**

To allow for proper judging, no backings are allowed on afghans.

\*Variegated yarns are considered one color.

**DIVISION 115 - ADULT HAND CROCHETED ITEMS** \$25 \$15 \$10

*Ages 18 and over*

Class 01 – ONE COLOR AFGHAN

Class 02 – MULTI COLOR AFGHAN

Class 03 – ONE COLOR BABY AFGHAN *36 inches by 40 inches*

Class 04 – MULTI COLOR BABY AFGHAN *36 inches by 40 inches*

Class 05 – ONE COLOR RECEIVING BLANKET *30 inches by 36 inches*

Class 06 – MULTI COLOR RECEIVING BLANKET *30 inches by 36 inches*

Class 07 – TABLECLOTHS

Class 08 – TABLE LINENS *4 place mats, 4 napkins, table runner, doily*

Class 09 – CROCHETED ENHANCED LINENS

Class 10 – ANY ABOVE ITEM ENHANCED WITH EMBROIDERY, CROSS-STITCH, ETC.

**DIVISION 116 - ADULT HAND CROCHETED BEDSPREAD** \$35 \$25 \$15

*Ages 18 and over*

Class 01 – ONE COLOR BEDSPREAD, COVERLET *Fit a single bed at least*

Class 02 – MULTI COLOR BEDSPREAD, COVERLET *Fit a single bed at least*

**DIVISION 117 - ADULT HAND KNITTED ITEMS** \$25 \$15 \$10

*Ages 18 and over*

Class 01 – ONE COLOR AFGHAN

Class 02 – MULTI COLOR AFGHAN

Class 03 – ONE COLOR BABY AFGHAN *36 inches by 40 inches*

Class 04 – MULTI COLOR BABY AFGHAN *36 inches by 40 inches*

Class 05 – ONE COLOR RECEIVING BLANKET *30 inches by 36 inches*

Class 06 – MULTI COLOR RECEIVING BLANKET *30 inches by 36 inches*



**DIVISION 118 - ADULT HAND KNITTED BEDSPREAD** \$35 \$25 \$15

*Ages 18 and over*

Class 01 – ONE COLOR BEDSPREAD, COVERLET *Fit a single bed at least*

Class 02 – MULTI COLOR BEDSPREAD, COVERLET *Fit a single bed at least*

**DIVISION 119 - ADULT MACHINE KNITTED ITEMS** *Ages 18 and over*

Class 01 – AFGHANS, BABY AFGHANS, LAP ROBES, PRAYER SHAWLS \$25 \$15 \$10

Class 02 – TABLE LINENS *4 place mats, 4 napkins, table runner, tablecloth, 2 doilies, table scarf, etc.)* \$25 \$15 \$10

Class 03 – BEDSPREAD *Fit a single bed at least* \$35 \$25 \$15

Class 04 – ANY ABOVE ITEM ENHANCED WITH EMBROIDERY, CROSS-STITCH, ETC. *cross-stitch or other technique.* \$25 \$15 \$10

**DIVISION 120 - OTHER ADULT NON-THREADED NEEDLECRAFT ITEMS**

*Ages 18 and over*

Class 01 – FRAMED OR MOUNTED BOBBIN LACE, TATTING \$25 \$15 \$8

Class 02 – BOBBIN LACE, TATTING, HAND-TIED FRINGE \$15 \$10 \$8  
*Attached to home furnishing item such as bedspreads, bed linens, pillowcases, tablecloths, napkins, towels, pillows.*

Class 03 – MISCELLANEOUS NON-THREADED NEEDLECRAFT ITEM \$20 \$15 \$10  
*Any home furnishing item or any non-threaded needlecraft technique not listed previously, including miniatures. No More than five pieces per set and no larger than 18"Lx12"Wx10"H*

**DIVISION 121 - TEEN NON-THREADED NEEDLECRAFTS** \$20 \$15 \$10

*Ages 13 - 17*

Class 01– HAND CROCHETING

Class 02 – HAND KNITTING

Class 03 – ANY OTHER NON-THREADED NEEDLECRAFT

**DIVISION 122 - CHILD NON-THREADED NEEDLECRAFTS** \$15 \$10 \$8

*Ages 6 - 12*

Class 01– HAND CROCHETING

Class 02 – HAND KNITTING

Class 03 – ANY OTHER NON-THREADED NEEDLECRAFT

**WEAVING**

**DIVISION 123 - ADULT HANDWOVEN ON 1-4 HARNES LOOM**

*Ages 18 and over. Woven on a loom with no more than 4 harnesses*

Class 01 – AFGHANS & TROWS \$30 \$18 \$15

Class 02 – BEDSPREADS & COVERLETS \$35 \$25 \$15

Class 03 – TABLE LINENS \$25 \$15 \$10  
*4 placemats, 4 napkins, table runner, tablecloth*

Class 04 – KITCHEN & BATH LINENS \$15 \$10 \$8  
*Hand towel, dish towel, potholders, mug rugs, etc.*

Class 05 – PILLOW \$20 \$15 \$10

Class 06 – RUG \$20 \$15 \$10

Class 07 – WALL HANGING *Tapestry or other techniques* \$15 \$10 \$8





Class 08 – INKLE WOVEN HOME FURNISHINGS ITEM <i>Including trim</i>	\$20	\$15	\$10
Class 09 – CARD WOVEN HOME FURNISHINGS ITEM (including trims, cords with/without tassels, wall hanging, etc)	\$20	\$15	\$10

## **DIVISION 124 - ADULT HANDWOVEN ON 4+ HARNESS LOOM**

*Ages 18 and over. Woven on a loom with more than 4 harnesses*

Class 01 – MULTI-HARNESS SMALL HOME FURNISHING ITEM <i>Less than 14 inches</i>	\$20	\$15	\$10
Class 02 – MULTI-HARNESS LARGE HOME FURNISHING ITEM <i>More than 14 inches</i>	\$35	\$25	\$15

## **DIVISION 125 - ADULT HANDWOVEN, OFF LOOM**

*Ages 18 and over.*

Class 01 – BRAIDED, WOOL <i>Rug, chair seat, etc.</i>	\$35	\$25	\$15
Class 02 – HOOKED, WOOL <i>Picture, wall hanging, etc.</i>	\$35	\$25	\$15
Class 03 – HOOKED, WOOL PILLOW	\$35	\$25	\$15
Class 04 – KNOTTED, RYA, LATCH, TUFTED <i>Any home furnishing item</i>	\$25	\$15	\$10

## **DIVISION 126 - TEEN HANDWOVEN CATEGORIES** *Ages 13-17*      \$25 \$15 \$10

- Class 01 – ANY ITEM WOVEN ON A LOOM
- Class 02 – BRAIDED RUG
- Class 03 – HOOKED RUG OR WALL HANGING

## **DIVISION 127 - CHILD HANDWOVEN CATEGORIES** *Ages 6 - 12*      \$15 \$10 \$8

- Class 01 – ANY OF THE ABOVE CATEGORIES

## **HANDSPINNING**

Each skein will consist of 1-2 ounces of fiber. Skeins should have a circumference of 1–1½ yard and be neatly wound and tied in at least 3 places. Must identify the type of fiber and submit sample of fiber for entries in 97-123. Failure to do so will disqualify the skein.

## **DIVISION 128 - ADULT HANDSPINNING CATEGORIES**      \$15 \$10 \$8

*Ages 18 and over*

- Class 01 – SINGLES SHEEPS WOOL WHITE OR NATURAL YARN *Thick or thin, even twist, good handle, white wool, or natural colored wool.*
- Class 02 – SINGLES SHEEPS WOOL YARN, DYED *Thick or thin, even twist, dyed (natural or chemical) by the spinner.*
- Class 03 – SINGLES NON-SHEEPS WOOL ANIMAL FIBER YARN *Thick or thin, even twist, good handle, white or natural color.*
- Class 04 – SINGLES NON-SHEEPS WOOL ANIMAL FIBER YARN *Thick or thin, even twist, dyed (natural or chemical) by the spinner*
- Class 05 – SINGLES, SILK YARN *Even twist, good handle, white, natural color or dyed*
- Class 06 – SINGLES, NON-ANIMAL FIBER YARN *Thick or thin, even twist, good handle, dyed*
- Class 07 – PLIED YARN - WHITE OR NATURAL COLORED WOOL
- Class 08 – PLIED YARN - DYED WOOL



- Class 09 – PLIED NON-ANIMAL WHITE OR NATURAL NON-WOOL YARN
- Class 10 – PLIED NON-ANIMAL DYED NON-WOOL YARN
- Class 11 – PLIED SILK YARN *White, natural or dyed*
- Class 12 – BLENDED YARN *Consisting of Wool and Any Other Fiber*
- Class 13 – NOVELTY YARN *Wool and other fiber permitted*
- Class 14 – NOVICE SPINNER *Spinning one year or less, single or plied yarn*
- Class 15 – EXOTIC FIBER YARN *Chinchilla, dog hair, etc.*
- Class 16 – HANDSPUN WEAVING *Any item handcrafted using handspun yarn or fiber*

**DIVISION 129 - TEEN HANDSPINNING CATEGORIES** *Ages 13-17*    \$10    \$6    \$3

- Class 01 – PLIED YARN *White, Natural or Dyed Wool*
- Class 02 – PLIED NON-ANIMAL WHITE OR NATURAL NON-WOOL YARN
- Class 03 – PLIED SILK YARN *White, natural or dyed*
- Class 04 – BLENDED YARN *Consisting of Wool and Any Other Fiber*
- Class 05 – NOVELTY OR EXOTIC FIBER YARN *Chinchilla, dog hair, etc.*
- Class 06 – HANDSPUN WEAVING *Any item handcrafted using handspun yarn or fiber*

**DIVISION 130 - CHILD HANDSPINNING CATEGORIES** *Ages 6-12*    \$10    \$6    \$3

- Class 01 – PLIED YARN *White, Natural or Dyed Wool*
- Class 02 – PLIED NON-ANIMAL WHITE OR NATURAL NON-WOOL YARN
- Class 03 – PLIED SILK YARN *White, natural or dyed*
- Class 04 – BLENDED YARN *Consisting of Wool and Any Other Fiber*
- Class 05 – NOVELTY OR EXOTIC FIBER YARN YARN *Chinchilla, dog hair, etc.*

**DIVISION 100 - NEEDLECRAFT SPECIAL AWARDS**

**ANG AWARD** Class 01    \$25.00

*The Raleigh Chapter of the American Needlepoint Guild will award \$25.00 to the piece of canvas embroidery (needlepoint) designated "Judges' Choice" (Class 24).*

**CAPITAL QUILTERS GUILD AWARD OF EXCELLENCE - HAND QUILTED** Class 02    \$25.00

*Awarded by the Capital Quilters to one quilt from ribbon winners including honorable mention, in any hand quilting Class.*

**CAPITAL QUILTERS GUILD AWARD OF EXCELLENCE - MACHINE QUILTED** Class 03    \$25.00

*Awarded by the Capital Quilters to one quilt from ribbon winners including honorable mention, in any machine quilting Class.*

**CAPITAL QUILTERS GUILD GOLDEN NEEDLE AWARD (JUDGES' CHOICE AWARD)**

*Capital Quilters Guild judges will award a Golden Needle prize to a quilt they consider exceptional.* Class 04    \$25.00

**CARDINAL CHAPTER FIRST TIME ENTRANT AWARD** Class 05    \$25.00

*The Cardinal Chapter of the Embroiderer's Guild of America will award \$25.00 to one of the cross-stitch first time entries.*

**EGA AWARD** Class 07    \$25.00

*The Cardinal Chapter of the Embroiderer's Guild of America will award \$25.00 to an item in Division 102.*

**TRIANGLE MACHINE KNITTERS AWARD** Class 08    \$25.00

*The Triangle Machine Knitters will award \$25.00 to an item in Division 103.*



## DECORATED TREES

- The NC State Fair will furnish tree stands and 5-6 foot live trees to be decorated according to the theme. Tree skirts and all decoration are the responsibility of the exhibitor.
- Due to fire codes no electric decorations are allowed. No lights or turning devices.
- The fair does not permit any items that resemble or symbolize violence (no guns or anything to do with weaponry), or anything provocative or sexual in nature.
- Exhibitors for both categories are chosen raffle style and will be notified by phone and email on September 16th if they have a tree to decorate.
- Exhibitors assume all liability. The fair and its staff are not responsible for any damage or loss.
- All decorations must be removed on Monday, October 23 between 8 am - 6 pm. The fair is not responsible for exhibits after that time.

### Judging Criteria

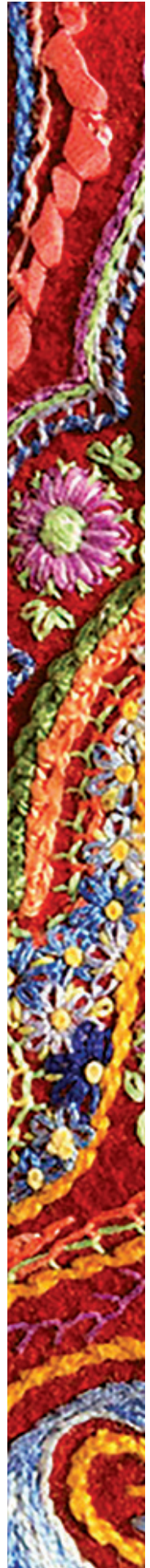
**Creativity:**.....40 Points

**Overall Design:**.....40 points

**Theme Conformance:** .....20 points

### DIVISION 131: DECORATED HOLIDAY TREE

Class 01 – Holiday Tree (any holiday)    1st \$100    2nd \$75    3rd \$50    4th \$25



- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- Registration deadline is Friday, September 15, 2023
- Pre-registration is required.
- Competition is open to residents of North Carolina only.
- Social security numbers are required for prize money.
- **NEW** NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word "decline" in the space for social security numbers. See information at the back of this chapter.
- Each exhibitor may only enter once per Class.
- Deliver exhibits to the Education Building
  - Saturday, October 7 8:00 am - 6:00 pm
  - Sunday, October 8 8:00 am - 6:00 pm
- Exhibits released from other fairs will be accepted with prior permission from Entry Department, call 919 839 4513 for details.
- Exhibits will be released Monday, October 23, 8:00 am - 6:00pm. Exhibits left after this date will be discarded. The fair is not responsible for entries left after 6:00 pm, Monday, October 23, 2023
- The **General Rules and Regulations of the Fair** will govern this department, except in cases of conflict, where the following Rules and Regulations will prevail. They can be found at the back of this chapter.
- All entries must have been prepared by the exhibitor since the 2022 NC State Fair. Anything that has been entered in a previous NC State Fair will be disqualified. Commercially produced entries are not allowed.
- Only one individual in a household may make an entry under a Class number. The same product may not be shared for entry by more than one individual. Violators will be disqualified.
- Except where noted, all entries must be made from scratch. No mock products will be accepted as entries.
- All submitted recipes become the property of the NC State Fair.
- Once your entry has been accepted, judged, and displayed, the display cases will be locked and will not be opened for any reason during hours of fair operation. Any corrections or repairs to the entries will be done before or after Fair hours.
- Point system listed is used to aid judges in selecting winners, but is not the sole factor in the awarding of ribbons and placements. A Best of Show ribbon may be given to the best entries in each category, if appropriate. Judges may make remarks and attach to the entry tag.



- Baked goods can be delivered to the department in any form of disposable covered container. You can use a rigid plastic plate inside a food grade plastic bag (plastic wrap not allowed). Half cake containers, cup cake clam shell containers and lidded containers no larger than 8 X 10" are permitted. Unlisted containers may lead to disqualification. Containers are not returned to exhibitors.
- All entries will be placed on a standard fair plate following judging for display purposes.



## **DIVISION 101 – BREADS** 1st:\$15 2nd:\$12 3rd:\$10 Best of Show:\$25

Class 01 – WHITE YEAST BREAD *½ loaf*

Class 02 – WHOLE WHEAT YEAST BREAD *½ loaf*

Class 03 – OTHER FLOUR YEAST BREAD *Rye, oatmeal, or flour mixtures, ½ loaf.*

Class 04 – SOURDOUGH BREAD *Any Flour, ½ loaf*

Class 05 – ANY OLD WORLD BREAD *Traditional French, Italian etc. ½ loaf*

Class 06 – ANY FRUIT, NUTS OR SPICE BREAD *½ loaf*

Class 07 – SKILLET OR SODA BREAD *½ loaf*

Class 08 – CORN BREAD, PLAIN *Muffins, Squares, Wedges or Sticks. 6 items*

Class 09 – CORN BREAD, FLAVORED: *Muffins, Squares, Wedges or Sticks. 6 items*

Class 10 – WHITE YEAST ROLLS *6 rolls*

Class 11 – WHOLE WHEAT ROLLS *or other flours. 6 rolls*

Class 12 – STICKY BUN YEAST ROLLS *With white flour or other flours. 6 rolls*

Class 13 – FRUIT MUFFIN *6 muffins*

Class 14 – VEGETABLE MUFFIN *6 muffins*

Class 15 – MUFFIN, ANY OTHER *6 muffins*

Class 16 – COFFEE CAKE OR TEA RING *9 inches or less*

Class 17 – QUICKBREAD, BANANA *½ loaf*

Class 18 – QUICKBREAD, ANY OTHER FRUIT *½ loaf*

Class 19 – QUICKBREAD, VEGETABLE *½ loaf*

Class 20 – QUICKBREAD, NUT OR OTHER *½ loaf*

Class 21 – GLUTEN FREE QUICKBREAD, WITH FRUIT *½ loaf*

Class 22 – PLAIN OR BUTTERMILK BISCUITS *6 biscuits*

Class 23 – SAVORY BISCUITS, CHEESE, GARLIC, ETC. *6 biscuits*

Class 24 – SWEETPOTATO BISCUITS *6 biscuits*

Class 25 – CHEESE STRAWS *2 dozen*

Class 26 – SCONES - ANY TYPE OR FLAVOR *6 scones*

### **CRITERIA FOR JUDGING**

	<b>GOOD QUALITIES</b>	<b>POOR QUALITIES</b>
<b>I. Appearance</b> <b>25 points</b>	pleasing appearance even golden brown color good shape, well proportioned even rounded top	appearance not pleasing too pale or too brown irregular or poor shape has cracks or bulges
<b>II. Texture</b> <b>25 points</b>	fine even grain small thin cell walls light for size crisp crust about 1/8" thick hard, dry crust	large cells, coarse grain thick cell walls tunnels or large holes heavy for size
<b>III. Crumb</b> <b>25 points</b>	even color throughout slightly moist light and elastic tender	gray or dark streaks harsh, crumbly, dry doughy tough
<b>IV. Flavor</b> <b>25 points</b>	good well-blended flavor sweet nutty flavor pleasing	flat tasting sour fermented flavor any flavor too strong off flavor



## DIVISION 102 – CAKES 1st:\$17 2nd:\$14 3rd:\$12 Best of Show:\$25

### Tube, Sheet, or Loaf Cakes

Class 01 – ANGEL FOOD CAKE ½ cake

Class 02 – CUP CAKES 6 See Youth categories for Youth Cupcakes

Class 03 – JELLY ROLL CAKE ½ cake

Class 04 – SPICE CAKE ½ cake

Class 05 – BAKED FRUIT CAKE 6 ½ inch slices

Class 06 – TRUE POUND CAKE ½ cake

Class 07 – MOCK PLAIN POUND CAKE ½ cake

Class 08 – CHOCOLATE POUND CAKE ½ cake

Class 09 – FLAVORED MOCK POUND CAKE, ANY OTHER ½ cake

Class 10 – FRUIT FLAVORED TUBE, SHEET OR LOAF CAKE, NOT LISTED ½ cake

Class 11 – ANY TUBE, SHEET OR LOAF CAKE, NOT LISTED ½ cake

### Layer Cakes, Iced (See Rules)

Class 12 – DEVIL'S FOOD LAYER CAKE, ANY ICING ½ cake

Class 13 – GERMAN CHOCOLATE LAYER CAKE, ANY ICING ½ cake

Class 14 – OTHER CHOCOLATE LAYER CAKE, ANY ICING ½ cake

Class 15 – COCONUT LAYER CAKE, ANY ICING ½ cake

Class 16 – SPICE LAYER CAKE, ANY ICING ½ cake

Class 17 – YELLOW LAYER CAKE, ANY ICING ½ cake

Class 18 – SUGAR-FREE LAYER CAKE, SUGAR-FREE ICING ½ cake

Class 19 – WHITE LAYER CAKE, ANY ICING ½ cake

Class 20 – ANY FRUIT FLAVORED LAYER, ANY ICING ½ cake

Class 21 – ANY OTHER LAYER CAKE, ANY ICING ½ cake

### CRITERIA FOR JUDGING

	<b>GOOD QUALITIES:</b>	<b>POOR QUALITIES:</b>
<b>I. Appearance 25 points</b>	pleasing appearance slightly rounded top symmetrical smooth and uniform crust frosting; smooth and evenly spread	not pleasing in appearance peaked or sunken top, flat higher on one side humps or cracks on top hard, sticky, shiny or cracked crust frosting crystalized, sticky, sugary or coarse; unevenly spread or too thick
<b>II. Texture 25 points</b>	fine even grain thin cell walls feathery, light crumbly when cut	thick cell walls coarse or uneven grain tunnels or big holes heavy
<b>III. Crumb 25 points</b>	smooth and velvety slightly moist light and tender pleasing color	soggy or sad harsh or dry tough off color
<b>IV. Flavor 25 points</b>	delicate well-blended flavor sweet flavor free from strong flavor taste good	bitter or "off" flavor flat strong flavor or egg or other ingredients unpleasant flavor

*True pound cake contains only butter or margarine, sugar, eggs, and flour. No baking powder, baking soda, or milk is allowed.*

*Mock pound cake can include baking powder, baking soda and milk, but cannot include boxed cake mix.*



**DIVISION 103 – COOKIES** 1st:\$12 2nd:\$10 3rd:\$8 Best of Show:\$25

Class 01 – BROWN SUGAR LACE COOKIE *Commissioner's Favorite* 9

Class 02 – CHOCOLATE CHIP/CHOCOLATE CHUNK COOKIE 9

Class 03 – OATMEAL RAISIN COOKIE 9

Class 04 – PLAIN SUGAR COOKIE, SPRINKLES ALLOWED 9

Class 05 – ANY DROP COOKIE NOT LISTED 9

Class 06 – ICE BOX OR ROLLED COOKIE 9

Class 07 – SHAPED COOKIE, PRESSED OR MOLDED 9

Class 08 – DECORATED COOKIES, WITH ROYAL ICING *No recipe required.* 4

Class 09 – BAR COOKIES *Cooked in sheet, cut in strips. Not brownies.* 9

Class 10 – SANDWICH COOKIES OR FILLED COOKIES 9 *See Rules*

Class 11 – PLAIN BROWNIES *No icing, no nuts, no baking chips, etc.* 9

Class 12 – BROWNIES WITH ADDITIONAL INGREDIENTS *Icing, nuts, baking chips, marshmallows, etc.)* 9

Class 13 – FAT FREE BROWNIES 9

Class 14 – BISCOTTI, ANY TYPE 9

Class 15 – COOKIES, NOT LISTED 9

*Entries needing refrigeration or those with frosting containing cream cheese, cream and/or raw egg products will be disqualified.*

*No product that contains a filling injected after the baking process, such as a cream-filled éclair, will be accepted.*

**CRITERIA FOR JUDGING**

	<b>GOOD QUALITIES</b>	<b>POOR QUALITIES</b>
<b>I. Appearance</b>	crust: color uniform characteristic of type shape: regular, even, uniform good proportion attractive	burned pale dull color or off color irregular or poor shape too large or too small too thick or too thin not attractive
<b>II. Texture</b>	thin cookies (rolled, ice box, pressed), crisp and tender thick cookies (drop, sheet or bar), soft and tender, even grain	too hard or dry too limp coarse grain heavy or soggy
<b>III. Tenderness</b>	tender, but holds together well	tough, rubbery, crumbly
<b>IV. Flavor</b>	tastes good free from excessive flavoring flavor well-blended characteristic flavor of kind	tastes bad or flat too strong taste of flavoring or spices uneven flavor throughout off flavor





## DIVISION 104 – CANDY

1st:\$15 2nd:\$12 3rd:\$10 Best of Show:\$25

Class 01 – COOKED CHOCOLATE FUDGE *Chocolate only, old fashioned beaten by hand or mixer. 12 pieces*

Class 02 – QUICK CHOCOLATE FUDGE *Chocolate only, quick methods. 12 pieces*

Class 03 – ANY OTHER FUDGE *Other flavors including chocolate combinations. 12 pieces*

Class 04 – CARAMELS *12 pieces*

Class 05 – FRUIT CANDY *12 pieces*

Class 06 – DIVINITY *12 pieces*

Class 07 – MINTS, PULLED *12 pieces*

Class 08 – MINTS, OTHER *12 pieces*

Class 09 – PEANUT BRITTLE *12 pieces*

Class 10 – HAND DIPPED CANDY *12 pieces*

Class 11 – ANY OTHER CANDY *12 pieces*

### CRITERIA FOR JUDGING

#### GOOD QUALITIES

#### I. Appearance 25 points

color uniform  
attractive  
shape: regular, even, uniform

#### II. Texture/Tenderness 40 points

appropriate for type  
crystalline-firm, not hard or soft  
non-crystalline-should hold shape,  
no crystals

#### III. Flavor 35 points

tastes good or pleasing  
flavor uniform and blended

#### POOR QUALITIES

poor color, not uniform  
unattractive  
irregular or poor shape

too soft/hard/tough  
too sticky/too dry  
crumbly  
hard or soft  
crystal formation

flat flavor  
strong, unpleasant flavor



## **DIV 105 – YOUTH BAKING AGES 6 - 12**

1st:\$12 2nd:\$10 3rd:\$8

- Class 01 – YEAST BREAD  $\frac{1}{2}$  loaf or 6 rolls
- Class 02 – QUICKBREADS  $\frac{1}{2}$  loaf or 6 rolls
- Class 03 – BISCUITS, PLAIN OR BUTTERMILK 6
- Class 04 – CUP CAKES 6
- Class 05 – COOKIES 9
- Class 06 – BROWNIES 9

## **DIV 106 – YOUTH BAKING, AGES 13-17**

1st:\$15 2nd:\$12 3rd:\$10

- Class 01 – YEAST BREAD  $\frac{1}{2}$  loaf
- Class 02 – HOLIDAY BREAD  $\frac{1}{2}$  loaf
- Class 03 – QUICKBREADS  $\frac{1}{2}$  loaf
- Class 04 – BISCUITS, PLAIN OR BUTTERMILK 6 biscuits
- Class 05 – MUFFINS 6 muffins
- Class 06 – TRUE POUND CAKE  $\frac{1}{2}$  cake
- Class 07 – CUP CAKES, ANY 6 cup cakes
- Class 08 – LAYER CAKE  $\frac{1}{2}$  cake

## **DIV 107 – YOUTH COOKIE BAKING, AGES 13-17**

1st:\$12 2nd:\$10 3rd:\$8

- Class 01 – DROP COOKIES 9 cookies
- Class 02 – ROLLED COOKIES 9 cookies
- Class 03 – BAR COOKIES 9 cookies
- Class 04 – FUDGE, ANY TYPE 12 pieces
- Class 05 – PEANUT BRITTLE 6 pieces

- *True pound cake contains only butter/margarine, sugar, eggs, and flour. No baking powder, baking soda, or milk is allowed. Liquid flavorings, including vanilla*
- *Entries needing refrigeration or those with frosting containing cream cheese, cream and/or raw egg products will be disqualified. No product that contains a filling injected after the baking process, such as a cream-filled éclair, will be accepted.*

## **GROUP HOME & SPECIAL NEEDS**

The same entry will not be allowed in more than one lot number or competition Group home entries must be registered in the group home's name and entered in the group home categories under each class. The NC State Fair abides by developmental age grouping for individuals with exceptional/special needs.

## **DIVISION 108 – BAK GROUP HOME**

1st:\$12 2nd:\$10 3rd:\$8

- Class 01 – GROUP HOME, ANY CATEGORY LISTED

## **DIVISION 109 – BAK SPECIAL NEEDS**

1st:\$12 2nd:\$10 3rd:\$8

- Class 02 – SPECIAL NEEDS, ANY CATEGORY LISTED



## DIVISION 110 – PROFESSIONAL DECORATED CAKES

1st:\$25 2nd:\$15 3rd:\$10 Best of Show:\$25

Class 01 – WEDDING CAKE - BUTTERCREAM/ROYAL ICING DECORATIONS ONLY

Class 02 – WEDDING CAKE - GUM PASTE DECORATIONS ONLY

Class 03 – SHAPED CAKE - ROYAL ICING DECORATIONS ONLY

Class 04 – SHAPED CAKE - BUTTERCREAM DECORATIONS ONLY

Class 05 – NOVELTY SHAPE & DESIGN - YOUR CHOICE OF DECORATIONS

Class 06 – ANY OTHER, NOT LISTED

*combination of frosting/icing/decorations not listed above*

Class 07 – DECORATED CAKE - BUTTERCREAM FROSTING ONLY

Class 08 – MINIATURE DECORATED CAKE

*Buttercream frosting, fondant icing, or royal icing; your choice of decoration medium(s)*

- *Decorated cakes do not need to be delivered in a plastic bag or covered container.*
- *Designs should be chosen to adhere to category specifications.*
- *Entries that do not adhere to size limitations will be disqualified.*
- *Designs that feature fresh fruit will be disqualified.*
- *Full sized Decorated Cakes must be on a round base that is no larger than 18” in diameter. Entries may not be over 18” high and 18” in diameter, including all decorations, toppings and pillars.*
- *Miniature Decorated Cakes must be on a round base that is no larger than 6” in diameter and cannot be over 10” high including decorations.*
- *Measurements include the platter on which the cake rests.*
- *Entrants are encouraged to use Styrofoam to shape cakes (round, square, or oblong) and novelty designs. All techniques (including the shape of cake/novelty design) must be possible with real cake. Purchased items used as decoration should be kept to a minimum.*
- *Decorated cakes may not be sold on the fairgrounds, By order of the NC Health Department.*



## DIVISION 111 – AMATEUR DECORATED CAKES

1st:\$25 2nd:\$15 3rd:\$10 Best of Show:\$25

Class 01 – WEDDING CAKE - BUTTERCREAM/ROYAL ICING DECORATIONS ONLY

Class 02 – WEDDING CAKE - GUM PASTE DECORATIONS ONLY

Class 03 – SHAPED CAKE - ROYAL ICING DECORATIONS ONLY

Class 04 – SHAPED CAKE - BUTTERCREAM DECORATIONS ONLY

Class 05 – NOVELTY SHAPE & DESIGN - YOUR CHOICE OF DECORATIONS

Class 06 – ANY OTHER, NOT LISTED

*combination of frosting/icing/decorations not listed above*

Class 07 – DECORATED CAKE - BUTTERCREAM FROSTING ONLY

Class 08 – MINIATURE DECORATED CAKE

*Buttercream frosting, fondant icing, or royal icing; your choice of decoration medium(s)*

- *Decorated cakes do not need to be delivered in a plastic bag or covered container.*
- *Designs should be chosen to adhere to category specifications.*
- *Entries that do not adhere to size limitations will be disqualified.*
- *Designs that feature fresh fruit will be disqualified.*
- *Full sized Decorated Cakes must be on a round base that is no larger than 18" in diameter. Entries may not be over 18" high and 18" in diameter, including all decorations, toppings and pillars.*
- *Miniature Decorated Cakes must be on a round base that is no larger than 6" in diameter and cannot be over 10" high including decorations.*
- *Measurements include the platter on which the cake rests.*
- *Entrants are encouraged to use Styrofoam to shape cakes (round, square, or oblong) and novelty designs. All techniques (including the shape of cake/novelty design) must be possible with real cake. Purchased items used as decoration should be kept to a minimum.*
- *All entries must be made and submitted by non-professionals only. A non-professional is defined as a person who does not teach cooking classes, has not taught cooking classes, and/or does not produce any candies, cookies, breads, cakes, or other baked goods included in this department for sale.*
- *Decorated cakes may not be sold on the fairgrounds, By order of the NC Health Department.*



## DIVISION 112 – JUNIOR AMATEUR DECORATED CAKES

1st:\$25 2nd:\$15 3rd:\$10 Best of Show:\$25

### Class 01 – AGES 6-12 - DECORATED CAKE, ANY STYLE

*(Playdough or use of other mediums for decorations are allowed for this age group only.)*

### Class 02 – AGES 13-17 - DECORATED CAKE, ANY STYLE

- *Designs should be chosen to adhere to category specifications.*
- *Decorated cakes do not need to be delivered in a plastic bag or covered container.*
- *Designs that feature fresh fruit will be disqualified.*
- *Full sized Decorated Cakes must be on a round base that is no larger than 18" in diameter. Entries may not be over 18" high and 18" in diameter, including all decorations, toppings and pillars.*
- *Miniature Decorated Cakes must be on a round base that is no larger than 6" in diameter and cannot be over 10" high including decorations.*
- *Entries that do not adhere to size limitations will be disqualified.*
- *Measurements include the platter on which the cake rests.*
- *Entrants are encouraged to use Styrofoam to shape cakes (round, square, or oblong) and novelty designs. All techniques (including the shape of cake/novelty design) must be possible with real cake. Purchased items used as decoration should be kept to a minimum.*
- *All entries must be made and submitted by non-professionals only. An Amateur is defined as a person who does not teach cooking classes, has not taught cooking classes, and/or does not produce any candies, cookies, breads, cakes, or other baked goods included in this department for sale.*
- *Decorated cakes may not be sold on the fairgrounds, By order of the NC Health Department.*



## DIVISION 113 – DECORATED PIE CRUST

1st:\$25 2nd:\$15 3rd:\$10 Best of Show:\$25

Bakers can let their imaginations run wild, crusts are judged on their appearance only. Entries will not be tasted. Recipes not required. Pies will not be returned to exhibitors. Any disposable pie pan from 5 to 10 inches can be used. Pie filling can only be puffed rice/marshmallow mixture (rice crispy treats) which can be dyed any normal pie filling color. Contact us with any questions: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)

Class 01 – LATTICE DESIGN *Any variation of inter-woven pie crust*

Class 02 – WILD CARD *Any design other than lattice.*

- *Designs should be chosen to adhere to Class specifications.*
- *Entries that do not adhere to size limitations will be disqualified.*

### **Instructions on how to make a FAKE fruit filling for your pie.**

- *You will need:*
  - 6 cups Rice Krispies cereal*
  - 10 oz. (1 bag) marshmallows (mini's melt faster)*
  - Food Coloring (spray works best)*
- *Soften a bowl full of marshmallows in the microwave in 30 second increments. (marshmallows will puff up when ready to mix)*
- *Mix in 6 cups of Rice Krispies cereal.*
- *Spoon mixture into disposable pie pan and allow to dry until hard (2-4 days).*
- *Apply food coloring by either painting it on with a brush or spraying it on.*
- *Bake pie crust until golden and then air dry for at least a day.*
- *You can also use dried beans if you wish. Entry must stay on display 11 days.*

## DIVISION 100 – BAK SPECIAL AWARDS

Class 01 – BREADS BEST OF SHOW	\$25
Class 02 – CAKES BEST OF SHOW	\$25
Class 03 – COOKIES BEST OF SHOW	\$25
Class 04 – CANDY BEST OF SHOW	\$25
Class 05 – YOUTH BAKING BEST OF SHOW	\$25
Class 06 – PROFESSIONAL DECORATED CAKE BEST OF SHOW	\$25
Class 07 – AMATEUR DECORATED CAKE BEST OF SHOW	\$25
Class 08 – JUNIOR DECORATED CAKE BEST OF SHOW	\$25
Class 09 – DECORATED PIE CRUST BEST OF SHOW	\$25



# CAN

PICKLES JAMS JELLIES SAUCES SAGE THYME PARSLEY  
BASIL MINT HERB MIXTURE DRIED JERKY APPLESAUCE  
BLACKBERRIES BLUEBERRIES FIGS PEACHES PLUMS TOMATO KETCHUP  
BUTTER BEANS GREEN BEANS BEETS TURNIP GREENS SWEET PEPPERS

- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- Pre-registration is required
- Registration deadline is Friday, September 15, 2023
- Competition is open to residents of North Carolina only
- Social security numbers are required for prize money
- **NEW** NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word “decline” in the space for social security numbers. See information at the back of this chapter.
- Deliver exhibits to the Education Building
  - Saturday, October 7 8:00 am - 6:00 pm
  - Sunday, October 8 8:00 am - 6:00 pm
- Exhibits released from other fairs will be accepted with prior permission from Entry Department, call 919 839 4513 for details
- Exhibits will be released Monday, October 23, 8:00 am - 6:00pm. Exhibits left after this date will be discarded. The Fair is not responsible for entries left after 6:00 pm, Monday, October 23, 2023
- The **General Rules and Regulations of the Fair** will govern this department, except in cases of conflict, where the following Rules and Regulations will prevail. They can be found at the back of this chapter.
- All entries must have been prepared by the exhibitor since the 2022 NC State Fair. Anything that has been entered in a previous NC State Fair will be disqualified.
- Commercially produced entries are not allowed
- Each exhibitor may only enter once per Class
- Only one individual in a household may make an entry under a Class number.
- The same product may not be shared for entry by more than one individual.
- Except where noted, all entries must be made from scratch. No mock products will be accepted as entries.
- Except where noted an accurate recipe must be submitted with each Canning entry. If the recipe is not included, the entry will be disqualified. Recipes become the property of the Fair. Put the recipe in a small plastic bag (non zip-lock) and bring it with you when you bring your entry to the Fair. Put only your exhibitor number on your recipe. *Need help writing a recipe? Check out “**How to write a recipe**” at the back of this chapter.*
- Exhibits will be disqualified when not in clear standard canning jars of the specified size. Please include the ring with two-piece lid jars. See individual class for size of jar.

# Canning



- All Canning entries must be processed according to recognized safe methods found in the current editions of the USDA Complete Guide to Home Canning or the Ball Blue Book. Here's a link for an online book: [https://nchfp.uga.edu/publications/publications\\_usda.html](https://nchfp.uga.edu/publications/publications_usda.html) All entries must be accompanied by a recipe which includes the ingredients, amounts, processing method and processing time. Recipes should also indicate the source of the processing method, eg. USDA Guide to Home Canning, Ball Blue Book, or So Easy to Preserve (Cooperative Extension: The University of Georgia). Entries will be disqualified if recipes used are not taken from one of the safe method sources listed. Please write the recipe for each entry on a separate 3 X 5 index card and place in a plastic sandwich bag (non-ziplock bag). Bring your recipe along with your entry to the fairgrounds.
- All submitted recipes become the property of the NC State Fair.
- Labels are required in dried fruits and vegetable classes only. Labels for dried fruits and vegetables should only indicate contents and drying method. No names on labels.
- Once your entry has been accepted, judged, and displayed, the display cabinets will be locked and will not be opened for any reason during hours of fair operation. Any corrections or repairs to the entries will be done before or after Fair hours. This is for the protection of your entries.
- Point system listed is used to aid judges in selecting winners, but is not the sole factor in the awarding of ribbons and placements. A Best of Show ribbon may be given to the best entries in each category, if appropriate. Judges may make remarks and attach to the entry tag.
- Exhibits will be disqualified if not in standard canning jars of the specified size. Please include the ring with two-piece lid jars. See individual class for size of jar. Incorrect sized jars and jars with spring loaded lids will be disqualified.
- Entry tags should be attached to the canning jar using thin rubber bands. Do not use string or tape. The rubber band should touch the jar under the ring.



## **DIVISION 100 - CAN SPECIAL AWARDS**

Class 01 – CANNED FRUIT BEST OF SHOW (DIV 101)	\$25
Class 02 – CANNED VEGETABLE BEST OF SHOW (DIV 102)	\$25
Class 03 – DRIED FRUIT & VEG BEST OF SHOW (DIV 103, 104)	\$25
Class 04 – PRESERVES, JAMS & JELLIES BEST OF SHOW (DIV 106, 107, 108)	\$25
Class 05 – PICKLES BEST OF SHOW (DIV 110)	\$25
Class 06 – YOUTH CANNING BEST OF SHOW (DIV 113, 114, 115, 116)	\$25



# CANNED FRUIT

Pint or Quart Jars Recipe Required

PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5 Best of Show: \$25

## DIVISION 101: CANNED FRUIT

Class 01 – APPLES, SLICED, HALVED, QUARTERED

Pint or Quart Jars

Class 02 – APPLESAUCE

Class 03 – BLACKBERRIES, DEWBERRIES

Recipe Required

Class 04 – BLUEBERRIES, HUCKLEBERRIES

*No name on recipe  
Just exhibitor number*

Class 05 – CHERRIES, WHOLE, PITTED, UN-PITTED

Class 06 – FIGS

Class 07 – PEACHES, WHOLE, SLICED, QUARTERS, HALVES

Class 08 – PEARS, HALVES, SLICES

Class 09 – PLUMS

Class 10 – RASPBERRIES

Class 11 – OTHER SINGLE FRUITS, NOT LISTED

Class 12 – MIXED FRUIT

### CRITERIA FOR JUDGING:

- |   |           |
|---|-----------|
| I. Color  | 20 points |
| • that of natural fruit or vegetable.   |           |
| II. Liquid  | 10 points |
| • appropriate for product and method of processing.   |           |
| III. Appearance   | 40 points |
| • Uniformly well-ripened products; no defective or over-ripe fruits or vegetables.<br>Only young fruits and vegetables should be canned.  |           |
| IV. Appropriate size  | 10 points |
| • Uniformity of shape and size appropriate for product  |           |
| V. Pack   | 10 points |
| • Arrangement with reference to symmetry and best use of space within the jar.<br>Attractiveness of pack should be considered but not time-wasting fancy packs.   |           |
| VI. Jar fill  | 10 points |
| • Containers should be filled to level specified by standard recommendations.   |           |
| * To ensure safety, pH will be tested in acidified foods prior to tasting.  |           |
| ** Safe Method Source: USDA Guide to Home Canning, Ball Blue Book,<br>or So Easy to Preserve (Cooperative Extension: The Univ. of Georgia)<br><a href="https://nchfp.uga.edu/publications/publications_usda.html">https://nchfp.uga.edu/publications/publications_usda.html</a> |           |



## CANNED VEGETABLES

Pint or Quart Jars Recipe Required

PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5 Best of Show: \$25

### DIVISION 102 - CANNED VEGETABLES

Class 01 – ASPARAGUS

Class 02 – BUTTER BEANS, LIMA BEANS

Class 03 – BEANS - *Cooked dried beans, Kidney, Navy, Pinto, etc.*

Class 04 – GREEN BEANS - *Green, Snap and Wax*

Class 05 – BEETS

Class 06 – CARROTS - *Whole or cut*

Class 07 – CREAM STYLE CORN

Class 08 – WHOLE KERNEL CORN

Class 09 – GREENS - *Turnip, Spinach, Mustard, etc*

Class 10 – MIXED VEGETABLES - *No meat*

Class 11 – OKRA

Class 12 – FIELD PEAS - *Blackeye, Crowder, etc.*

Class 13 – ENGLISH GREEN PEAS

Class 14 – SWEET PEPPERS - *Water packed, must pressure process*

Class 15 – HOT PEPPERS - *Water packed, must pressure process*

Class 16 – IRISH STYLE POTATOES - *Peeled small whole or cubed*

Class 17 – SWEETPOTATOES - *Cubes only - no puree*

Class 18 – PUMPKIN OR WINTER SQUASH - *Cubes only. No puree*

Class 19 – BEAN SOUP - *No meat*

Class 20 – VEGETABLE SOUP - *Single vegetable or vegetable mixture, no meat*

Class 21 – SPAGHETTI SAUCE - *No meat, must pressure process*

Class 22 – SPAGHETTI SAUCE WITH MEAT - *Must pressure process*

Class 23 – WHOLE TOMATOES - *Whole, water packed*

Class 24 – CUT TOMATOES - *Halved or quartered-water packed*

Class 25 – PLAIN TOMATO SAUCE - *No other vegetables, no meat*

Class 26 – OTHER SINGLE VEGETABLE - *Not listed above*

Class 27 – TOMATO KETCHUP

Pint or Quart Jars

Recipe Required

No name on recipe

No name on jar

Exhibitor number ONLY



## DRIED FRUIT, VEGETABLES, HERBS

Half Pint or Pint Jars Only

PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5 Best of Show: \$25

### DIVISION 103 - DRIED FRUIT

Class 01 – APPLES - RINGS OR SLICES

Class 02 – BANANAS - SLICES

Class 03 – BLUEBERRIES

Class 04 – CHERRIES

Class 05 – CITRUS PEEL

Class 06 – FIGS

Class 07 – GRAPES

Class 08 – PEACHES

Class 09 – PEARS

Class 10 – PLUMS

Class 11 – STRAWBERRIES

Class 12 – OTHER SINGLE FRUIT

Class 13 – FRUIT MIXTURES

*Half Pint and Pint Jars ONLY*

*Fruits, vegetables and herbs may be dried by any method.  
They should be placed in half pint or pint jars only,  
with tight fitting lids.*

*Label contents and give method used for drying.*

*Do NOT include name on label.*

*Exhibitor number ONLY*

### DIVISION 104 - DRIED VEGETABLES

Class 01 – GREEN OR WAX BEANS

Class 02 – DRIED BEANS *Pinto, navy, kidney, etc.*

Class 03 – CARROTS

Class 04 – CORN

Class 05 – MUSHROOMS

Class 06 – OKRA

Class 07 – ONIONS

Class 08 – GREEN OR FIELD PEAS

Class 09 – PEPPERS

Class 10 – IRISH TYPE POTATOES

Class 11 – TOMATOES

Class 12 – SUMMER SQUASH

Class 13 – OTHER SINGLE VEGETABLE

Class 14 – VEGETABLE MIXTURES

### DIVISION 105 - DRIED HERBS

Class 01 – DILL WEED

Class 02 – DILL SEED

Class 03 – SAGE

Class 04 – THYME

Class 05 – PARSLEY

Class 06 – BASIL

Class 07 – MINT

Class 08 – OTHER SINGLE HERB

Class 09 – HERB MIXTURE

Class 10 – DRIED JERKY



# PRESERVES JAMS & JELLIES

Half Pint or Pint Jars Recipe Required

PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5 Best of Show: \$25

*Preserves contain whole fruits or fruit pieces that retain their shape and are clear, shiny, tender and plump. The fruits are suspended in a clear syrup that is the consistency of honey or soft jelly. Jams are made from crushed fruits cooked to a smooth consistency that will mound up on a spoon but not jelly firm. Conserves are fruit mixtures of jam consistency often containing citrus. A true conserve contains nuts and raisins. Marmalades contain small pieces of fruit or citrus peel evenly suspended in a transparent soft jelly. Butters are pureed fruit cooked to a smooth consistency. These products should be filled to 1/4" of top of standard canning jars and must be processed in a boiling water bath for airtight seal (no paraffin). These products should be filled to within 1/4 inch of top of standard canning jars and must be processed in a boiling water bath for airtight seal (no paraffin). All juices for jellies must be home prepared. No commercial juice may be used, unless otherwise specified. Commercial or added pectin is allowed if the recipe dictates its use.*

## DIVISION 106 - PRESERVES

Class 01 – CHERRY PRESERVES

Class 02 – FIG PRESERVES *No mock fig.*

Class 03 – PEACH PRESERVES

Class 04 – PEAR PRESERVES

Class 05 – PLUM PRESERVES

Class 06 – STRAWBERRY PRESERVES *No mock strawberry.*

Class 07 – OTHER FRUIT PRESERVES *Single fruit. No mock preserves.*

Class 08 – MIXED FRUIT PRESERVES

Class 09 – WATERMELON RIND PRESERVES

### CRITERIA FOR JUDGING (See Rules)

- |  |           |
|--|-----------|
| I. Shape .....   | 10 points |
| • small fruit should be whole and have original shape as nearly as possible;<br>larger fruits should maintain sliced shape |           |
| II. Clearness and Color .....  | 25 points |
| • fruit should be translucent and not too dark; liquid should be clear.  |           |
| III. Flavor .....  | 30 points |
| • natural fruit flavor, not overpowered with too much sugar  |           |
| IV. Texture .....  | 10 points |
| • tender, but firm and plump   |           |
| V. Pack and Fill .....   | 5 points  |
| • arrangement of fruit with reference to symmetry of jar; filled to 1/4" of top,<br>water bath processed                   |           |
| VI. Consistency .....  | 10 points |
| • juice should be of honey consistency or slightly jellied   |           |
| VII. Proportion of Syrup to Fruit.....   | 10 points |
| • two-thirds fruit and one-third syrup   |           |



## DIVISION 107 - JAMS, CONSERVES, MARMALADES, BUTTERS

Class 01 – BLACKBERRY, DEWBERRY JAM

Class 02 – BLUEBERRY, HUCKLEBERRY JAM

Class 03 – CHERRY JAM

Class 04 – FIG JAM *No mock fig.*

Class 05 – GRAPE JAM

Class 06 – PEACH JAM

Class 07 – PEAR JAM

Class 08 – PEPPER JAM

Class 09 – PLUM JAM

Class 10 – RASPBERRY JAM

Class 11 – STRAWBERRY JAM *No mock strawberry.*

Class 12 – MIXED FRUIT JAM *Any two or more*

Class 13 – ANY OTHER SINGLE FRUIT JAM

Class 14 – BLUEBERRY CONSERVE

Class 15 – CHERRY CONSERVE

Class 16 – PEACH CONSERVE

Class 17 – PEAR CONSERVE

Class 18 – PLUM CONSERVE

Class 19 – ANY OTHER CONSERVE

Class 20 – CITRUS FRUIT MARMALADE

Class 21 – PEACH MARMALADE

Class 22 – PEAR MARMALADE

Class 23 – ANY OTHER MARMALADE

Class 24 – APPLE BUTTER

Class 25 – PEACH BUTTER

Half Pint or Pint Jars

Recipe Required

*No name on recipe*

*No name on jar*

*Exhibitor number ONLY*

### CRITERIA FOR JUDGING

- I. Smoothness ..... 20 points
  - tender fruit with smooth texture
- II. Flavor ..... 35 points
  - natural fruit flavor, not overpowered with added ingredients or spices
- III. Consistency and Texture ..... 30 points
  - tender and will mound in spoon; not tough, sticky, or gummy; spreads easily
- IV. Color and Clearness ..... 10 points
  - shiny fruit color; marmalades clear with suspended citrus
- V. Jar Fill / Process ..... 5 points
  - filled jars to ¼" of top of standard canning jars and water bath processed



## DIVISION 108 - JELLY

Class 01 – APPLE JELLY

Class 02 – BLACKBERRY OR DEWBERRY JELLY

Class 03 – BLUEBERRY OR HUCKLEBERRY JELLY

Class 04 – CORN COBB JELLY

Class 05 – CRABAPPLE JELLY

Class 06 – CONCORD GRAPE JELLY

Class 07 – MUSCADINE GRAPE JELLY *Muscadine or Scuppernong*

Class 08 – HERB JELLY *Can have commercial juice base*

Class 09 – MINT JELLY *Can have commercial juice base*

Class 10 – PEACH JELLY

Class 11 – PEPPER JELLY *Can have commercial juice base*

Class 12 – PLUM JELLY

Class 13 – RASPBERRY JELLY

Class 14 – STRAWBERRY JELLY

Class 15 – OTHER FRUIT JELLY *Single fruit not listed above*

Class 16 – FRUIT MIXTURES *Must be fruit, no vegetables*

Half Pint or Pint Jars

Recipe Required

*No name on recipe*

*No name on jar*

*Exhibitor number ONLY*

### CRITERIA FOR JUDGING

- I. Color ..... 10 points
  - pronounced, yet natural color
- II. Clearness..... 10 points
  - transparent and sparkling
- III. Crystals ..... 10 points
  - lack of crystals; no sign of crystallization
- IV. Flavor ..... 30 points
  - natural fruit flavor
- V. Consistency ..... 35 points
  - tender; breaks with distinct cleavage, angles hold shape; should not be syrupy, sticky, or tough
- VI. Jar Fill / Process ..... 5 points
  - fill jars to ¼" of top of standard canning jars and process in boiling water bath

## DIVISION 109 - JUICES & SYRUPS

Class 01 – ANY FRUIT JUICE

Class 02 – ANY FRUIT SYRUP

Half Pint or Pint Jars

Recipe Required

*No name on recipe*

*No name on jar*

*Exhibitor number ONLY*

### CRITERIA FOR JUDGING

- I. Color 20 points
  - typical color of well-ripened tomatoes or fruit
- II. Stability..... 15 points
  - little or no tendency to separate after standing a few minutes
- III. Absence of Defects ..... 15 points
  - no particles of fiber, skin or seed
- IV. Flavor 45 points
  - typical ripe tomato or fruit flavor; no objectionable "off" flavor
- V. Container..... 5 points
  - juices in standard canning jars that have been water bath processed and have airtight seals and two part lids.



# PICKLES, RELISHES, CHUTNEYS, SAUCES

Half Pint, Pint or Quart Jars as specified. Recipe Required

PREMIUMS: 1st: \$10 2nd: \$7 3rd: \$5 Best of Show: \$25

## CRITERIA FOR JUDGING

- I. Size and Shape ..... 10 points
  - uniform size and shape
- II. Flavor 30 points
  - natural flavor, not over-spiced
- III. Texture ..... 30 points
  - firm, not tough, not soft
- IV. Color 15 points
  - as near natural color as possible (unless specified)
- V. Proportion of Pickle to Liquid ..... 10 points
  - jars filled with pickles; liquid to cover and fill spaces
- VI. Jar Fill / Process ..... 5 points
  - standard canning jars should be filled to ½” of top and processed in boiling water bath

## DIVISION 110 - PICKLES

Class 01 – PICKLED ARTICHOKE

½ Pint, Pint or Quart Jars

Class 02 – PICKLED ASPARAGUS

Class 03 – PICKLED APPLE RINGS NO MOCK APPLE

Recipe Required

Class 04 – PICKLED SLICED CINNAMON CUCUMBER RINGS

No name on recipe

Class 05 – BREAD & BUTTER PICKLES

No name on jar

Class 06 – PICKLED BEETS

Exhibitor number ONLY

Class 07 – BRINED/FERMENTED DILL CUCUMBER PICKLE

Class 08 – BRINED/FERMENTED SOUR CUCUMBER PICKLE

Class 09 – BRINED/FERMENTED SWEET CUCUMBER PICKLE

Class 10 – QUICK/FRESH PACKED DILL CUCUMBER PICKLE

Class 11 – QUICK/FRESH PACKED SOUR CUCUMBER PICKLE

Class 12 – QUICK/FRESH PACKED SWEET CUCUMBER PICKLE

Class 13 – PICKLED FIGS

Class 14 – PICKLED GREEN BEANS

Class 15 – PICKLED HOT PEPPERS, SMALL, WHOLE

Class 16 – PICKLED HOT PEPPERS, SLICED

Class 17 – PICKLED SWEET PEPPERS, WHOLE OR SLICES

Class 18 – PICKLED OKRA

Class 19 – PICKLED ONION, SMALL, WHOLE

Class 20 – PICKLED MIXED VEGETABLE

Class 21 – PICKLED PEACHES

Class 22 – PICKLED PEARS

Class 23 – SAUERKRAUT

Class 24 – PICKLED GREEN TOMATOES

Class 25 – WATERMELON RIND PICKLES

Class 26 – OTHER FRUIT PICKLES, NOT LISTED

Class 27 – OTHER VEGETABLE PICKLES, NOT LISTED

*Pickles that have been brined in salt and left to ferment for at least 6 days would qualify as “fermented”.*



## DIVISION 111 - RELISHES & CHUTNEYS

Class 01 – ARTICHOKE RELISH

Class 02 – BEET RELISH

Class 03 – CHOW-CHOW OR GREEN TOMATO RELISH *Tomatoes, pepper, onion, cabbage, etc.)*

Class 04 – RED TOMATO RELISH

Class 05 – CABBAGE RELISH

Class 06 – CORN RELISH

Class 07 – SOUR CUCUMBER RELISH

Class 08 – SWEET CUCUMBER RELISH

Class 09 – ONION RELISH

Class 10 – OTHER MIXED VEGETABLE RELISH, NOT LISTED

Class 11 – FRUIT RELISH

Class 12 – FRUIT CHUTNEY

Class 13 – VEGETABLE CHUTNEY

*To ensure safety, pH will be tested  
in acidified foods prior to tasting.*

½Pint, Pint or Quart Jars

## DIVISION 112 - SALSAS & SAUCES

Class 01 – GREEN SALSA

Class 02 – RED SALSA

Class 03 – BARBECUE SAUCE

Class 04 – HOT CHILI SAUCE

Class 05 – TACO SAUCE

Class 06 – ANY OTHER MEATLESS SPICY SAUCE

Recipe Required

*No name on recipe*

*No name on jar*

*Exhibitor number ONLY*

## DIVISION 113 - YOUTH PRESERVED FOODS, AGES 9-17

Class 01 – APPLES - PINT OR QUART JARS

Class 02 – APPLESAUCE - PINT OR QUART JARS

Class 03 – BLACKBERRIES, DEWBERRIES, BLUEBERRIES - PINT OR QUART JARS

Class 04 – WHOLE CHERRIES *Pitted or un-pitted* - PINT OR QUART JARS

Class 05 – PEACHES *Whole or slices* - PINT OR QUART JARS

Class 06 – PEARS *Halves or slices* - PINT OR QUART JARS

Class 07 – OTHER FRUIT NOT LISTED - PINT OR QUART JARS

Class 08 – FRUIT JUICE - PINT OR QUART JARS

Class 09 – TOMATOES, WHOLE OR QUARTERED *Water packed* - PINT OR QUART JARS

Class 10 – TOMATO JUICE - PINT OR QUART JARS

Class 11 – GREEN, SNAP, OR WAX BEANS - PINT OR QUART JARS

Class 12 – COOKED DRIED BEANS *Kidney, Pinto, Navy, etc.* - PINT OR QUART JARS

Class 13 – SWEET PEPPERS *Not pickled* - PINT OR QUART JARS

Class 14 – HOT PEPPERS *Not pickled* - PINT OR QUART JARS

Class 15 – OTHER VEGETABLE, NOT LISTED - PINT OR QUART JARS





## **DIVISION 114 - YOUTH DRIED FOODS, AGES 9-17**

Class 01 – DRIED APPLES RINGS OR SLICES - HALF PINT OR PINT JARS

Class 02 – DRIED BEANS, KIDNEY, PINTO, NAVY, ETC.- HALF PINT OR PINT JARS

Class 03 – DRIED PEPPERS - HALF PINT OR PINT JARS

Class 04 – DRIED CULINARY HERB OR HERB MIXTURE - HALF PINT OR PINT JARS

Class 05 – DRIED TOMATOES - HALF PINT OR PINT JARS

## **DIVISION 115 - YOUTH JELLIES, JAMS & BUTTERS, AGES 9-17**

Class 01 – APPLE JELLY - HOME MADE JUICE - HALF PINT OR PINT JARS

Class 02 – GRAPE JELLY - HOME MADE JUICE - HALF PINT OR PINT JARS

Class 03 – PEPPER JELLY OR JAM - HALF PINT OR PINT JARS

Class 04 – OTHER JELLY, NOT LISTED - HALF PINT OR PINT JARS

Class 05 – PEAR PRESERVES - HALF PINT OR PINT JARS

Class 06 – STRAWBERRY PRESERVES - HALF PINT OR PINT JARS

Class 07 – OTHER PRESERVES, NOT LISTED - HALF PINT OR PINT JARS

Class 08 – PEACH JAM - HALF PINT OR PINT JARS

Class 09 – BLUEBERRY JAM - HALF PINT OR PINT JARS

Class 10 – BLACKBERRY JAM - HALF PINT OR PINT JARS

Class 11 – STRAWBERRY JAM - HALF PINT OR PINT JARS

Class 12 – OTHER JAM, NOT LISTED - HALF PINT OR PINT JARS

Class 13 – APPLE BUTTER - HALF PINT OR PINT JARS

Class 14 – OTHER FRUIT BUTTER, NOT LISTED - HALF PINT OR PINT JARS

## **DIVISION 116 - YOUTH PICKLES & RELISHES, AGES 9-17**

Class 01 – BREAD & BUTTER PICKLES - HALF PINT, PINT, OR QUART JARS

Class 02 – SWEET CUCUMBER PICKLES - HALF PINT, PINT, OR QUART JARS

Class 03 – SOUR CUCUMBER PICKLES - HALF PINT, PINT, OR QUART JARS

Class 04 – OTHER VEGETABLE PICKLES - HALF PINT, PINT, OR QUART JARS

Class 05 – RELISH, ALL TYPES - HALF PINT, PINT, OR QUART JARS

Class 06 – PICKLED PEACHES - HALF PINT, PINT, OR QUART JARS

Class 07 – SALSA - HALF PINT, PINT, OR QUART JARS

Recipe Required

*No name on recipe*

*No name on jar*

*Exhibitor number ONLY*

Presented by

*Wegmans*



# How to write a recipe

Recipes for NC State Fair Contests must be typed.

They can be submitted electronically by email to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov) or uploaded if you are entering online.

Recipes are not judged, they are reviewed to ensure that safety procedures are followed.

There is no need to decorate your recipe with photos or drawings.

Recipes may be posted on the state fair website.

## 1. Give your recipe a title

- *If the recipe is adapted from another recipe, tell us where it came from.*

## 2. Explain the number of servings and serving size

## 3. List all the ingredients

- *List all ingredients in order of use.*
- *Include measurements such as cups, tablespoons, ounces, etc.*
- *If the recipe has different elements, make a different ingredient list for each element*
- *Any ingredients used at the same time, list them in descending order according to volume.*
- *Don't use two numerals together, list second number in parenthesis.  
example: "1 (8-ounce) package cream cheese."*
- *Capitalize the first letter of any ingredient that begins a sentence*
- *If preparation of an ingredient is simple, include technique in the ingredient list.  
example: "1 stick butter, softened."*
- *If ingredient is used more than once, list the total amount where it is first used, then add "divided."  
Indicate the amount used at each step.*
- *Use generic names of ingredients except when mentioning sponsored ingredients*

## 4. Explain the preparation method

- *Indicate the size of bowls and cookware - "large mixing bowl"*
- *Be as short and concise as possible.*
- *With instructions for the stove-top, indicate level of heat - "Simmer over low heat."*
- *State exact or approximate cooking times.*
- *Separate each step into a different paragraph.*
- *Include serving instructions - how to plate, how to garnish.*
- *The last instruction should be regarding storage, if applicable.*

## 5. Test your recipe

- *Make sure they work, the amounts and serving sizes are correct, and that they taste as great as you claim.*

- Registration deadline Friday, September 15, 2023.
- Pre-registration is required.
- Social Security numbers are required for prize money to be awarded.
- NC Substitute W-9 forms are required for prize money to be awarded.
- The Flower and Garden Show is open to all residents of North Carolina.
- The NC State Fair [General Fair Rules for Exhibitors](#) apply. They can be found at the back of this chapter.
- Exhibits must be delivered to the Flower House Building by entering through Gate 6 off Youth Center Road. Free parking is available in the Flower Show Parking Area for unloading purposes only.
- Entry tags will be mailed but can also be picked up from the Flower House.
- Keep the claim check from the bottom of your entry tag in order to claim your items after the show.
- There are no age restrictions except for the Youth Exhibits.
- You may enter as many exhibits as desired, however, you may submit only one exhibit in each Class per show, and no exhibit may be entered under more than one lot.
- Only one first place (blue) ribbon, one second place (red) ribbon, and one third place (white) ribbon may be awarded per Class.
- You can enter using a paper entry form or you can register online.
- Exhibits must be claimed on Monday, October 23 from 8 am until 6 pm. Entry tag stubs must be presented to claim items.
- All entries must be the work of the exhibitor and grown (except for those used in designs or flower arrangements) or made (including designs) in the current year.
- No artificial flowers or foliage are allowed without prior approval of the Flower Show Superintendent.
- Every effort will be made to prevent theft and/or damage.
- The NC State Fair and the Flower Show Superintendent assume no responsibility for the loss of personal property of the exhibitors. Dead flowers or cut foliage may be discarded during each show. Unsightly exhibits may be removed at the discretion of the Show Superintendent. Any horticultural exhibit determined to be a hazard to other horticultural exhibits due to insect or disease problems may be rejected, disqualified, and/or removed.
- All horticultural specimens must be clearly labeled with correct names.



- Container-grown plants must have been in exhibitor's possession at least 90 days, except for multiple and combination plantings, which must have been in the exhibitor's possession and growing together at least six weeks.
- Premiums will be paid only from the judges' books and not from the ribbons or entry tags.
- Premium checks and ribbons will be mailed.
- Designs or arrangements that feature controversial subject matter will be disqualified.
- The Flower and Garden Show consists of three shows with three days of judging over the course of the 11 day fair. Each day of judging has its own entry schedule.

● **ENTRY SCHEDULE:**

First Show All Divisions – Saturday, Oct. 7 - Tuesday Oct. 10 (Anything in Divisions 101 – 138)	8am - 5pm
First Show All Divisions – Sunday, Oct. 8 - Tuesday Oct. 10 (Anything in Divisions 101 – 138)	8am - 5pm
First Show All Divisions – Monday, Oct. 9 - Tuesday Oct. 10 (Anything in Divisions 101 – 138)	8am - 5pm
Container Plant Deadline – Tuesday, Oct. 10 (Divisions 127 – 131)	8am - 5pm
Cut Specimens Deadline – Wednesday Oct. 11 (Divisions 101 – 122, Arrangements 123-126, Youth Show 136-138)	8am - 6pm
Competition Gardens Deadline – Wednesday, Oct. 11 (Division 134)	12pm (noon)
Second Show Divisions – Sunday Oct. 15 (Divisions 101 – 122, Arrangements 123-126, Youth Show 136-138)	8am - 6pm
Third Show Divisions – Thursday Oct. 19 (Divisions 101 – 122, Arrangements 123-126, Youth Show 136-138)	8am - 6pm

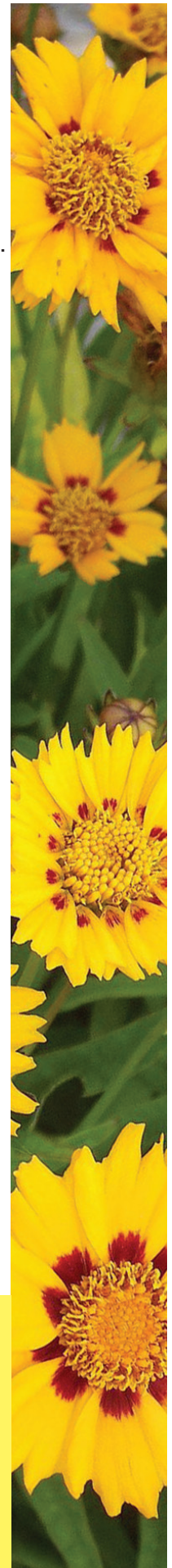
● **JUDGING SCHEDULE:**

1st Show Containers .....	Tuesday October 10	6pm - 8pm
1st Show Gardens .....	Wednesday October 11	1pm - 6pm
1st Show Cut Specimens, Arrangements, Youth .....	Wednesday October 11	8pm - 11pm
2nd Show All Classes .....	Sunday October 15	8pm - 11pm
3rd Show All Classes .....	Thursday October 19	8pm - 11pm

**NEW FOR 2023**

**NC SUBSTITUTE W-9 FORMS** are required if you want to receive prize money.  
This is in addition to your SSN.

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## FLOWER SHOW SPECIAL AWARDS

**The Commissioner of Agriculture Award** of \$200 is given to the best exhibit in the Flower and Garden Show. This exhibit is not required to win any other award. The recipient shall be determined by the Flower Show Superintendent and the Commissioner of Agriculture.

**The Arthur K. Pitzer Award** - \$100 may be given to the best Blue Ribbon winning Competition Garden selected by the judges.

**Best School Garden Award** of \$100 may be given to the best school horticulture program participating in the Competition Garden competition.

**Wake Radiology UNC REX Healthcare Grand Champion Rose** - This \$100 Best-In-Show award recognizes the dedication, technical skill, patience and expertise required to cultivate a rose that represents excellence among steep, statewide competition.

Wake Radiology recognizes the grower and his or her beautiful rose for meeting exceptional standards in quality, providing detailed care, and for his/her commitment to excellence.



**Award of Merit** - Orange ribbon, \$25 may be given each show to the best blue ribbon winners in categories with significant participation. Winner must include scientific name on back of entry tag in cut specimens.

**Design Excellence Award** - \$25 may be given to the best Blue Ribbon exhibit in flower arrangements using Fresh Material.

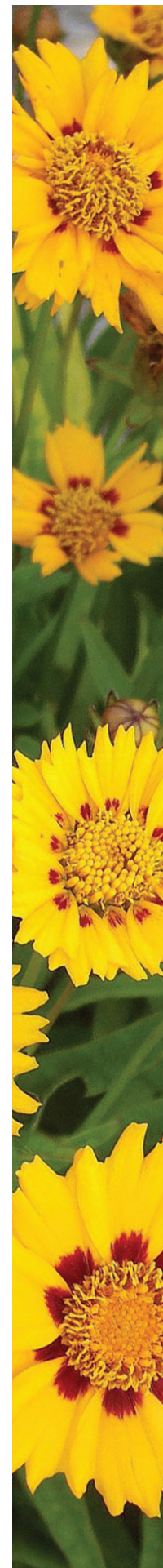
**Designer's Choice** - \$25 may be given to the best Blue Ribbon exhibit in flower arrangements using fresh, dried, and/or treated plant material

**Petite Award** - \$25 may be given to the best Blue Ribbon exhibit in small scale designs.

**Junior Achievement Award (Ages 5—7)** - \$25 may be given to the best blue ribbon exhibit in each show.

**Junior Achievement Award (Ages 8—12)** - \$25 may be given to the best blue ribbon exhibit in each show.

**Junior Achievement Award (Ages 13—17)** - \$25 may be given to the best blue ribbon exhibit in each show.



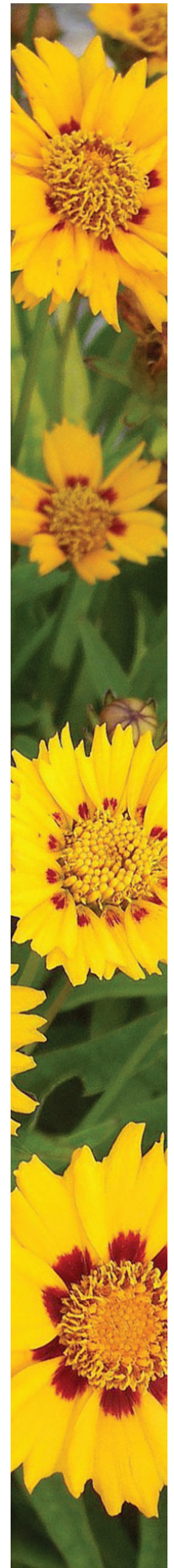
## Division 100 - FLW SPECIAL AWARDS

### *Awards given in all three flower shows*

Class 01 - AWARD OF MERIT DIV 101-105	\$25
Class 02 - AWARD OF MERIT DIV 106-110	\$25
Class 03 - AWARD OF MERIT DIV 111	\$25
Class 04 - AWARD OF MERIT DIV 112	\$25
Class 05 - AWARD OF MERIT DIV 113	\$25
Class 06 - AWARD OF MERIT DIV 119	\$25
Class 07 - AWARD OF MERIT DIV 120	\$25
Class 08 - AWARD OF MERIT DIV 121	\$25
Class 09 - AWARD OF MERIT DIV 122	\$25
Class 10 - AWARD OF MERIT DIV 127-128	\$25
Class 11 - AWARD OF MERIT DIV 129	\$25
Class 12 - AWARD OF MERIT DIV 131	\$25
Class 13 - AWARD OF MERIT DIV 132	\$25
Class 14 - AWARD OF MERIT DIV 133	\$25
Class 15 - JUNIOR ACHIEVEMENT AWARD DIV 136	\$25
Class 16 - JUNIOR ACHIEVEMENT AWARD DIV 137	\$25
Class 17 - JUNIOR ACHIEVEMENT AWARD DIV 138	\$25
Class 20 - DESIGN EXCELLENCE AWARD - FRESH FLORAL DESIGN	\$25
Class 21 - DESIGNER'S CHOICE - DRIED FLORAL DESIGN	\$25
Class 22 - PETITE AWARD - SMALL FLORAL DESIGN	\$25
Class 23 - PETITE AWARD - MINIATURE FLORAL DESIGN	\$25
Class 24 - WAKE RADIOLOGY UNC REX GRAND CHAMPION ROSE	\$100

### *Awards given once*

Class 18 - BONSAI BEST OF SHOW	\$25
Class 19 - BONSAI PEOPLES CHOICE AWARD	\$25
Class 25 - BEST SCHOOL GARDEN AWARD	\$100
Class 26 - ARTHUR K. PITZER AWARD	\$100
Class 27 - COMMISSIONER OF AGRICULTURE AWARD	\$200



## 1st, 2nd, 3rd - FLOWER SHOW

### Division 101 - FLW1, 2, 3 DAHLIAS: SIZE AA GIANT \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

### Division 102 - FLW1, 2, 3 DAHLIAS: SIZE A LARGE \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

### Division 103 - FLW1, 2, 3 DAHLIAS: SIZE B MEDIUM \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

### Division 104 - FLW1, 2, 3 DAHLIAS: SIZE BB SMALL \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

### Division 105 - FLW1, 2, 3 DAHLIAS: SIZE M MINIATURE \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

#### AA Giant

Over 10 inches  
in diameter.

#### A Large

8 to 10 inches  
in diameter.

#### B Medium

6 to 8 inches  
in diameter.

#### BB Small

4 to 6 inches  
in diameter.

#### M Miniature

Up to 4 inches  
in diameter.

## 1st, 2nd, 3rd - FLOWER SHOW

### Division 106 - FLW1, 2, 3 DAHLIAS: SIZE BA BALL \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

#### **BA Ball**

Over 3½ inches  
in diameter.

### Division 107 - FLW1, 2, 3 DAHLIAS: SIZE MB MINIATURE BALL \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

#### **MB**

#### **Miniature Ball**

2 to 3½ inches  
in diameter.

### Division 108 - FLW1, 2, 3 DAHLIAS: SIZE P POMPON \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

#### **P Pompon**

Up to 2 inches  
in diameter.

### Division 109 - FLW1, 2, 3 DAHLIAS: SIZE MS MIGNON SINGLE \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

#### **MS**

#### **Mignon Single**

Up to 2 inches  
in diameter.

### Division 110 - FLW1, 2, 3 DAHLIAS: SIZE S SINGLE \$7 \$5 \$4

Class 01 - WHITE, YELLOW, ORANGE OR BRONZE *One bloom*

Class 02 - PINK, DARK PINK, RED, LAVENDER, PURPLE *One bloom*

Class 03 - LIGHT BLEND *One bloom*

Class 04 - FLAME BLEND, VARIEGATED OR BI-COLOR *One bloom*

Class 05 - THREE BLOOMS, ONE CULTIVAR

Class 06 - THREE BLOOMS, DIFFERENT CULTIVARS

#### **S Single**

Over 2 inches  
in diameter.

- Dahlias have no height restrictions
- Exhibitors can use their own glassware as long as it is clear and has no label or decorations on it. Glassware will not be returned.



## 1st, 2nd, 3rd - FLOWER SHOW

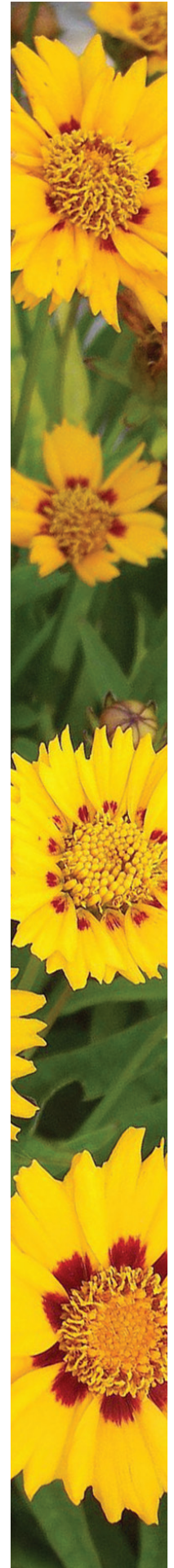
### Division 111 - FLW1, 2, 3 CUT PERENNIAL FLOWERS \$7 \$5 \$4

- Class 01 - PERENNIAL AGERATUM, 1 STEM
- Class 02 - ANGEL TRUMPET, 1 STEM
- Class 03 - ASTER, 3 STEMS
- Class 04 - CHRYSANTHEMUM, SINGLE, 1 STEM
- Class 05 - CHRYSANTHEMUM, SINGLE, 3 STEMS
- Class 06 - CHRYSANTHEMUM, DOUBLE, 1 STEM
- Class 07 - CHRYSANTHEMUM, DOUBLE, 3 STEMS
- Class 08 - CHRYSANTHEMUM, OVER THREE INCHES WIDE, 1 STEM
- Class 09 - CHRYSANTHEMUM, OVER THREE INCHES WIDE, 3 STEMS
- Class 10 - RE-BLOOMING IRIS, 1 STEM
- Class 11 - PINEAPPLE SAGE, 1 STEM
- Class 12 - RED/PINK SALVIA, 1 STEM
- Class 13 - BLUE/PURPLE SALVIA, 1 STEM
- Class 14 - SALVIA, 3 STEMS, ANY COLOR
- Class 15 - GOLDENROD, 3 STEMS
- Class 16 - PERENNIAL SUNFLOWER, 3 STEMS
- Class 17 - TROPICAL FLOWER NOT LISTED, 1 STEM
- Class 18 - FLOWERING PERENNIAL NOT LISTED, 1 STEM

- *Maximum length is 24"*
- *Exhibitors can use their own glassware as long as it is clear and has no label or decorations on it. Glassware will not be returned.*

### Division 112 - FLW1, 2, 3 CUT ANNUAL FLOWERS \$7 \$5 \$4

- Class 01 - DRAGON WING BEGONIA, 1 STEM
- Class 02 - WAX BEGONIA, 1 STEM
- Class 03 - ANY OTHER BEGONIA, 1 STEM
- Class 04 - CASTOR BEAN, 1 STEM
- Class 05 - CRESTED CELOSIA (COCKSCOMB), 1 STEM
- Class 06 - PLUMED CELOSIA, RED/ROSE, 1 STEM
- Class 07 - PLUMED CELOSIA, ANY OTHER COLOR, 1 STEM
- Class 08 - PLUMED CELOSIA, 3 STEMS
- Class 09 - CLEOME, 3 STEMS
- Class 10 - COSMOS, 3 STEMS
- Class 11 - GLOBE AMARANTH, 3 STEMS
- Class 12 - IMPATIENS, 1 STEM
- Class 13 - ORANGE MARIGOLD, 1 STEM
- Class 14 - ORANGE MARIGOLD, 3 STEMS
- Class 15 - YELLOW MARIGOLD, 1 STEM



## 1st, 2nd, 3rd - FLOWER SHOW

*Continued - Division 112 - FLW1, 2, 3 CUT ANNUAL FLOWERS* \$7 \$5 \$4

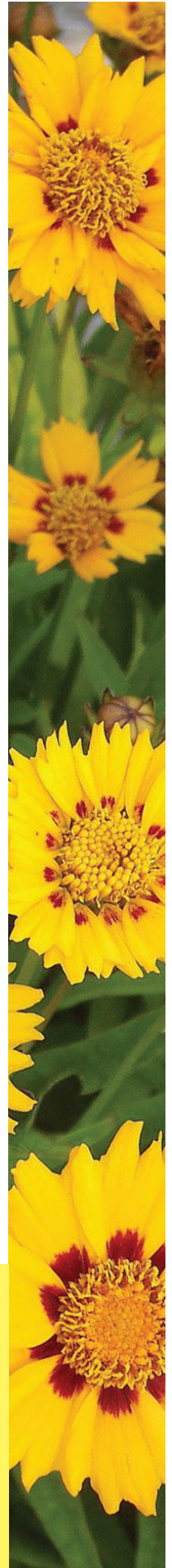
- Class 16 - YELLOW MARIGOLD, 3 STEMS
- Class 17 - DWARF YELLOW MARIGOLD, 1 STEM
- Class 18 - DWARF YELLOW MARIGOLD, 3 STEMS
- Class 19 - DWARF ORANGE MARIGOLD, 1 STEM
- Class 20 - DWARF ORANGE MARIGOLD, 3 STEMS
- Class 21 - DWARF RED BLEND MARIGOLD, 1 STEM
- Class 22 - ORNAMENTAL PEPPER, 1 STEM
- Class 23 - PENTA, 1 STEM
- Class 24 - ANNUAL SALVIA, ANY COLOR, 1 STEM
- Class 25 - ANNUAL SALVIA, ANY COLOR, 3 STEMS
- Class 26 - ANNUAL SUNFLOWER, 1 STEM
- Class 27 - ANNUAL SUNFLOWER, 3 STEMS
- Class 28 - TITHONIA, 1 STEM
- Class 29 - SOLID COLOR ZINNIA, UNDER 3 INCHES, 1 STEM
- Class 30 - SOLID COLOR ZINNIA, UNDER 3 INCHES, 3 STEMS
- Class 31 - BI-COLOR ZINNIA, 1 STEM
- Class 32 - BI-COLOR ZINNIA, 3 STEMS
- Class 33 - CACTUS ZINNIA, 1 STEM
- Class 34 - CACTUS ZINNIA, 3 STEMS
- Class 35 - MEXICAN ZINNIA, 1 STEM
- Class 36 - RED/PINK ZINNIA, OVER 3 INCHES, 1 STEM
- Class 37 - RED/PINK ZINNIA, OVER 3 INCHES, 3 STEMS
- Class 38 - YELLOW/ORANGE ZINNIA, OVER 3 INCHES, 1 STEM
- Class 39 - YELLOW/ORANGE ZINNIA, OVER 3 INCHES, 3 STEMS
- Class 40 - ANY OTHER COLOR ZINNIA, OVER 3 INCHES, 1 STEM
- Class 41 - ANNUAL FLOWER NOT LISTED, 1 STEM

- *Maximum length is 24"*
- *Exhibitors can use their own glassware as long as it is clear and has no label or decorations on it. Glassware will not be returned.*

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## 1st, 2nd, 3rd - FLOWER SHOW

### Division 113 - FLW1, 2, 3 CUT FOLIAGE \$7 \$5 \$4

- Class 01 - ASPIDISTRA, 3 STEMS
- Class 02 - COLEUS, SINGLE COLOR, 1 STEM
- Class 03 - COLEUS, TWO COLORS, 1 STEM
- Class 04 - COLEUS, THREE COLORS, 1 STEM
- Class 05 - CROTON, 1 STEM
- Class 06 - ELEPHANT EAR, 1 STEM *Any size. Any length*
- Class 07 - COPPERLEAF, 1 STEM
- Class 08 - FERN, 1 STEM
- Class 09 - VARIEGATED GINGER, 1 STEM
- Class 10 - VARIEGATED FOLIAGE, ANY OTHER, 1 STEM
- Class 11 - HEUCHERA, 3 LEAVES, SAME VARIETY
- Class 12 - PERSIAN SHIELD, 1 STEM
- Class 13 - AQUATIC PLANT, 1 STEM
- Class 14 - ANY PLANT FOLIAGE NOT LISTED, 1 STEM

- *Maximum length is 24" except Elephant Ear*
- *Exhibitors can use their own glassware as long as it is clear and has no label or decorations on it. Glassware will not be returned.*

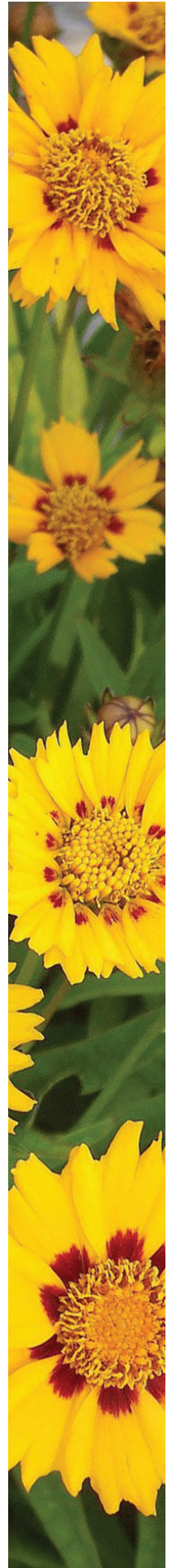
### Division 114 - FLW1, 2, 3 CULINARY HERBS \$7 \$5 \$4

- Class 01 - GREEN BASIL, 1 STEM
- Class 02 - PURPLE BASIL, 1 STEM
- Class 03 - CATNIP, 1 STEM
- Class 04 - FENNEL, 1 STEM
- Class 05 - LAVENDER, 1 STEM
- Class 06 - LEMON BALM, 1 STEM
- Class 07 - MINT, 1 STEM
- Class 08 - OREGANO, 1 STEM
- Class 09 - ROSEMARY, 1 STEM
- Class 10 - SAGE, 1 STEM
- Class 11 - LEMON GRASS, 1 STEM
- Class 12 - PARSLEY, 1 STEM
- Class 13 - MARJORAM, 1 STEM
- Class 14 - THYME, 1 STEM
- Class 15 - CULINARY HERB NOT LISTED, 1 STEM

- *Maximum length is 24"*
- *Exhibitors can use their own glassware as long as it is clear and has no label or decorations on it. Glassware will not be returned.*

### Division 115 - FLW1, 2, 3 TREES & SHRUBS \$7 \$5 \$4

- Class 01 - PINK OR WHITE BEAUTY BERRY, 1 BRANCH
- Class 02 - PURPLE BEAUTY BERRY, 1 BRANCH



**Continued - Division 115 - FLW1, 2, 3 TREES & SHRUBS \$7 \$5 \$4**

Class 03 - BLUE OR PURPLE BUTTERFLY BUSH, 1 STEM

Class 04 - PINK OR RED BUTTERFLY BUSH, 1 STEM

Class 05 - YELLOW OR WHITE BUTTERFLY BUSH, 1 STEM

Class 06 - CAMELLIA, 1 BRANCH

Class 07 - EUCALYPTUS, 1 BRANCH

Class 08 - VARIEGATED EUONYMUS, 1 BRANCH

Class 09 - OSMANTHUS, 1 BRANCH

Class 10 - PYRACANTHA, 1 BRANCH

Class 11 - TREE OR SHRUB NOT LISTED, IN BLOOM, 1 BRANCH

- *Maximum length is 24"*

**Division 116 - FLW1, 2, 3 ORNAMENTAL GRASSES \$5 \$3 \$2**

Class 01 - PAMPAS GRASS, 1 STEM

Class 02 - HORSETAIL, 3 STEMS

Class 03 - CYPERUS, 1 STEM

Class 04 - CYPERUS, 3 STEMS

Class 05 - GRASS, NOT LISTED, 3 PLUMES, MAX 48 INCHES

Class 06 - GRASS, NOT LISTED, 3 PLUMES, MAX 36 INCHES

Class 07 - GRASS, NOT LISTED, 3 PLUMES, MAX 24 INCHES

**Division 117 - FLW1, 2, 3 MINIATURE ROSES \$7 \$5 \$4**

Class 01 - NAMED MINIATURE ROSE A - M, 1 STEM

Class 02 - NAMED MINIATURE ROSE O - Z, 1 STEM

Class 03 - ANY NAMED MINIATURE ROSE, 1 SPRAY

**Division 118 - FLW1, 2, 3 MINIFLORA ROSES \$7 \$5 \$4**

Class 01 - NAMED MINIFLORA ROSE A - M, 1 STEM

Class 02 - NAMED MINIFLORA ROSE O - Z, 1 STEM

Class 03 - ANY NAMED MINIFLORA ROSE, 1 SPRAY

- *Cultivar name required*

- *A spray consists of at least two open roses with buds.*

- *All rose categories are eligible to win Wake Radiology Grand Champion Rose*

**Division 119 - FLW1, 2, 3 HYBRID TEA OR GRANDIFLORA ROSES**

Class 01 - NAMED ROSE A - B, SINGLE STEM

\$9 \$6 \$4

Class 02 - NAMED ROSE C - D, SINGLE STEM

Class 03 - NAMED ROSE E - F, SINGLE STEM

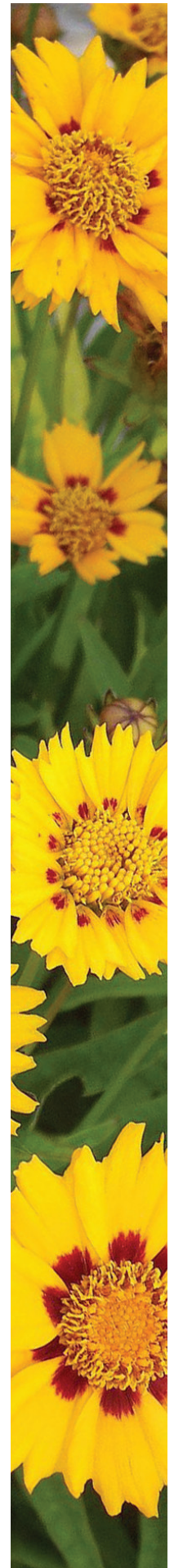
Class 04 - NAMED ROSE G - H, SINGLE STEM

Class 05 - NAMED ROSE I - J, SINGLE STEM

Class 06 - NAMED ROSE K - L, SINGLE STEM

Class 07 - NAMED ROSE M - N, SINGLE STEM

Class 08 - NAMED ROSE O - P, SINGLE STEM



- Class 09 - NAMED ROSE Q - R, SINGLE STEM
- Class 10 - NAMED ROSE S - T, SINGLE STEM
- Class 11 - NAMED ROSE U - V, SINGLE STEM
- Class 12 - NAMED ROSE W - X, SINGLE STEM
- Class 13 - NAMED ROSE Y - Z, SINGLE STEM
- Class 14 - FULL BLOWN, STAMENS MUST SHOW, SINGLE STEM

- Cultivar name required
- A spray consists of at least two open roses with buds.
- All rose categories are eligible to win Wake Radiology Grand Champion Rose

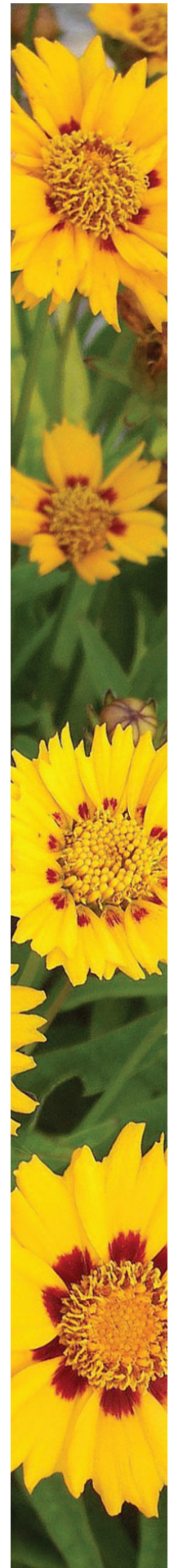
**Division 120 - FLW1, 2, 3 FLORIBUNDA ROSES**    \$9   \$6   \$4

- Class 01 - NAMED ROSE A - B, SINGLE STEM
- Class 02 - NAMED ROSE C - D, SINGLE STEM
- Class 03 - NAMED ROSE E - F, SINGLE STEM
- Class 04 - NAMED ROSE G - H, SINGLE STEM
- Class 05 - NAMED ROSE I - J, SINGLE STEM
- Class 06 - NAMED ROSE K - L, SINGLE STEM
- Class 07 - NAMED ROSE M- N, SINGLE STEM
- Class 08 - NAMED ROSE O - P, SINGLE STEM
- Class 09 - NAMED ROSE Q - R, SINGLE STEM
- Class 10 - NAMED ROSE S - T, SINGLE STEM
- Class 11 - NAMED ROSE U - V, SINGLE STEM
- Class 12 - NAMED ROSE W - X, SINGLE STEM
- Class 13 - NAMED ROSE Y - Z, SINGLE STEM
- Class 14 - FULL BLOWN, STAMENS MUST SHOW, SINGLE STEM
- Class 15 - NAMED ROSE A - D, SPRAY
- Class 16 - NAMED ROSE E - H, SPRAY
- Class 17 - NAMED ROSE I - L, SPRAY
- Class 18 - NAMED ROSE M - P, SPRAY
- Class 19 - NAMED ROSE Q - T, SPRAY
- Class 20 - NAMED ROSE U - Z, SPRAY

- Cultivar name required
- A spray consists of at least two open roses with buds.
- All rose categories are eligible to win Wake Radiology Grand Champion Rose

**Division 121 - FLW1, 2, 3 MISCELLANEOUS ROSES**    \$9   \$6   \$4

- Class 01 - OLD GARDEN ROSE CULTIVAR A-J
- Class 02 - OLD GARDEN ROSE CULTIVAR K-Z
- Class 03 - KNOCKOUT ROSE, RED, 1 STEM
- Class 04 - KNOCKOUT ROSE, PINK, 1 STEM
- Class 05 - KNOCKOUT ROSE, YELLOW OR WHITE, 1 STEM
- Class 06 - ANY SHRUB ROSE NOT LISTED A-F



## 1st, 2nd, 3rd - FLOWER SHOW

**Continued - Division 121 - FLW1, 2, 3 MISCELLANEOUS ROSES** \$9 \$6 \$4

Class 07 - ANY SHRUB ROSE NOT LISTED G-L

Class 08 - ANY SHRUB ROSE NOT LISTED M-Z

Class 09 - POLYANTHA ROSE CULTIVAR A-J

Class 10 - POLYANTHA ROSE CULTIVAR K-Z

Class 11 - ANY CLIMBER EXCEPT MINIATURES

- Cultivar name required
- All roses are eligible to win Wake Radiology Grand Champion Rose

**Division 122 - FLW1, 2, 3 SPECIAL ROSE EXHIBITS** \$12 \$8 \$6

Class 01 - CYCLE OF BLOOM, MINIATURE OR MINIFLORA ROSE

*3 stems, same variety, with 1 bud ¼ open showing color, 1 exhibition stage ½ to ¾ open, 1 fully open bloom showing stamens*

Class 02 - CYCLE OF BLOOM, FLORIBUNDA ROSE

*3 stems, same variety, with 1 bud ¼ open showing color, 1 exhibition stage ½ to ¾ open, 1 fully open bloom showing stamens*

Class 03 - CYCLE OF BLOOM, HYBRID TEA ROSE

*3 stems, same variety, with 1 bud ¼ open showing color, 1 exhibition stage ½ to ¾ open, 1 fully open bloom showing stamens*

Class 04 - MINIATURE ROSE COLLECTION OF THREE

*3 miniature or miniflora roses in same container, one cultivar*

Class 05 - MINIATURE ROSE COLLECTION OF FIVE

*5 miniature or miniflora in same container, different cultivars*

Class 06 - YELLOW HYBRID TEA COLLECTION

*3 yellow or yellow blend hybrid tea roses in same container, one cultivar*

Class 07 - PINK HYBRID TEA COLLECTION

*3 pink or pink blend hybrid tea roses in same container, one cultivar*

Class 08 - WHITE HYBRID TEA COLLECTION

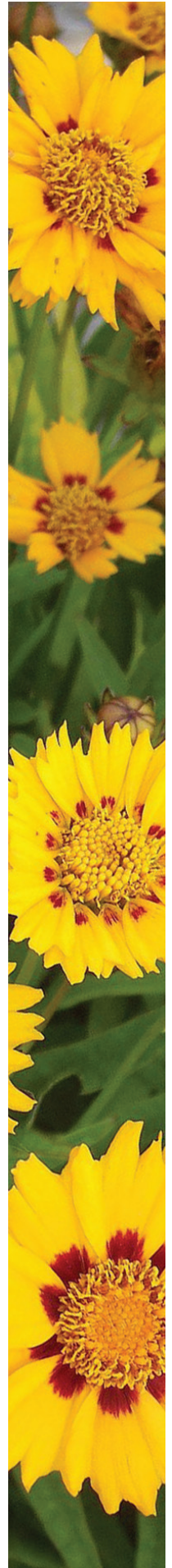
*3 white or near white hybrid tea roses in same container, one cultivar*

Class 09 - HYBRID TEA COLLECTION

*5 hybrid tea roses in same container, different cultivars*

Class 10 - FLORIBUNDA COLLECTION

*3 floribunda roses in same container, different cultivars 262 - Wake Radiology Award*



## 1st, 2nd, 3rd - YOUTH FLOWER SHOW

### DIVISION 136 - FLW1, 2, 3 YOUTH FLOWERS, AGES 5-7

Class 01 - MARIGOLD	\$7	\$5	\$4
Class 02 - ZINNIA	\$7	\$5	\$4
Class 03 - OTHER ANNUAL FLOWER	\$7	\$5	\$4
Class 04 - COFFEE MUG OF FLOWERS	\$10	\$8	\$5
Class 05 - FRESH ARRANGEMENT <i>maximum 15" any dimension</i>	\$15	\$10	\$6
Class 06 - CRAFT MADE FROM NATURAL PRODUCTS	\$12	\$8	\$5
Class 07 - DISH GARDEN <i>maximum 15" any dimension</i>	\$12	\$8	\$5

### DIVISION 137 - FLW1, 2, 3 YOUTH FLOWERS, AGES 8-12

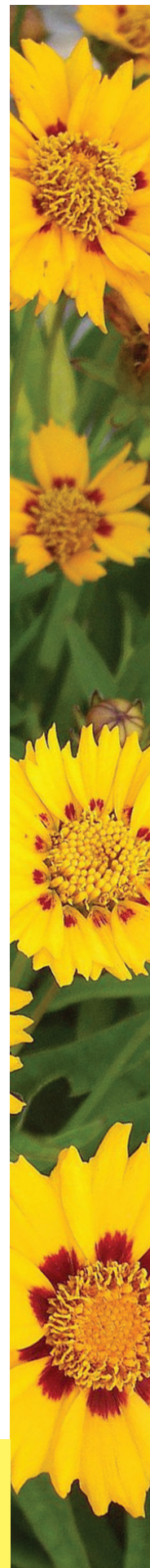
Class 01 - MARIGOLD	\$7	\$5	\$4
Class 02 - ZINNIA	\$7	\$5	\$4
Class 03 - OTHER ANNUAL FLOWER	\$7	\$5	\$4
Class 04 - PERENNIAL CUT FLOWER	\$7	\$5	\$4
Class 05 - COFFEE MUG OF FLOWERS	\$10	\$8	\$5
Class 06 - CRAFT MADE FROM NATURAL PRODUCTS	\$12	\$8	\$5
Class 07 - FRESH ARRANGEMENT <i>maximum 15" any dimension</i>	\$15	\$10	\$6
Class 08 - FRESH ARRANGEMENT WITH GOURDS <i>maximum 15" any dimension</i>	\$15	\$10	\$6
Class 09 - TERRARIUM <i>maximum 18" any dimension, covered</i>	\$12	\$8	\$5
Class 10 - DISH GARDEN <i>maximum 15" any dimension</i>	\$12	\$8	\$5

### DIVISION 138 - FLW1, 2, 3 YOUTH FLOWERS, AGES 13- 17

Class 01 - MARIGOLD	\$7	\$5	\$4
Class 02 - ZINNIA	\$7	\$5	\$4
Class 03 - OTHER ANNUAL FLOWER	\$7	\$5	\$4
Class 04 - PERENNIAL CUT FLOWER	\$7	\$5	\$4
Class 05 - COFFEE MUG OF FLOWERS	\$10	\$8	\$5
Class 06 - CRAFT MADE FROM NATURAL PRODUCTS	\$12	\$8	\$5
Class 07 - FRESH ARRANGEMENT <i>maximum 15" any dimension</i>	\$15	\$10	\$6
Class 08 - FRESH ARRANGEMENT WITH GOURDS <i>maximum 15" any dimension</i>	\$15	\$10	\$6
Class 09 - TERRARIUM <i>maximum 18" any dimension, covered</i>	\$12	\$8	\$5
Class 10 - DISH GARDEN <i>maximum 15" any dimension</i>	\$12	\$8	\$5
Class 11 - LARGE MIXED CONTAINER <i>maximum 20" diameter pot</i>	\$20	\$15	\$10

### **NEW FOR 2023**

**NC SUBSTITUTE W-9 FORMS** are required if you want to receive prize money.  
This is in addition to your SSN.



# 1st FLOWER SHOW ARRANGEMENTS & DESIGNS

\$25 \$15 \$10

No fresh plant material is to be treated in any way (e.g. with vegetable oil, leaf shine). If using fruit, only whole fruit is permitted (no cut fruit). A sturdy base is recommended. Wreaths must be ready to hang. Exhibits may not exceed maximum dimensions listed for specific classes.

## Division 123 - FLW1 FRESH FLORAL DESIGN

Class 01 - MILEY BOUGHT THE FLOWERS *What would Miley Cyrus buy herself?*

Class 02 - MORE! MORE! MORE! *More flowers! More color! More everything!*

Class 03 - FLOAT AWAY *Kaleidoscope of floating flowers in a bowl of water. See sample for ideas. Your design can be anything but the floral elements must be floating at water level.*

Class 04 - GOLDEN AGE *Design using metallic gold ribbon as the major focal point.*

Class 05 - ISN'T IT ROMANTIC *Pastel colors in a classic floral design.*

Class 06 - ALL'S FAIR - WREATH *18 inch maximum form. The colors of the fair.*



## Division 124 - FLW1 DRIED FLORAL DESIGN

Class 01 - TWISTS & TURNS *Fasciated and contorted stems*

Class 02 - SEED PODS & CONES *Include pine cones and dried seed pods.*

Class 03 - DRIED WREATH DESIGN *Only using dried elements.*

## Division 125 - FLW1 SMALL FLORAL DESIGN - 8 INCHES

Class 01 - ISN'T IT GLOVELY *Incorporate gloves or a single glove in the design.*

Class 02 - SMALL FLOWERS ONLY *All flowers must be under an inch wide.*

Class 03 - I'M SEEING RED *Any style but with red flowers being the main feature.*

Class 04 - CUT GLASS BOWL *Interesting design in a cut glass bowl.*

## Division 126 - FLW1 MINIATURE FLORAL DESIGN - 5 INCHES

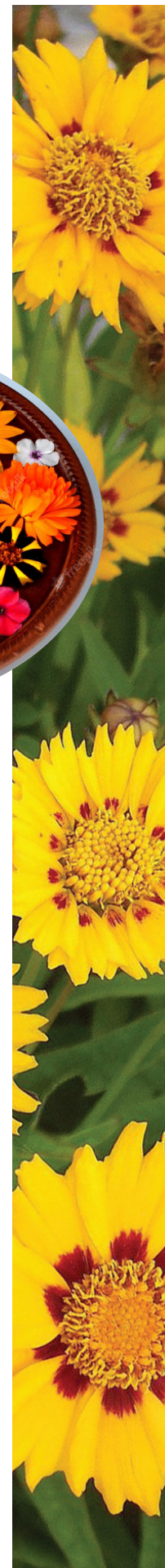
Class 01 - EGG-CELLENT *Tiny design in blown chicken egg.*

Class 02 - ONE FLOWER, ONE RIBBON *Get creative with one flower & one ribbon.*

Class 03 - HONEY, I SHRUNK THE BOUQUET! *Full bouquet, but teeny tiny.*

Class 04 - CAPE HATTERAS *Symbolize the Outer Banks*

*Designs or arrangements that feature controversial subject matter will be disqualified. This means nothing sexual, discriminatory or related to guns or weapons.*





## 2nd FLOWER SHOW ARRANGEMENTS & DESIGNS

\$25 \$15 \$10

No fresh plant material is to be treated in any way (e.g. with vegetable oil, leaf shine). If using fruit, only whole fruit is permitted (no cut fruit). A sturdy base is recommended. Wreaths must be ready to hang. Exhibits may not exceed maximum dimensions listed for specific classes.

### Division 123 - FLW2 FRESH FLORAL DESIGN

Class 01 - NON TRADITIONAL WEDDING BOUQUET *Design using non-traditional flowers and filler*

Class 02 - STONEWARE VASE *Design using a pottery vase and country style flowers*

Class 03 - NOTHIN' BUT THE BLUES *Design that highlights the color "blue"*

Class 04 - FAREWELL TO SUMMER *Design using end of summer flowers*

Class 05 - COMIN' UP ROSES *Design using roses*

Class 06 - SUPER FREAKY *Wreath, 18 inch maximum. form Design using the most unusual elements you can find.*

### Division 124 - FLW2 DRIED FLORAL DESIGN

Class 01 - STATE FAIR *Design using typical state fair elements and dried flowers*

Class 02 - WOOD YOU BE MINE *Design using wood (lumber, not branches)*

Class 03 - DO YOU HAVE THE TIME? *Dried flower designed like a clock face.*

### Division 125 - FLW2 SMALL FLORAL DESIGN - 8 INCHES MAX

Class 01 - HOLD YOUR BREATH *Underwater design using a glass vase or jar*

Class 02 - I'M SO EGG-CITED!! *Design using multiple blown chicken eggs*

Class 03 - BLACK BOUQUET *Design focused on the darkest flowers possible*

Class 04 - BIRTH OF A CHILD *Design to celebrate a new family member*

### Division 126 - FLW2 MINIATURE FLORAL DESIGN - 5 INCHES MAX

Class 01 - BARBIE'S WEDDING BOUQUET *Tiniest formal arrangement possible*

Class 02 - YER MY FAVORITE *Designed to give to your BFF*

Class 03 - AUTUMNAL FOLIAGE *Design using fall colored leaves and flowers*

Class 04 - TOY-LAND *Design using children or dog toys*

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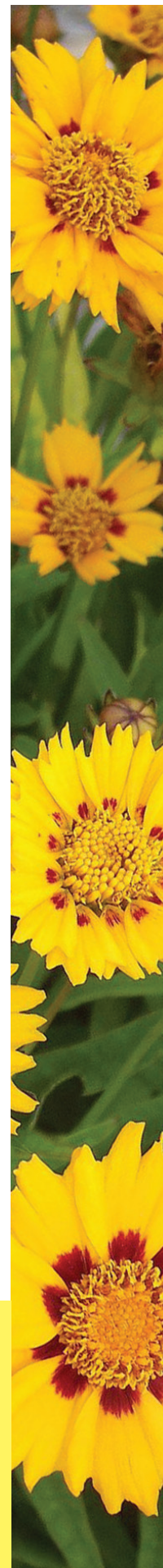
### **NEW FOR 2023**

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Online entry is unlimited.



# 3rd FLOWER SHOW ARRANGEMENTS & DESIGNS

\$25 \$15 \$10

No fresh plant material is to be treated in any way (e.g. with vegetable oil, leaf shine). If using fruit, only whole fruit is permitted (no cut fruit). A sturdy base is recommended. Wreaths must be ready to hang. Exhibits may not exceed maximum dimensions listed for specific classes.

## Division 123 - FLW3 FRESH FLORAL DESIGN

Class 01 - HOUSEPLANT FLORAL *Floral design with houseplant greenery*

Class 02 - SPARKLE PLENTY *Add some sparkle to your arrangement*

Class 03 - FLOATING DESIGN *Kaleidoscope of floating flowers in a bowl of water.*

*See sample for ideas. Your design can be anything but the floral elements must be floating at water level.*

Class 04 - SOMETHING IN THE AIR *A fragrant floral design*

Class 05 - ORIENT-ATION *An Asian inspired design*

Class 06 - FALL IS IN THE AIR - WREATH

*18 inch maximum form. Fall colors.*

## Division 124 - FLW3 DRIED FLORAL DESIGN

Class 01 - SUCCULENT SUCCESS *Design using live succulents.*

Class 02 - CORNUCOPIA *Stuffed with seasonal accents*

Class 03 - HIGH DRAMA *Minimalist with lots of flair*

## Division 125 - FLW3 SMALL FLORAL DESIGN

Class 01 - TROPICAL FLAVOR *Small design with tropical flowers & accents*

Class 02 - TWO FLOWERS, ONE RIBBON *Create using only 2 flowers & 1 ribbon.*

Class 03 - GLUB, GLUB, GLUB! *Underwater design using a glass vase or jar*

Class 04 - FALL CLASSIC *Design a small bouquet with fall foliage*

## Division 126 - FLW3 MINIATURE FLORAL DESIGN

Class 01 - THE OLD NORTH STATE *Tiny design about North Carolina*

Class 02 - EGG-CEPTIONAL *Creative design in a blown chicken egg*

Class 03 - YOU'RE SO SQUARE *Tiny design using square elements*

Class 04 - GO WILD! *Design using wildflowers or wild looking flowers*

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# 1st FLOWER SHOW *these items are on display throughout the entire fair*

## **Division 127 - DISH GARDENS & TERRARIUMS** \$12 \$8 \$5

*Maximum size: 20" wide x 24" tall x 30" long and weigh no more than 30 lbs.*

Class 01 - DISH GARDEN USING CACTUS OR SUCCULENTS

Class 02 - COMBINATION PLANTER BOWL

Class 03 - MINIATURE TERRARIUM, UNDER 8 INCHES ANY DIMENSION

Class 04 - LARGE TERRARIUM, OVER 8 INCHES ANY DIMENSION

## **Division 128 - CONTAINER GARDENS** \$30 \$25 \$20

*Maximum size: 20" wide x 24" tall x 30" long and weigh no more than 30 lbs.*

Class 01 - MINIATURE OR FAIRY GARDEN

Class 02 - WINDOW BOX PLANTER

Class 03 - LARGE MIXED CONTAINER

292 - Award of Merit

## **Division 129 - SUCCULENTS & CACTI** \$12 \$8 \$5

*20" maximum pot diameter. Maximum 30 pounds.*

Class 01 - AGAVE, ANY SPECIES

Class 02 - MANGAVE, ANY FORM

Class 03 - ALOE VERA

Class 04 - ALOE, ANY OTHER SPECIES

Class 05 - SENECIO, ANY SUCCULENT SPECIES

Class 06 - JADE PLANT

Class 07 - ANY OTHER CRASSULA VARIETY

Class 08 - CACTI, ANY SPECIES

Class 09 - HOYA, ANY SPECIES

Class 10 - ECHEVERIA, ANY SPECIES

Class 11 - EPIPHYLLUM, ANY SPECIES

Class 12 - CROWN OF THORNS

Class 13 - ANY OTHER EUPHORBIA VARIETY

Class 14 - PORTULACA & PORTULACARIA SPECIES

Class 15 - FLORISTS KALANCHOE *Kalanchoe blossfeldiana*

Class 16 - ANY OTHER KALANCHOE VARIETY

Class 17 - ANY TALL SANSEVIERIA SPECIES

Class 18 - ANY SMALL SANSEVIERIA SPECIES

Class 19 - SEDUM, ANY SPECIES

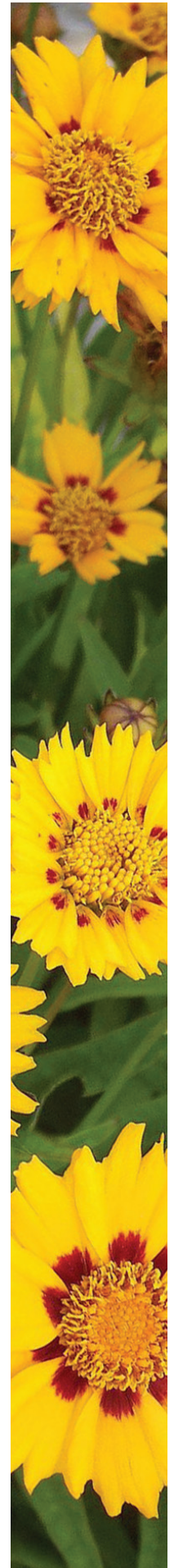
Class 20 - STAPELIA OR RELATIVES

Class 21 - SUCCULENT WITH CAUDEX

Class 22 - CRESTED SUCCULENT OR CACTI

Class 23 - VARIEGATED SUCCULENT OR CACTUS

Class 24 - SUCCULENT NOT LISTED (NO CACTI)

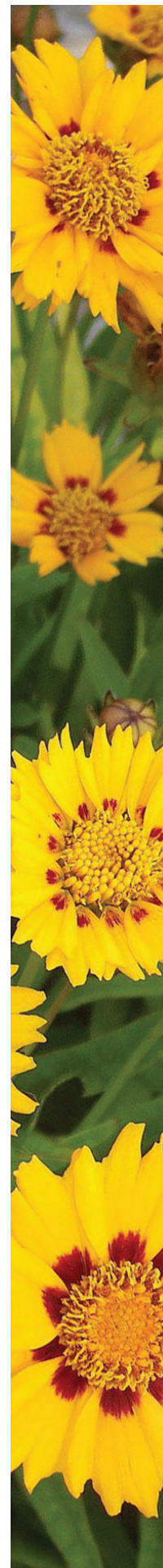


**1st FLOWER SHOW** *these items are on display throughout the entire fair*

**Division 130 - CONTAINER GROWN PLANTS** \$12 \$8 \$5

- Class 01 - SINGLE AFRICAN VIOLET
- Class 02 - DOUBLE AFRICAN VIOLET
- Class 03 - MINIATURE AFRICAN VIOLET *6" diameter or less*
- Class 04 - GESNERIAD, ANY OTHER
- Class 05 - ANTHURIUMS, ALOCASIAS, ETC.
- Class 06 - ASPARAGUS FERN
- Class 07 - BEGONIA, WAX
- Class 08 - BEGONIA, ANGEL WING
- Class 09 - BEGONIA, REX
- Class 10 - DRAGON WING BEGONIA
- Class 11 - BEGONIA, NOT LISTED
- Class 12 - PINEAPPLE PLANT
- Class 13 - EARTH STAR OR CRYPTANTHUS
- Class 14 - BROMELIAD, ANY OTHER VARIETY
- Class 15 - PRAYER PLANT OR CALATHEA, MARANTA, ETC
- Class 16 - CARNIVOROUS PLANT (NOT COLLECTED)
- Class 17 - CITRUS
- Class 18 - COLEUS
- Class 19 - CROTON
- Class 20 - DIEFFENBACHIA
- Class 21 - DRACAENA, CORDYLINE
- Class 22 - FICUS
- Class 23 - BIRD'S NEST FERN *Asplenium nidus*
- Class 24 - BOSTON FERN *Nephrolepis spp.*
- Class 25 - FERN, NOT LISTED
- Class 26 - GERANIUM
- Class 27 - HERB
- Class 28 - HIBISCUS
- Class 29 - IMPATIENS
- Class 30 - ORCHID
- Class 31 - ORNAMENTAL PEPPER
- Class 32 - PEPEROMIA
- Class 33 - PHILODENDRON OR MONSTERA *not Pothos*
- Class 34 - POTHOS
- Class 35 - PILEA, ANY SPECIES
- Class 36 - PLECTRANTHUS
- Class 37 - PONYTAIL PALM
- Class 38 - SCHEFFLERA

***No maximum height or width.  
Maximum weight of 30 pounds.  
20" maximum pot diameter.***



**1st FLOWER SHOW** *these items are on display throughout the entire fair*

- Class 39 - PEACE LILY
- Class 40 - SYNGONIUM
- Class 41 - FLOWERING PLANT, NOT LISTED
- Class 42 - FOLIAGE PLANT, NOT LISTED
- Class 43 - EDIBLE FRUITING PLANT
- Class 44 - MOST UNUSUAL PLANT NOT LISTED

**Division 131 - HANGING BASKETS & MOUNTED PLANTS** \$12 \$8 \$5

- Class 01 - ASPARAGUS FERN
- Class 02 - BEGONIA, ANY VARIETY
- Class 03 - BROMELIAD, ANY VARIETY
- Class 04 - BOLIVIAN JEW
- Class 05 - IMPATIENS
- Class 06 - MANDEVILLA
- Class 07 - SWEDISH IVY *Plectranthus verticillatus*
- Class 08 - ANY OTHER PLECTRANTHUS
- Class 09 - POTHOS
- Class 10 - SPIDER PLANT
- Class 11 - SYNGONIUM
- Class 12 - TAHITIAN BRIDAL VEIL
- Class 13 - STAGHORN FERN
- Class 14 - FOOTED FERNS
- Class 15 - TRUE FERN, NOT LISTED
- Class 16 - WANDERING JEW
- Class 17 - FLOWERING PLANT NOT LISTED
- Class 18 - FOLIAGE PLANT NOT LISTED
- Class 19 - MIXED HANGING BASKET

***18" maximum pot diameter.***  
***Maximum 20 pounds.***  
***No maximum height or width.***

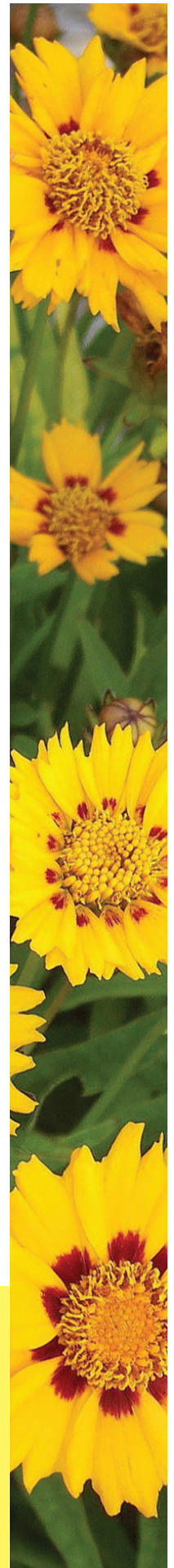
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# 1st FLOWER SHOW *these items are on display throughout the entire fair*

## Division 132 - GOURDS \$10 \$8 \$6

Class 01 - LARGEST NEW CROP GOURD *Circumference*

Class 02 - LONGEST NEW CROP GOURD

Class 03 - SIX NEW CROP GOURDS

Class 04 - NEW CROP LONG HANDLE GOURD

Class 05 - THREE SMALL ORNAMENTAL GOURDS *new crop, displayed on paper plate*

Class 06 - SIX SMALL ORNAMENTAL GOURDS *new crop, displayed in a basket*

Class 07 - TURBAN GOURD, NEW CROP

Class 08 - GOURDS IN A BASKET, NEW CROP *maximum 15" X 20"*

Class 09 - CURED GOURD

Class 10 - MOST UNUSUAL NATURAL CUCURBIT

Class 11 - MOST UNUSUAL MANIPULATED CUCURBIT *Tying in knots, use of forms, etc.*

Class 12 - LUFFA

Class 13 - SIX MINIATURE PUMPKINS

## Division 133 - GARDEN DECORATIONS

Class 01 - SCARECROW, ADULTS *18 years of age and older*

\$25 \$20 \$15

Class 02 - SCARECROW, TEENS *13 to 17 years of age*

\$20 \$15 \$10

Class 03 - SCARECROW, CHILD *5 to 12 years of age*

\$20 \$15 \$10

Class 04 - SCARECROW, SPECIAL NEEDS *any age*

\$20 \$15 \$10

*We will mount scarecrows on one of our t-posts. Use only wooden or plastic pipe for back support.*

Class 05 - PLANTED WHEELBARROW, ADULTS *18 years of age and up*

\$25 \$20 \$15

Class 06 - PLANTED WHEELBARROW, YOUTH *5 to 17 years of age*

\$20 \$15 \$10

Class 07 - PLANTED WHEELBARROW, SPECIAL NEEDS *any age*

\$20 \$15 \$10

*A limited supply of State Fair wheel-barrows are available to use for this competition.*

*Available 3 days before judging only.*

***Designs or arrangements that feature controversial subject matter will be disqualified. This means nothing sexual, discriminatory or related to guns or weapons.***

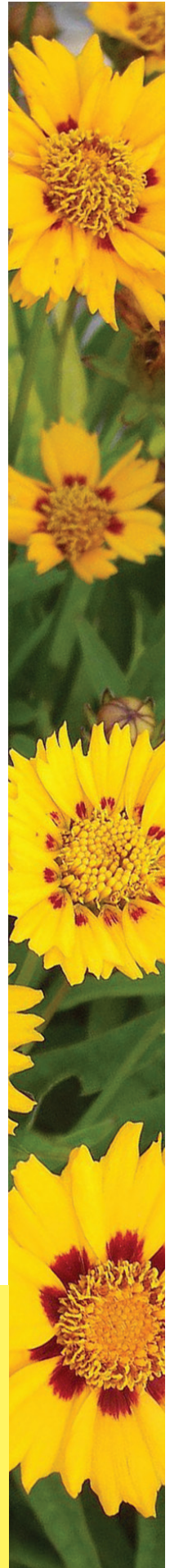
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**1st FLOWER SHOW** *these items are on display throughout the entire fair*

**Division 134 - COMPETITION GARDENS** \$800 \$700 \$600

This division is closed to further entrants for 2023. People that wish to participate in the Gardens competition for 2024 may apply by sending their name, email address, and phone number to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov) with "Competition Gardens" in the subject line.

**Division 135 - BONSAI SHOW** \$25 \$15 \$10

Bring exhibit on Wednesday, October 12, 8:00 am - 2:00 pm

**NOVICE - Less than 10 years Bonsai experience**

Class 01 - EVERGREEN BONSAI, NOVICE *Any bonsai tree which maintains its foliage throughout the change of seasons. Some example species would be pine, juniper, boxwood, azalea and tropical species.*

Class 02 - DECIDUOUS BONSAI, NOVICE *Any bonsai tree which loses its leaves and becomes dormant during the winter.*

Class 03 - SHOHIN BONSAI, NOVICE *A bonsai under 10" in height of any species*

**OPEN (Any experience level)**

Class 04 - EVERGREEN BONSAI, EXPERIENCED *Any bonsai tree which maintains its foliage throughout the change of seasons. Some example species would be pine, juniper, boxwood, azalea and tropical species.*

Class 05 - DECIDUOUS BONSAI, EXPERIENCED *Any bonsai tree which loses its leaves and becomes dormant during the winter.*

Class 06 - SHOHIN BONSAI, EXPERIENCED *A bonsai under 10" in height of any species*

For additional information on bonsai, send an e-mail to:  
[statefair@trianglebonsai.com](mailto:statefair@trianglebonsai.com)

**SPECIAL AWARDS FOR BONSAI**

Best of Show - Best overall tree in the competition <sup>07</sup>.....\$25.00

Peoples Choice Award - As voted on by people attending the fair <sup>08</sup>.....\$25.00

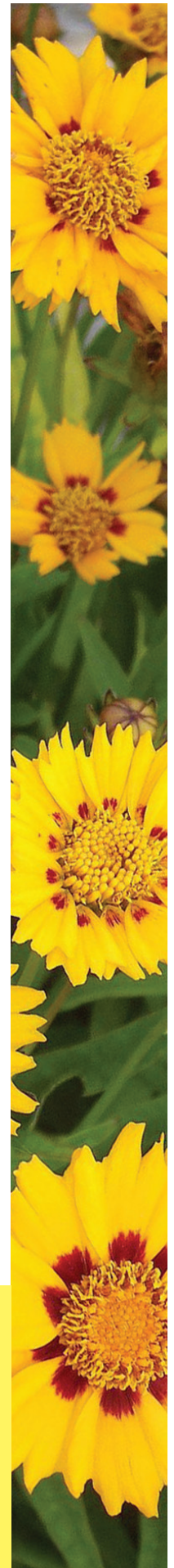
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# BEE

CUT COMB HONEY CHUNK HONEY EXTRACTED HONEY  
CREAMED HONEY BULK BEESWAX PURE BEESWAX NOV  
BEESWAX ITEMS BEESWAX BEE THEMED CRAFTS MEAD BEEKEEPING S  
BEEKEEPING PHOTOGRAPHY COUNTY ASSOCIATION DISPLAYS BEE COL

- Exhibit Manager: Adolphus Leonard [adolphus.leonard@ncagr.gov](mailto:adolphus.leonard@ncagr.gov) – Apiary Inspection, NC Department of Agriculture, [adolphus.leonard@ncagr.gov](mailto:adolphus.leonard@ncagr.gov)
- Preregistration is required.
- Registration deadline Friday, September 15, 2023
- Social security numbers and NC Substitute W-9 forms are required for prize money to be awarded.
- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- The Bees & Honey Competition is open to all residents of North Carolina.
- Exhibits accepted:  
Saturday, October 7, from 11:00am until 7:00pm  
Sunday, October 8, from 11:00am until 7:00pm
- Judging is Monday, October 9 and Tuesday, October 10
- Release of Exhibits:  
County Association Booths released after 10:00pm on Sunday, October 22, or from 9:00am until 1:00pm on Monday, October 23. Claim tickets are required. Individual Exhibitors released Monday, October 23 from 9:00am until 1:00pm in the Expo Building. Claim tickets are required.
- Please take into consideration that entries made and brought to the fair too early may mold before judging and therefore will not be judged.
- The NC State Fair [General Fair Rules for Exhibitors](#) apply. They can be found at the back of this chapter. Except in cases of conflict, in which event the following rules and regulations will prevail, the general rules and regulations of the fair will govern this department.
- All bee and bee products entered in competition must have been produced by the exhibitor, in North Carolina, during the current season, with the exception of mead.
- All honey displayed must be protected from honeybees and other insects.
- Honey jars should have no labels.
- Make your entries early! The right is reserved to reject entries received after all available space is taken.
- Exhibitors are urged to personally deliver their exhibits at the Fair. Pre-paid UPS or FedEx shipments will be accepted if addressed to NC State Fair - Entry Dept, 4285 Trinity Road, Raleigh, NC 27609. Mail entry items along with a duplicate entry form and any instructions inside the package. Exhibits should be packed with care, so as to arrive in good, clean condition.
- Further information may be obtained by contacting: Plant Industry Division, NC Department of Agriculture (984) 477-8030, or NC State Fair (919) 839-4513.



# Bees & Honey



**RESERVATIONS FOR COUNTY ASSOCIATION BOOTHS:** County Association booth space may be reserved on or before August 1st. Reserve space by contacting Adolphus Leonard - [adolphus.leonard@ncagr.gov](mailto:adolphus.leonard@ncagr.gov). Booths not requested by this date will be assigned by invitation. Booth space will be allocated on basis of show record of applicant if there are more applicants than available space. Booths may be assigned on a first come, first served basis. Booth space assignments will be made before 9:00am Saturday, Oct. 7. Exhibitors may begin setting up displays at 10:00 am Saturday, Oct 7 and must be in place for judging by 9:00 pm on Sunday, Oct 8, 2023.

**COUNTY ASSOCIATION BOOTH REGISTRATION GUIDELINES:**

- Designate someone to represent your association.
- Your association representative will fill out a **paper entry form** to establish an account with the fair using the standard paper form that individuals fill out. It will feature the association’s federal tax ID and it will include a NC Substitute W-9 form filled out **for the association**. It will not include any entries.
- Association members wanting to enter items **for the Association Booth** should enter on paper, using both their name and the association’s name and the association’s mailing address. Members should NOT fill out a NC Substitute W-9 for their association booth entries.
- Association members entering items **for themselves** can enter online or on paper, using their name and social security number. Members must fill out a NC Substitute W-9 form. Note: Paper entry forms have a limit or 20 entries.
- Association Booth classes are only found in **DIVISION 106**.

**REGULATIONS FOR COUNTY ASSOCIATION BOOTHS:**

There will be no peddling, hawking, or selling of any kind in or around booths that is not in keeping with Fair policy. Booths must be kept clean and neat. All items not on exhibit must be removed from exhibit area or stored in storage space under the booth. No boxes or other material shall be left on the floor behind the booths.

**FACTORS TO BE CONSIDERED IN JUDGING HONEY EXHIBITS:**

These factors are general guides for the use of judges and exhibitors. The assignment of points for each factor in judging will be at the discretion of the judges. The moisture content of honey entries will be checked by the superintendents upon receipt at the Fair, if requested.

**COLLECTION OF 12 NECTAR/POLLEN-PRODUCING PLANTS**

Plants Important To Honey Bees – Photos, Models Or Samples

Factors	Points
1. Educational Value (Preference given to plants or regional importance and reason for importance)	40
2. Quality: Overall attractiveness	30
3. Showmanship: Originality, choice of colors and arrangement	30
	100

**COMB HONEY AND BULK HONEY FRAMES**

1. Uniformity of appearance (between and within sections)	20
2. Absence of uncapped cells	15
3. Uniformity of color	15
4. Absence of watery cappings	15
5. Cleanliness and general appearance of sections or frames	15
6. Freedom from granulation and pollen	10
7. Appearance of cappings and freedom from impurities	10
	100



## CUT COMB HONEY

1. Uniformity of appearance (between and within sections)	25
2. Neatness of comb cut: ragged edges, parallel cuts and uniformity of size of cuts	30
3. Uniformity of color	15
4. Absence of watery cappings	10
5. Appearance of cappings and freedom from impurities	10
6. Cleanliness and general appearance of containers	10
	100

## CHUNK HONEY IN JARS

1. Neatness and Uniformity of Cut	22
a. Up-grade for paralleled and 4-sided cuts	
b. Down-grade for ragged edges	
2. Absence of watery cappings, uncapped cells and pollen	20
3. Cleanliness of product (down-grade for travel stains, foreign matter, wax flakes, foam, crystallization)	20
4. Uniformity of appearance in capping structure color, and thickness of chunks	25
5. Density of liquid portion	13
a. Water content above 18.6% will be disqualified.	
6. Flavor (points will be reduced for honey flavor that has been adversely affected by processing)	10
7. Disqualification for fermentation	
	110

## EXTRACTED HONEY

1. Density - Water content above 18.6% will be disqualified.	
2. Absence of crystals	13
3. Cleanliness	34
a. Without lint (8 points)	
b. Without dirt (11 points)	
c. Without wax (8 points)	
d. Without foam (7 points)	
4. Flavor - Points will be reduced for honey flavor that has been adversely affected by processing	13
5. Accuracy of filling and uniformity	25
6. Container appearance	15
	100

## CREAMED HONEY

1. Fineness of crystals	30
2. Uniformity and firmness of product	25
3. Cleanliness and freedom from foam	30
4. Flavor and color	15
	100

## BEESWAX IN BULK

1. Color: straw to canary yellow	20
2. Cleanliness: absence of honey, and other impurities	30
3. Uniformity of appearance	15
4. Absence of cracking and shrinkage	20
5. Aroma and texture	10
6. Size/weight	5
	100

## PURE BEESWAX PRODUCTS (Novelties, Candles, Figurines, etc.)

1. Color: straw to canary yellow	20
2. Cleanliness: absence of honey, propolis and other impurities	30
3. Uniformity of appearance of all wax in entry	15
4. Aroma and texture	5
5. Quality, craftsmanship and appearance of beeswax products	30
	100



## NOVELTY ITEMS CONTAINING BEESWAX

1. Cleanliness	20
2. Quality of Wax	20
3. Design, craftsmanship and overall appearance	35
4. Originality	25
	100

## COSMETIC ITEMS CONTAINING BEESWAX AND/OR HONEY

1. Cleanliness	20
2. Quality of Wax/Honey	20
3. Design, craftsmanship and overall appearance	35
4. Originality	25
	100

## BEE THEMED CRAFTS (Handmade)

1. Creativity	30
2. Appearance	25
3. Originality	20
4. Quality	25
	100

## GIFT PACKAGE OF BEE PRODUCTS

1. General Appearance	30
2. Manufactured by Entrant	15
3. Originality	30
4. Quality of Components	10
5. Availability of Components	5
6. Manageability (ability to transport)	10
	100

## MEAD - Non-carbonated, honey only; MEAD - with fruit

1. Clarity	25
2. Color	5
3. Taste	20
4. Body	10
5. Bouquet	20
6. Bottles	10
7. Bottle Closure	<u>10</u>
	100

## PHOTOGRAPHY (Beekeeping Prints)

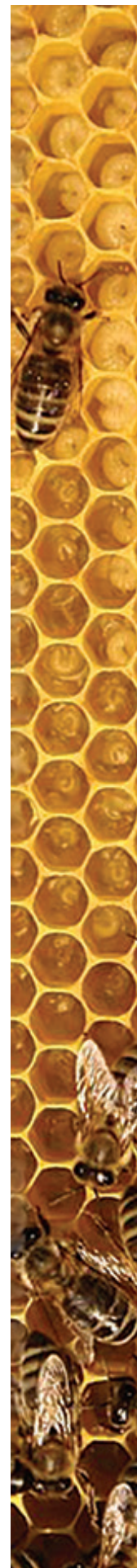
1. Photographic Quality	30
2. Mounting (all photographs must be mounted) Points may be added for framed entries.	10
3. Content of photograph	30
4. Caption describing photograph (must be visible when displayed)	30
	100

## COUNTY ASSOCIATION DISPLAY BOOTH

1. Educational and advertising value	35
2. Showmanship: includes decoration, overall attractiveness and originality	35
3. Quality: includes overall display and component parts (from Class 1-29, 74-78)	30
	100

## BEEKEEPING COLORING BOOK

1. Overall Quality/General Appearance	30
2. Originality	20
3. Educational Value	40
4. Caption accompanying each page/scene	10
	100



## DIVISION 101 – SENIOR HONEY COMPETITION

Class 01 – DISPLAY OF 12 NECTAR PLANTS <i>Must show bloom. These may include living plants, pictures or other aids suitably mounted or displayed.</i>	\$20	\$15	\$10	\$8	
Class 02 – ONE FRAME WITH COMB FOR EXTRACTING <i>Plastic, wired or plain foundation.</i>	\$25	\$15	\$10		
Class 03 – ONE FRAME WITH COMB FOR CHUNK OR CUT <i>No wired or plastic foundation.</i>	\$25	\$15	\$10		
Class 04 – THREE SECTIONS OF COMB HONEY <i>In section boxes or rounds.</i>	\$20	\$15	\$10		
Class 05 – THREE SECTIONS CUT COMB HONEY <i>In containers. Suitable for retail. No liquid.</i>	\$20	\$15	\$10		
Class 06 – THREE JARS LIGHT COMB HONEY, CHUNK <i>Not less than 14 oz.</i>	\$20	\$15	\$10		
Class 07 – THREE JARS AMBER COMB HONEY, CHUNK <i>Not less than 14 oz.</i>	\$20	\$15	\$10		
Class 08 – THREE JARS EXTRA LIGHT AMBER EXTRACTED HONEY <i>Not less than 14 oz.</i>	\$30	\$25	\$15	\$10	\$5
Class 09 – THREE JARS LIGHT AMBER EXTRACTED HONEY <i>Not less than 14 oz.</i>	\$30	\$25	\$15	\$10	\$5
Class 10 – THREE JARS AMBER EXTRACTED HONEY <i>Not less than 14 oz.</i>	\$30	\$25	\$15	\$10	\$5
Class 11 – THREE JARS DARK AMBER EXTRACTED HONEY <i>Not less than 14 oz.</i>	\$30	\$25	\$15	\$10	\$5
Class 12 – THREE CONTAINERS CREAMED HONEY <i>Not less than 12 oz. Finely granulated. May use tubs or opaque containers. No labels.</i>	\$22	\$17	\$12		
Class 13 – THREE CONTAINERS FLAVORED CREAMED HONEY <i>Not less than 12 oz. May use tubs or opaque containers. No labels.</i>	\$22	\$17	\$12		

## DIVISION 102 – BULK DISPLAY

Class 01 – DISPLAY OF EXTRACTED HONEY <i>Not less than 50 lbs., in multiple clear containers with no container exceeding 2 1/2 pounds of capacity.</i>	\$50	\$30	\$20		
Class 02 – PURE BEESWAX SINGLE BLOCK <i>Not less than 10 lbs., in size and shape commonly on sale by the apiarist (additional blocks will enhance display and be noted in judging)</i>	\$20	\$15	\$10	\$8	

## DIVISION 103 – NON HONEY, BEE PRODUCTS

Class 01 – PURE BEESWAX PRODUCTS <i>Carvings, models, etc, must be composed of pure beeswax only-and not painted. No candles.</i>	\$20	\$12	\$10	\$8	\$6
Class 02 – MOLDED OR ROLLED CANDLES <i>Pure beeswax</i>	\$20	\$12	\$10	\$8	\$6
Class 03 – DIPPED TAPERED CANDLES <i>Pure beeswax 8-12 inches. No dyes. Two candles per entry.</i>	\$20	\$12	\$10	\$8	\$6
Class 04 – NOVELTY BEESWAX ITEMS <i>Similar to Class 16 but products other than beeswax may be used and items may be painted.</i>	\$15	\$12	\$10	\$8	\$6



Class 05 – BEESWAX AND/OR HONEY COSMETIC ITEMS - CREAMS	\$15	\$12	\$10		
<i>Three jars/tins (glass or plastic, of hand cream or lotion. Minimum weight 1.5 oz, containing beeswax and/or honey, with ingredients listed on label.</i>					
Class 06 – BEESWAX AND/OR HONEY COSMETIC ITEMS - SOAPS	\$15	\$12	\$10		
<i>Three bars of soap, containing beeswax and/or honey, with ingredients listed on label.</i>					
Class 07 – BEESWAX AND/OR HONEY COSMETIC ITEMS - LIP BALMS	\$15	\$12	\$10		
<i>Three tins, tubs, or tubes of lip balm containing beeswax and/or honey. Ingredients must be listed on label.</i>					
Class 08 – ONE GIFT PACKAGE OF BEE PRODUCTS Suitable for sale to public	\$16	\$14	\$12	\$10	\$8
Class 09 – TWO BOTTLES OF NON-CARBONATED DRY MEAD	\$25	\$15	\$12	\$10	\$8
<i>No flavor added* Approximately 26 oz. capacity each.</i>					
Class 10 – TWO BOTTLES OF NON-CARBONATED SWEET MEAD	\$25	\$15	\$12	\$10	\$8
<i>No flavor added* Approximately 26 oz. capacity each.</i>					
Class 11 – TWO BOTTLES OF MEAD WITH FRUIT	\$25	\$15	\$12	\$10	\$8
<i>Approximately 26 oz. capacity each.</i>					
Class 12 – ONE BLACK & WHITE PRINT of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches. Framing is optional.	\$15	\$12	\$10	\$8	\$6
Class 13 – ONE COLOR PRINT of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches. Framing is optional.	\$15	\$12	\$10	\$8	\$6

## **DIVISION 104 – BEE-THEMED CRAFTS (HANDMADE)**

Class 01 – QUILTS Suitable for wall hanging	\$20	\$12	\$10	\$8	
Class 02 – DECORATIVE ITEMS	\$20	\$12	\$10	\$8	
Class 03 – HANDMADE HIVE Painted and/or decorated	\$20	\$12	\$10	\$8	
Class 04 – PAINTINGS	\$20	\$12	\$10	\$8	
Class 05 – JEWELRY	\$20	\$12	\$10	\$8	

## **DIVISION 105 – JUNIOR HONEY COMPETITION** *Junior competition classes are open to entries by 4-H, FFA and FHA members and other North Carolina youth under 18 years of age.*

Class 01 – THREE JARS CHUNK, COMB HONEY Not less than 14 oz.	\$15	\$10	\$8		
Class 02 – THREE JARS EXTRACTED, LIGHT Not less than 14 oz.	\$15	\$10	\$8	\$5	
Class 03 – THREE JARS EXTRACTED, DARK Not less than 14 oz.	\$15	\$10	\$8	\$5	
Class 04 – THREE SECTIONS OF COMB May be square or round	\$15	\$10	\$8		
Class 05 – ONE BLACK & WHITE PRINT of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches.	\$15	\$12	\$10	\$8	
Class 06 – ONE COLOR PRINT of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches.	\$15	\$12	\$10	\$8	
Class 07 – PURE BEESWAX PRODUCTS Candles, carvings, models, novelties, etc. All products must be composed of pure beeswax only and <u>not</u> painted.	\$15	\$12	\$10	\$8	
Class 08 – NOVELTY BEESWAX ITEMS - Products other than beeswax may be used and the products may be painted.	\$15	\$12	\$10	\$8	
Class 09 – BEEKEEPING COLORING BOOK Contents of at least six pages plus cover, each picture (scene) must be accompanied by an appropriate caption.	\$15	\$12	\$10	\$8	

## DIVISION 106 – COUNTY ASSOCIATION DISPLAY BOOTH

*All entries included in the display will be assessed points towards sweepstakes consideration.*

1st: \$150, 2nd: \$100, 3rd: \$80, 4th: \$70, 5th: \$55, 6th: \$50 7th: \$45

See end of section for Sweepstakes information

- Class 01 – DISPLAY OF 12 NECTAR PLANTS *Must show bloom. These may include living plants, pictures or other aids suitably mounted or displayed.*
- Class 02 – ONE FRAME WITH COMB FOR EXTRACTING *Plastic, wired or plain foundation.*
- Class 03 – ONE FRAME WITH COMB FOR CHUNK OR CUT *No wired or plastic foundation.*
- Class 04 – THREE SECTIONS OF COMB HONEY *In section boxes or rounds.*
- Class 05 – THREE SECTIONS CUT COMB HONEY *In containers. Suitable for retail. No liquid.*
- Class 06 – THREE JARS LIGHT COMB HONEY, CHUNK *Not less than 14 oz.*
- Class 07 – THREE JARS AMBER COMB HONEY, CHUNK *Not less than 14 oz.*
- Class 08 – THREE JARS EXTRA LIGHT AMBER EXTRACTED HONEY *Not less than 14 oz.*
- Class 09 – THREE JARS LIGHT AMBER EXTRACTED HONEY *Not less than 14 oz.*
- Class 10 – THREE JARS AMBER EXTRACTED HONEY *Not less than 14 oz.*
- Class 11 – THREE JARS DARK AMBER EXTRACTED HONEY *Not less than 14 oz.*
- Class 12 – THREE CONTAINERS CREAMED HONEY *Not less than 12 oz. Finely granulated. May use tubs or opaque containers. No labels.*
- Class 13 – THREE CONTAINERS FLAVORED CREAMED HONEY
- Class 14 – DISPLAY OF EXTRACTED HONEY *Not less than 50 lbs., in multiple clear containers with no container exceeding 2 1/2 pounds of capacity.*
- Class 15 – PURE BEESWAX SINGLE BLOCK *Not less than 10 lbs., in size and shape commonly on sale by the apiarist (additional blocks will enhance display and be noted in judging)*
- Class 16 – PURE BEESWAX PRODUCTS *Carvings, models, etc, must be composed of pure beeswax only-and not painted. No candles.*
- Class 17 – MOLDED OR ROLLED CANDLES *Pure beeswax*
- Class 18 – TWO DIPPED TAPERED CANDLES *Pure beeswax 8-12 inches. No dyes. 2 per entry.*
- Class 19 – NOVELTY BEESWAX ITEMS *Similar to Class 16 but products other than beeswax may be used and items may be painted.*
- Class 20 – BEESWAX AND/OR HONEY COSMETIC ITEMS - CREAM *Must have labels. List of ingredients required*
- Class 21 – BEESWAX AND/OR HONEY COSMETIC ITEMS - SOAP *Must have labels. List of ingredients required*
- Class 22 – BEESWAX AND/OR HONEY COSMETIC ITEMS - LIP BALM *Must have labels. List of ingredients required*
- Class 23 – ONE GIFT PACKAGE OF BEE PRODUCTS *Suitable for sale to public*
- Class 24 – TWO BOTTLES OF NON-CARBONATED DRY MEAD *No flavor added\* Approximately 26 oz. capacity each.*
- Class 25 – TWO BOTTLES OF NON-CARBONATED SWEET MEAD *No flavor added\* Approximately 26 oz. capacity each.*
- Class 26 – TWO BOTTLES OF MEAD WITH FRUIT *Approximately 26 oz. capacity each.*



Class 27 – ONE BLACK & WHITE PRINT of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches. Framing is optional.

Class 28 – ONE COLOR PRINT of a honey bee or beekeeping related scene with appropriate caption. Must be mounted and no larger than 8x10 inches. Framing is optional.

Class 29 – QUILT Suitable for wall hanging.

Class 30 – DECORATIVE ITEMS



## HONEY COLOR CHART

To enter the correct color category, use this Honey Color chart for reference:

Honey Extra Light Amber and Light Amber will be one category.



Inexpensive color charts are available from honeybee supply companies referencing this color scale. This color chart should be used for an example only.

Your computer may not recreate the color accurately.

## FOODS COOKED WITH HONEY

All entries in this class must contain honey as one of the principal sweetening ingredients.

The purpose of this competition is to demonstrate skill in the use of honey in cooking. Therefore, the proportion of honey in the recipe will be a primary consideration in scoring by the judges. There are no other ingredient restrictions, and commercial mixes may be used. Factors such as whether the entry is representative of the entered class and freshness of the product will be considered in the judging. It will be the responsibility of the exhibitor to see that entries are correctly classified and tagged. The score cards used in Department BAK (Baking) will be used as guides in judging foods cooked with honey.

Place cakes on pieces of very heavy cardboard which has been covered with foil or wax paper. Cardboard should extend one inch beyond the cake on all sides. Punch a hole in the cardboard base so an entry tag can be tied through it. An entry tag will be provided when the entry is delivered. Place the unwrapped entry in a large clear food grade plastic bag (plastic wrap is not acceptable) with the entry tag extending outside the bag. You must supply your own plastic bag. None will be available at the Fair entry office. Entries may be transferred to clear plastic containers by the judges for display. Any liquid entries should be in disposable containers.

Entries must be prepared from ingredients compatible with commonly accepted recipes for the class in which are entered. Each entry must be accompanied by a recipe on a 3x5 or suitable card using only one side of the card (may be placed in a zip lock bag). Exhibitors are required to enter at least 1/2 of a cake and bread, 7 cookies or enough to cover an 8" plate for judging. Junior and Senior entries cannot be from the same cake. Commercial mixes are acceptable but not ranked as highly as items made from scratch. All entries will be discarded at the end of the Fair unless other arrangements have been made with the superintendent. Assistance may be provided to Junior participants but the entry must be primarily the effort of the entrant.

Please take into consideration that entries made and brought to the Fair too early may mold before judging and therefore will not be judged.

### DIVISION 107 – SENIOR HONEY FOODS

	1st	2nd	3rd	4th	5th
Class 01 – YEAST, WHITE BREAD	\$9	\$6	\$5	\$4	\$3
Class 02 – YEAST, WHOLE WHEAT OR GRAHAM BREAD <i>Must use at least 1/2 whole wheat.</i>	\$9	\$6	\$5	\$4	\$3
Class 03 – QUICK BREAD & BREAD PUDDING	\$9	\$6	\$5	\$4	\$3
Class 04 – MUFFINS	\$9	\$6	\$5	\$4	\$3
Class 05 – PLAIN ROLLS <i>with honey topping</i>	\$9	\$6	\$5	\$4	\$3
Class 06 – SWEET ROLLS <i>Pecan, or cinnamon with honey glaze</i>	\$9	\$6	\$5	\$4	\$3
Class 07 – HONEY DEVILS FOOD CAKE	\$11	\$8	\$7	\$4	\$3
Class 08 – HONEY SPICE CAKE	\$11	\$8	\$7	\$4	\$3
Class 09 – FRUIT CAKE	\$12	\$9	\$7	\$6	\$5
Class 10 – CAKE ANY VARIETY NOT LISTED	\$11	\$8	\$7	\$4	\$3
Class 11 – FRUIT DROP COOKIES	\$9	\$6	\$5	\$4	\$3
Class 12 – COOKIES, ANY VARIETY NOT LISTED	\$9	\$6	\$5	\$4	\$3
Class 13 – CARAMEL CANDY <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3

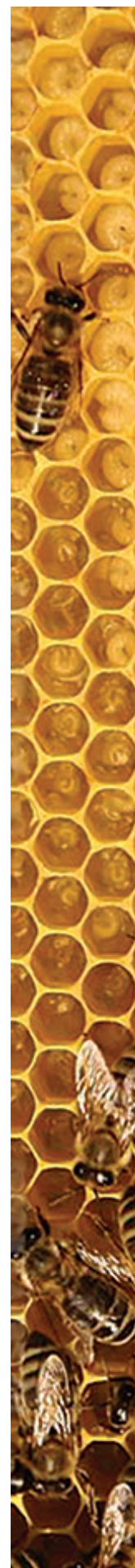




Class 14 – SEAFOAM OR DIVINITY CANDY <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3
Class 15 – CHOCOLATE FUDGE CANDY <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3
Class 16 – PENUCHE FUDGE CANDY <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3
Class 17 – SNACK FOODS <i>Popcorn, peanuts, granola, peanut butter, raisins.</i>	\$9	\$6	\$5	\$4	\$3
Class 18 – PIE <i>Apple, peach, pecan, etc.</i>	\$11	\$8	\$7	\$4	\$3
Class 19 – BARBECUE SAUCE <i>8 oz. minimum in glass half pint jar</i>	\$9	\$6	\$5	\$4	\$3
Class 20 – SALAD DRESSING <i>Honey mustard, poppyseed, other. 8 oz. minimum in glass - half pint jar.</i>	\$9	\$6	\$5	\$4	\$3

### **DIVISION 108 – JUNIOR HONEY FOODS - under 16 years of age**

Class 01 – QUICK BREAD & BREAD PUDDING	\$9	\$6	\$5	\$4	\$3
Class 02 – MUFFINS	\$9	\$6	\$5	\$4	\$3
Class 03 – HONEY DEVIL'S FOOD CAKE	\$11	\$8	\$7	\$4	\$3
Class 04 – HONEY SPICE CAKE	\$11	\$8	\$7	\$4	\$3
Class 05 – ANY VARIETY CAKE NOT LISTED	\$11	\$8	\$7	\$4	\$3
Class 06 – FRUIT DROP COOKIES	\$9	\$6	\$5	\$4	\$3
Class 07 – CHOCOLATE CHIP COOKIES	\$9	\$6	\$5	\$4	\$3
Class 08 – ANY VARIETY COOKIE NOT LISTED	\$9	\$6	\$5	\$4	\$3
Class 09 – CHOCOLATE FUDGE CANDY, <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3
Class 10 – PENUCHE FUDGE CANDY, <i>1/2 lb.</i>	\$9	\$6	\$5	\$4	\$3
Class 11 – SNACK FOODS <i>Popcorn, peanuts, granola, peanut butter, raisins</i>	\$9	\$6	\$5	\$4	\$3
Class 12 – PIE <i>Apple, peach, pecan, etc.</i>	\$11	\$8	\$7	\$4	\$3
Class 13 – BARBECUE SAUCE <i>Half pint glass jar, 8 oz. minimum.</i>	\$9	\$6	\$5	\$4	\$3
Class 14 – SALAD DRESSING <i>Honey mustard, poppyseed, other, in glass half pint jar. 8 oz. minimum</i>	\$9	\$6	\$5	\$4	\$3
Class 15 – SWEET SAUCES & SPREADS <i>Ice cream sauce or honey butter spread in glass half pint jar. 8oz. minimum.</i>	\$9	\$6	\$5	\$4	\$3



## DIVISION 100 – HON SPECIAL AWARDS

A County Sweepstakes Ribbon will be awarded to the county exhibitor with the highest score, with points based on placings in Divisions 101, 102, 103, and 107. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point. Class 01

A Senior Sweepstakes Ribbon will be awarded to the individual exhibitor with the highest score, with points based on placings in Divisions 101, 102, 103, and 107. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point. Class 02

A Junior Honey Competition Sweepstakes Ribbon will be awarded to the individual exhibitor with the highest score, with points based on placings in Divisions 104. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point. Class 03

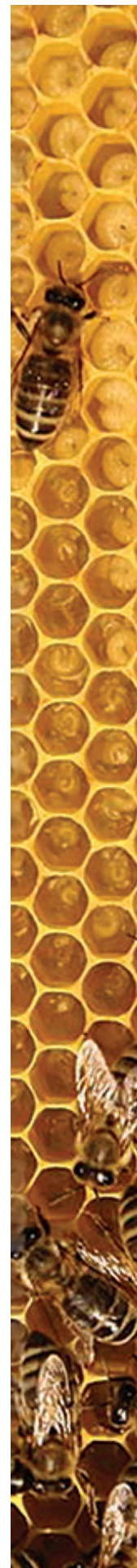
A Senior “Food Cooked with Honey Sweepstakes Ribbon” will be awarded to the individual exhibitor with the highest score, with points based on placings in Divisions 107. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point. Class 04

A Junior “Foods Cooked with Honey Sweepstakes Ribbon” will be awarded to the individual exhibitor with the highest score, with points based on placings in Divisions 108. Scored on the following basis: First place, 3 points, Second place, 2 points, Third place, 1 point. Class 05

### BEST OF SHOW

A Best of Show award will be given to the senior and junior exhibit that in the opinion of the judges is the best single entry submitted overall (either cooking or honey).

Senior	<small>Class 06</small>	.....	\$50
Junior	<small>Class 07</small>	.....	\$50



# VEG

WATERMELONS HOT PEPPERS MUSHROOMS CUCUMBERS  
HEIRLOOM APPLES ASIAN EGGPLANTS PERSIMMONS GRA  
GIANT PUMPKINS BUTTERNUT SQUASH COLLARD GREENS TOMATOES DE  
PECANS SUGAR CANE CITRUS HISPANIC VEGETABLES MICRO PEPPERS O

- Exhibit Manager: April Blazich aprilb@bellsouth.net
- Registration deadline Friday, September 15, 2023.
- Pre-registration is required Make your entries early.
- Social security numbers are required for prize money to be awarded.
- **NEW** NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word “decline” in the space for social security numbers. See information at the back of this chapter.
- Entry tags will be mailed with instructions about your participation.
- Exhibits may be brought to the Vegetables Fruits & Nuts Exhibit in the AgriSupply Exposition Building from 9:00 am until 5:00 pm, starting Saturday, October 7 through Tuesday, October 10, and on Wednesday, October 11 from 9:00 am until 2:00 pm.
- Keep the claim check from the bottom of your entry tag in order to claim your item after the show.
- The VEG Competition is open to all residents of North Carolina.
- The NC State Fair [General Fair Rules for Exhibitors](#) apply. There are additional rules specific to this department on the following pages.
- All products exhibited in this department must have been grown in North Carolina by the person or firm in whose name the exhibit is entered.
- Exhibits must be claimed on Monday, October 24 from 8am until 6pm. Entry tag stubs must be presented to claim items.
- The right is reserved to reject entries not properly entered.
- Display space is limited, there is no guarantee that all exhibits will be displayed.
- Exhibitors may choose to participate in both the NC State Fair categories for largest pumpkin (DIV 114, Class 156) and largest watermelon (DIV 114, Class 161) as well as the GPC Weigh-Off for giant pumpkins and watermelons. The same item can be entered in both competitions. Entry forms and rules at the back of this chapter.

## **NEW FOR 2023**

**NC SUBSTITUTE W-9 FORMS** are required if you want to receive prize money.  
This is in addition to your SSN.

Paper entry forms are universal and limited to **20 ENTRIES TOTAL**.

You can enter in multiple departments using different forms but  
the paper form overall total is limited to 20 entries.

Online entry is unlimited.



## DEPARTMENTAL RULES AND REGULATIONS

Except in cases of conflict, in which event the following Rules and Regulations will prevail, the General Fair Rules and Regulations will govern this department.

Entry forms can be found at [www.ncstatefair.org](http://www.ncstatefair.org) under competitions or by contacting the NC State Fair Entry Department at: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov).

Entry Tags can be picked up at the exhibition area. An Entry Tag must be attached to each exhibit before it is presented in the Department for display. Variety names are to be written on the backs of the tags. If possible, it is urged that all horticulture products be brought in and prepared for exhibit by the exhibitor. Where it is not possible, shipments with copies of previously submitted entry forms sent in by the entry closing date, should be shipped (signature required) in time to reach the Fairgrounds no later than Tuesday, October 11, and should be addressed to:

SHIPPED VIA UPS OR FED EX TO:  
NC State Fair, Attn. Entry Department  
4285 Trinity Road  
Raleigh, N. C. 27607

US POST OFFICE TO:  
NC State Fair, Attn. Entry Department  
1010 Mail Service Center  
Raleigh, N. C. 27699-1010

Where it is not possible to personally bring the products to the Fair and arrange them, Superintendents will be glad to arrange the products in the most attractive manner possible. However, they will not pack, plate, box or basket entries for exhibit. Exhibits mailed or shipped to the Fair should be carefully labeled to show the name and address of the exhibitor, and the nature, and class in which entered, and the contents of the package.

The State Fair will furnish plates, trays and boxes for exhibits, but no other containers. The number of specimens for each plate display is specified in the premium list. Standard size tray, 11½ x 18 inches inside measurements and 6 inches deep will be used. Standard size box, 11½ x 18 inches inside measurements and 6 inches deep will be used for commercial sweet potato categories. All other commercial categories will use the 3 inch deep tray. Exhibitors should make a tray of the required dimensions and pack the exhibit to determine the number of specimens required. At least one extra specimen for each plate, and three or four extra specimens for each tray, should be brought or shipped to the Fair to allow for possible damage in transit. To insure uniformity in exhibit material and to facilitate judging, the following sizes for apple varieties will be recognized. This list is not exclusive. The Superintendent may add or delete varieties in order to maintain the overall quality of products on display.

Variety	Diameter
Arkansas	3 to 3½ inches
Braeburn	2¾ to 3 inches
Fuji	2¾ to 3¼ inches
Gala	2¾ to 3¼ inches
Golden Delicious	2¾ to 3¼ inches
Granny Smith	3¼ to 3¾ inches
Jonagold	2¾ to 3¼ inches
Jonathan	2¾ to 3 inches
Red Delicious and named bud sports	2¾ to 3¼ inches
Rome and named bud sports	3 to 3¾ inches
York and named bud sports	3¼ to 3¾ inches



Fruits and vegetables to be exhibited in plates and trays should be carefully wrapped and packed for shipment to the Fair. Wrap separately in paper and pack firmly in a box, taking care to avoid bruising. Label each variety plainly and put in dividers to keep varieties separated. Do not use hay, fodder, excelsior or any other dusty packing material. Any exhibit that rots, is unsightly or becomes unsightly will be removed from display (after judging) at the discretion of the superintendent.

### **QUALITY - NOT QUANTITY**

In selecting horticultural products for exhibit, choose only those specimens that are of uniformly good quality, form and color, true to type, and free from all insect and disease blemishes, and free from cuts and bruises. Premiums offered for the best collection of fruits or vegetables will be awarded mainly on the basis of quality. Do not knock or shake fruit from the tree, but pick each specimen by hand. Products should be exhibited as nearly as possible in their natural state, and no preference will be given for highly polished fruits or vegetables.

Entries of "Commercial" containers of apples and sweet potatoes should be graded to uniform marketable size, high color, smoothness, trueness to type, freedom from cuts and bruises, and free from insect and fungus blemishes. They should be properly packed and placed in containers provided by the N.C. State Fair.

Entries of "Collections" and under "Any Other Variety" must be correctly named on the entry tag by the exhibitor. In the nomenclature of fruits, the names adopted by the American Pomological Society shall rule, and no variety will be accepted that has not been admitted to their catalog, except in the case of seedlings never before exhibited.

Entries of heirloom apples and heirloom tomatoes are limited to named varieties known to have been grown for at least 100 years. Name of variety must be on the back of the entry tag. Grower's name may not be displayed on exhibit until after the judging.

### **AWARDS AND JUDGING**

No award will be made for unworthy specimens, where quality is lacking, or where any of the Rules and Regulations governing these exhibits are disregarded.

No article entered for competition in any class will be permitted to compete for a premium in any other class.

An exhibitor cannot compete for more than one prize in any class.

No exhibitor will be allowed to discuss exhibits with the judges, or to interfere in any way while the judges are at work.



## DIVISION 101 - COMMERCIAL APPLES

1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
\$220	\$200	\$180	\$160	\$140	\$120	\$110	\$100	\$95	\$90	\$85	\$80

Class 1 – COMMERCIAL DISPLAY *Total 6 Trays: To consist of 6 trays each of 1 variety or 6 trays of two or more varieties. Fruits to be unwrapped and on trays. Fruit to come from any named variety or its bud sport. (Note scorecard)*

\$100	\$90	\$80	\$75	\$70	\$65	\$60	\$55	\$50	\$45	\$40	\$35
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Class 2 – BEST SINGLE BOX *(Tray Pack) Display in box with side cut out for viewing. Display of any one named variety or bud sport.*

\$75	\$70	\$65	\$60	\$55	\$50	\$45	\$40	\$37	\$35	\$33	\$31
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Class 3 – THREE TRAY DISPLAY *To consist of one tray each of 3 different varieties.*

\$35	\$25	\$23	\$21	\$19	\$18	\$17	\$16	\$15	\$14	\$13	\$12
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Class 4 – CONSUMER PACKAGE *Consumer packs are whatever the grower uses to market about 5 to 10 pounds of product in grocery stores or roadside stands. Grower provides their own bags, basket or box which may be open or closed. Grower labels and trademarks may be visible but not required. One or more varieties may be included.*

\$50	\$45	\$40	\$35	\$30	\$25	\$20	\$15	\$12	\$10	\$8	\$6
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Class 5 – COMMERCIAL GIFT PACKAGE *3 or more varieties of fresh apples must be displayed in bowls or baskets, other fresh or prepared fruit or fruit products may be included. Maximum size limited to 18 inches.*

Growers Sweepstakes Award Ribbons 1st through 10th places (most points) Class 6

County Sweepstakes Award Ribbons 1st through 5th places Class 7

## DIVISION 102 - APPLES, SINGLE TRAYS 1st \$18 2nd \$13 3rd \$11 4th \$10 5th \$9

Class 01 – SINGLE TRAY RED DELICIOUS & NAMED BUD SPORT

Class 02 – SINGLE TRAY GOLDEN DELICIOUS & NAMED BUD SPORT

Class 03 – SINGLE TRAY ROME & NAMED BUD SPORT

Class 04 – SINGLE TRAY PINK LADY

Class 05 – SINGLE TRAY FUJI

Class 06 – SINGLE TRAY GALA

Class 07 – SINGLE TRAY GRANNY SMITH

Class 08 – SINGLE TRAY JONAGOLD

Class 09 – SINGLE TRAY CAMEO

Class 10 – SINGLE TRAY GOLD RUSH

Class 11 – SINGLE TRAY ARKANSAS BLACK

Class 12 – SINGLE TRAY ANY OTHER NAMED YELLOW VARIETY

Class 13 – SINGLE TRAY ANY OTHER NAMED RED VARIETY

Class 14 – SINGLE TRAY ANY OTHER NAMED BICOLORED VARIETY

## DIVISION 103: APPLES, SINGLE PLATES, FIVE APPLES

1st \$10	2nd \$9	3rd \$7	4th \$6	5th \$5
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Class 01 – SINGLE PLATE RED DELICIOUS AND NAMED BUD SPORT

Class 02 – SINGLE PLATE GOLDEN DELICIOUS AND NAMED BUD SPORT

Class 03 – SINGLE PLATE ROME AND NAMED BUD SPORT

Class 04 – SINGLE PLATE HONEY CRISP

Class 05 – SINGLE PLATE FUJI



- Class 06 – SINGLE PLATE GALA
- Class 07 – SINGLE PLATE GRANNY SMITH
- Class 08 – SINGLE PLATE JONAGOLD
- Class 09 – SINGLE PLATE CAMEO
- Class 10 – SINGLE PLATE GOLDRUSH
- Class 11 – SINGLE PLATE ARKANSAS BLACK
- Class 12 – SINGLE PLATE ANY OTHER NAMED YELLOW VARIETY
- Class 13 – SINGLE PLATE ANY OTHER NAMED RED VARIETY
- Class 14 – SINGLE PLATE ANY OTHER NAMED BI-COLORED VARIETY

**DIVISION 104 - ORCHARD APPLES** \$10 \$9 \$7 \$6 \$5

- Class 01 – LARGEST APPLE *Largest apple in diameter, one specimen.*
- Class 02 – ANY RED APPLE VARIETY *Any named red variety, five apples per tray.*
- Class 03 – ANY YELLOW OR GREEN APPLE VARIETY *Five apples per tray.*
- Class 04 – ANY OTHER VARIETY *Five apples per tray.*

**DIVISION 105 - HEIRLOOM APPLES**

- Class 01 – BEST HEIRLOOM APPLE SINGLE TRAY \$18 \$13 \$11 \$10 \$9
- Class 02 – BEST HEIRLOOM APPLE PLATE OF FIVE \$10 \$9 \$7 \$6 \$5

**DIVISION 106 - OTHER FRUITS** \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3 \$2 \$1

- Class 01 – CITRUS *Plate of three, same variety*
- Class 02 – POMEGRANATE
- Class 03 – CACTUS FRUIT *Prickly Pear cactus, plate of 3*
- Class 04 – KIWI FRUIT *Plate of 4 or more*
- Class 05 – MOST UNUSUAL FRUIT *Must be edible & labeled*
- Class 06 – ANY OTHER FRUIT
- Class 07 – FRUIT BOWL/BASKET *18 inches maximum size, 3 or more varieties of fruit grown by exhibitor. Nuts grown by exhibitor may be included.*

**SPECIAL NOTE TO APPLE GROWERS**

Because of the extended duration of the NC State Fair, it is assumed that most, if not all, apples will be out of condition by the end of the Fair. The Superintendent in charge of the fruit exhibit shall determine the method of distribution and any money received from the salvage of the apple exhibit.



## APPLE GROWERS SWEEPSTAKES SCORECARD

Place (Points)	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th	11th	12th
Class 1 – Commercial	1600	1460	1320	1180	1010	900	760	620	480	340	220	110
Class 2 – Single Bushel	1200	1100	1000	900	800	700	600	500	400	300	200	100
Class 3 – Three Tray	600	550	500	450	400	350	300	250	200	150	100	50
Class 4 – Consumer Pk	120	110	100	90	80	70	60	50	40	30	20	10
Class 5 – Gift Packages	600	550	500	450	400	350	300	250	200	150	100	50
Class 8 - 21 Single Trays	100	90	80	70	60							

### SCORE CARD FOR COMMERCIAL APPLE DISPLAY

Over all appearance and originality .....	25 points
Condition of fruit (freedom from blemish).....	25 points
Uniformity .....	25 points
Color and Finish .....	15 points
Trueness to variety .....	5 points
Size.....	<u>5 points</u>
.....	100 points

### SCORE CARD FOR APPLE GIFT BASKETS JUDGING

Package: Appearance and originality, attractiveness of package .....	40 points
Condition (freedom from blemish).....	30 points
Color and Finish .....	10 points
Size-uniformity.....	10 points
Types, trueness to variety .....	<u>10 points</u>
.....	100 points

### SCORE CARD FOR APPLE TRAY PACKED BUSHEL BOXES JUDGING

Package: Compactness, appropriate trays for fruits' size	30 points
Fruit: Condition (freedom from blemish)	30 points
Color and Finish	20 points
Size-uniformity	10 points
Trueness to variety form	<u>10 points</u>
	100 points

### SCORE CARD FOR APPLE PLATES AND TRAYS JUDGING

Package: Condition (freedom from blemish)	30 points
Uniformity	25 points
Color and Finish	15 points
Size	15 points
Trueness to variety form	<u>15 points</u>
	100 points



**DIVISION 107 - PEARS, SINGLE PLATES**

\$7 \$6 \$5 \$4 \$3 \$2

Class 01 – Keiffer *Five pears*Class 02 – Any Other Variety *Five pears***DIVISION 108 - GRAPES**

\$7 \$6 \$5 \$4 \$3 \$2

Class 01 – DARK MUSCADINES *Twenty five grapes*Class 02 – LIGHT MUSCADINES *Twenty five grapes*Class 03 – ANY OTHER GRAPE *Twenty five grapes***DIVISION 109 - PERSIMMONS**

\$7 \$6 \$5 \$4 \$3 \$2

Class 01 – AMERICAN PERSIMMONS *Twenty-five fruits*Class 02 – ASIAN PERSIMMONS *Five specimens per plate***DIVISION 110 - NUTS** *Nuts must be edible. No acorns or horse chestnuts. Quality may be tested by cracking. No artificial coloring.*

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – PECAN - STUART *Twenty-five Nuts in the Shell, not in Husk.*Class 02 – PECAN - CAPE FEAR *Twenty-five Nuts in the Shell, not in Husk.*Class 03 – PECAN - MAHAN *Twenty-five Nuts in the Shell, not in Husk.*Class 04 – ANY OTHER PECAN *Twenty-five Nuts in the Shell, not in Husk, including seedlings.*

OTHER NUTS:

\$8 \$6 \$5 \$4 \$3 \$2

Class 05 – BLACK WALNUTS *Twenty-five Nuts in the Shell, not in Husk.*Class 06 – HICKORY NUTS *Twenty-five Nuts in the Shell, not in Husk.*Class 07 – CHINESE CHESTNUTS *Twenty-five Nuts in the Shell, not in Husk.*Class 08 – ANY OTHER NUT *Twenty-five Nuts in the Shell, not in Husk.*Class 09 – PEANUTS *Twenty-five Nuts in the Shell***DIVISION 111 - SWEETPOTATOES** *Variety name must be indicated on the entry tag. Display boxes will contain about 30 lbs. SweetPotatoes may be washed but no wax or oil is permitted.*

Class 01 – COMMERCIAL SWEETPOTATO DISPLAY

\$180 \$160 \$150 \$140 \$130 \$120 \$115 \$110 \$105 \$100

*Three boxes of any one named orange fleshed variety for fresh market*

Class 02 – BEST SINGLE BOX ORANGE SWEETPOTATOES

\$50 \$47 \$44 \$41 \$38 \$35 \$32 \$30 \$26 \$23

*Orange fleshed variety - for fresh market*

Class 03 – BEST SINGLE BOX OTHER SWEETPOTATOES

\$50 \$47 \$44 \$41 \$38 \$35 \$32 \$30 \$26 \$23

*Any variety, other than orange*

Class 04 – BEST SINGLE TRAY SWEETPOTATOES

\$35 \$31 \$27 \$24 \$21 \$19 \$17 \$16 \$15 \$14

*Any one named variety - for fresh market*

Class 05 – BEST SINGLE TRAY CANNING SWEETPOTATOES

\$35 \$31 \$27 \$24 \$21 \$19 \$17 \$16 \$15 \$14

*Any one named variety - canning size.*

Class 06 – PLATE OF FIVE SWEETPOTATOES

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 07 – PLATE OF FIVE ORGANIC SWEETPOTATOES

*Organically grown sweetpotatoes* \$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

**Class 08 – LARGEST SWEETPOTATO**  
*Largest sweetpotato by weight*

\$15 \$13 \$12 \$11 \$10



Class 73 – Grower Sweepstakes Awards: Ribbon 1st through 10th places (most points)

Class 74 – County Sweepstakes Awards: Ribbon 1st through 10th places (most points)

**SPECIAL NOTE TO SWEETPOTATO EXHIBITORS**

Sweetpotato exhibits will be sold at current market price by the NC State Fair, and monies will be sent to exhibitors according to the estimated poundage in their entry. Exhibitors wishing to pick up their sweet potato exhibits must inform the Superintendent at the time of entry, and are responsible for picking up their entries on Monday, October 24 by 5:00 pm

**SWEEPSTAKES SCORECARD**

Lot No.	1st	2nd	3rd	4th	5th	6th	7th	8th	9th	10th
65	600	540	480	420	360	300	240	180	120	60
66	400	360	320	280	240	200	160	120	80	40
67	400	360	320	280	240	200	160	120	80	40
68	200	180	160	140	120	100	80	60	40	20
69	100	90	80	70	60	50	40	30	20	10
70	100	90	80	70	60	50	40	30	20	10

**DIVISION 112 - IRISH POTATOES**

Class 01 – COMMERCIAL POTATO DISPLAY	\$25	\$20	\$15	\$10	\$5
Class 02 – SINGLE TRAY LIGHT SKIN POTATO	\$15	\$13	\$12	\$11	\$10
Class 03 – SINGLE TRAY KENNEBEC POTATO	\$15	\$13	\$12	\$11	\$10
Class 04 – SINGLE TRAY ANY OTHER POTATO <i>Any variety</i>	\$15	\$13	\$12	\$11	\$10
Class 05 – PLATE OF FIVE POTATOES	\$10	\$9	\$8	\$7	\$6

**DIVISION 113 - CUCUMBERS**

Class 01 – COMMERCIAL DISPLAY <i>Three trays of green slicing cucumbers</i>	\$45	\$35	\$30	\$25	\$20
Class 02 – SINGLE TRAY DISPLAY <i>One tray of green slicing cucumbers of any one variety</i>	\$15	\$13	\$12	\$11	\$10
Class 03 – TRAY OF PICKLING CUCUMBERS	\$15	\$13	\$12	\$11	\$10
Class 04 – PLATE OF 4 SLICING CUCUMBERS	\$15	\$13	\$12	\$11	\$10
Class 05 – PLATE OF 4 PICKLING CUCUMBERS	\$15	\$13	\$12	\$11	\$10



## DIVISION 114 - PEPPERS

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – COMMERCIAL PEPPER DISPLAY *3 trays of sweet bell peppers* \$40 \$30 \$25 \$20 \$15

Class 02 – SINGLE TRAY PEPPER DISPLAY *(1st-6th Place Only). One tray of sweet bell peppers*

Class 03 – HABANERO PEPPERS *Five specimens per entry*

Class 04 – JALAPENO PEPPERS *Five specimens per entry*

Class 05 – SERRANO PEPPERS *Five specimen per entry*

Class 06 – HOT, LONG PEPPERS *Any variety longer than Four inches. Five specimens per entry*

Class 07 – HOT, SHORT PEPPERS *Any variety between Four inches & one inch. Five per entry*

Class 08 – MICRO-PEPPERS *One inch and smaller. Ten specimens per entry*

Class 09 – GREEN BELL PEPPERS *Unripe green stage. Four specimens per entry*

Class 10 – RIPE BELL PEPPERS *Ripe colored stage. Four specimens per entry*

Class 11 – MINI BELL PEPPERS *Under 3 inches. Four specimens per entry*

Class 12 – SWEET BANANA PEPPERS *Five specimens per entry*

Class 13 – OTHER SWEET PEPPERS *Any other non-bell pepper. Four specimens per entry*

## DIVISION 115 - TOMATOES

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – RED TOMATO VARIETY *Plate of four red stage tomatoes.*

Class 02 – LARGE TOMATO VARIETY *Plate of four.*

Class 03 – SMALL TOMATO VARIETY *Plate of four.*

Class 04 – ROMA/PASTE TOMATO VARIETY *Plate of four.*

Class 05 – HEIRLOOM TOMATO VARIETY *Plate of four.*

### COMMERCIAL TOMATOES

\$25 \$22 \$20 \$18 \$16 \$14

Class 06 – COMMERCIAL TOMATO DISPLAY *Three trays (furnished). Early stage. Any one variety.*

Class 07 – COMMERCIAL EARLY TOMATO *Single tray. Early stage. Any one variety.*

Class 08 – COMMERCIAL YELLOW TOMATO *Single tray. Any yellow variety*

Class 09 – LARGEST TOMATO BY WEIGHT *(First - Sixth Place Only)* \$15 \$13 \$12 \$11 \$10 \$9

## DIVISION 116 - TURNIPS

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – PURPLE TOP TURNIPS *No greens. Plate of five.*

Class 02 – ANY OTHER TURNIP VARIETY *No greens. Plate of five.*

## DIVISION 117 - OKRA

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – OKRA *Any variety or color. Plate of five.*

## DIVISION 118 - BEANS & PEAS

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – SNAP BEANS, LONG, ROUND *Plate of ten, round-podded, longer than four inches*

Class 02 – SNAP BEANS, SHORT, ROUND *Plate of ten, round-podded, less than four inches*

Class 03 – SNAP BEANS, LONG, FLAT *Plate of ten, flat-podded, longer than four inches*

Class 04 – SNAP BEANS, SHORT, FLAT *Plate of ten, flat-podded, less than four inches*

Class 05 – SHELLING BEANS *Plate of ten, fresh shelling stage in hulls*

Class 06 – SOUTHERN PEAS *Plate of ten. Any fresh variety or color. In hulls*

Class 07 – LIMA BEANS *Plate of ten. Any variety.*



## DIVISION 119 - SQUASH

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – BITTER MELON *Plate of two.*

Class 02 – CUSHAW SQUASH *Plate of one, any variety.*

Class 03 – BUTTERNUT SQUASH *Plate of two.*

Class 04 – TURBAN SQUASH *Plate of one.*

Class 05 – ACORN SQUASH *Plate of three.*

Class 06 – SPAGHETTI SQUASH *Plate of two.*

Class 07 – YELLOW SQUASH *Crook neck or straight neck. Plate of three.*

Class 08 – ZUCCHINI SQUASH *Any other variety. Plate of three.*

Class 09 – SMALL WINTER SQUASH *Plate of three.*

Class 10 – LARGE WINTER SQUASH *Any other variety. Plate of one.*

Class 11 – SUMMER SQUASH *Any other variety. Plate of three.*

## DIVISION 120 - GREENS

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – CABBAGE *One medium size head trimmed*

Class 02 – OTHER BRASSICA *Any other variety cabbage family. Plate of one or more*

Class 03 – CUT COLLARDS *One cut head. This vegetable is limited to a three day display. No buckets*

Class 04 – POTTED COLLARDS *Pot size limited to twenty inches.*

Class 05 – BROCCOLI *One medium size head*

Class 06 – MUSTARD GREENS *Potted, size limited to twelve inches*

Class 07 – POTTED SALAD GREENS *Any other green not listed. Pot size limited to twenty inches.*

## DIV 121 - MISCELLANEOUS VEGETABLES

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – SWEET CORN *Plate of two. In Shuck. Judge will shuck*

Class 02 – CULTIVATED MUSHROOMS *Plate of one.*

Class 03 – EGGPLANT *Plate of two.*

Class 04 – ORIENTAL EGGPLANT *Plate of two.*

Class 05 – ROOT VEGETABLES *Plate of three.*

Class 06 – JERUSALEM ARTICHOKEs *Plate of three.*

Class 07 – POP CORN *Plate of three. Any Variety.*

Class 08 – SORGHUM OR SUGAR CANE *Plate of three stems not to exceed eighteen inches.*

## DIV 122 - MOST UNUSUAL VEGETABLES

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – HISPANIC VEGETABLE *Not listed. One or more. Name of vegetable on entry tag*

Class 02 – ORIENTAL VEGETABLE *Not listed. One or more. Name of vegetable on entry tag*

Class 03 – ODDEST SHAPED VEGETABLE *Plate of one or more. No sweetpotatoes.*

Class 04 – ODDEST SHAPED SWEETPOTATO

Class 05 – RAREST EDIBLE VEGETABLE *Plate of one or more. Must be in good condition.  
Name of vegetable on entry tag*



## DIVISION 123 - VEGETABLE DISPLAYS

\$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5

Class 01 – SUNFLOWER HEAD *Largest and best seed head (one).*

Class 02 – DECORATIVE CORN *Dry bundle of three ears, length over five inches.*

Class 03 – DECORATIVE MINI CORN *Dry, miniature three ears, maximum length of five inches.*

Class 04 – STRING OF DRIED RED PEPPERS *Maximum length 4 feet*

## DIVISION 124 - SPECIAL DISPLAYS

Class 01 – VEGETABLE DISPLAY \$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5  
*Vegetable Display in Bowl or Basket, maximum size 18 inches in length and/or width. Display must include at least 6 varieties or types of vegetables, all grown by exhibitor. Other fresh materials may be used. Variety names must be listed on back of entry tag or on an index card.*

Class 02 – Pepper Display \$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5  
*Pretty Peppers, maximum size 18 inches in length and/or width. Display must include at least six varieties of peppers grown by exhibitor. Variety names must be listed on back of entry tag.*

Class 03 – Tomato Display \$15 \$13 \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5  
*Terrific Tomatoes, maximum size 18 inches in length and/or width. Display must include at least six varieties of tomatoes grown by exhibitor. Variety names must be listed on back of entry tag.*

Class 04 – Market Display \$200 \$180 \$160 \$140 \$120 \$100 \$80 \$60 \$40 \$20  
*A market display consisting of a minimum of 12 or more different produce items which can include vegetables, fruits and nuts in any combination. Different varieties count as different items. All produce must have been grown in 2020 by the exhibitor(s). Other materials may be used for decorative purposes.*

*Each display table will be approximately 32" wide by 48" long on a slight slant with a back wall extending to six feet above the floor. Hay bales will be available to use on the floor to extend the display area.*

*This competition is open to families and commercial farms. Only one entry per family or farm will be accepted. Because of size limitations, entries will be limited to 12 exhibitors. If the number of exhibitors who register exceeds 12, market stands will be assigned by lottery by the NC State Fair Entry Department. All exhibitors who are assigned a market stand will be contacted via telephone. Business signs will be displayed after judging. Contact superintendent with questions if needed.*

### **NEW FOR 2023**

**NC SUBSTITUTE W-9 FORMS** are required if you want to receive prize money.  
This is in addition to your SSN.

Paper entry forms are universal and limited to **20 ENTRIES TOTAL**.

You can enter in multiple departments using different forms but  
the paper form overall total is limited to 20 entries.

Online entry is unlimited.



## DIVISION 125 - PUMPKINS & MELONS

Class 01 – HEAVIEST PUMPKIN	\$300	\$275	\$250	\$240	\$230	\$220
<i>Any variety. Largest by weight-must be in good condition. Weighed by the NC State Fair. Pumpkins eight hundred pounds and over should arrange transportation assistance.</i>						
Class 02 – LARGEST PUMPKIN	\$50	\$35	\$30	\$25	\$20	\$15
<i>Largest by size. True to type, best shape and condition</i>						
Class 03 – SMALLEST PUMPKIN	\$40	\$30	\$25	\$20	\$15	\$10
<i>True to type, best shape and condition. Under ten pounds.</i>						
Class 04 – WHITE PUMPKIN under 30 lbs.	\$40	\$30	\$25	\$20	\$15	\$10
<i>True to type, best shape and condition. Under thirty pounds.</i>						
Class 05 – MINI-PUMPKIN	\$15	\$13	\$12	\$11	\$10	\$9
<i>One pound and smaller. Three per plate.</i>						
Class 06 – HEAVIEST WATERMELON	\$135	\$115	\$95	\$75	\$55	\$45
<i>Largest by weight. Any variety, good condition</i>						
Class 07 – BEST LARGE WATERMELON	\$40	\$30	\$25	\$20	\$15	\$10
<i>Largest by size. True to type, best shape and condition</i>						
Class 08 – BEST SMALL WATERMELON	\$40	\$30	\$25	\$20	\$15	\$10
<i>Under ten pounds. True to type, best shape and condition</i>						
Class 09 – CANTALOUPE OR MELON	\$40	\$30	\$25	\$20	\$15	\$10
<i>Any other, true to type, best shape, color and condition</i>						
Class 10 – BEST FIELD PUMPKIN	\$40	\$30	\$25	\$20	\$15	\$10
<i>True to type. No Atlantic Giant</i>						

Exhibitors please note: North Carolina grown pumpkins and watermelons may also be entered in the Great Pumpkin/Watermelon Weigh-off. See details on the next page.

Exhibitor must provide help to place pumpkin on display and also help to remove it before 5 pm on Monday, October 23, 2023.

All Watermelon categories sponsored by:



## DIVISION 126 - YOUTH DECORATED VEGETABLES

Youth Category - 9 years to 12 years of age, \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3  
Age listed on entry form

Class 01 – YOUTH DECORATED APPLE *Apple may be purchased. Fruit must be visible.*

Class 02 – YOUTH HOMEGROWN PUMPKIN *Any size, true to type, garden grown.*

Class 03 – YOUTH DECORATED SMALL PUMPKIN *Under 5 lbs. May be purchased.*

Class 04 – YOUTH DECORATED SWEET POTATO *May be purchased.*

## DIVISION 127 - CHILD DECORATED VEGETABLES

Youth Category - 8 years old and younger, \$12 \$11 \$10 \$9 \$8 \$7 \$6 \$5 \$4 \$3  
Age listed on entry form

Class 01 – CHILD DECORATED APPLE *Apple may be purchased. Fruit must be visible.*

Class 02 – CHILD HOMEGROWN PUMPKIN *Any size, true to type, garden grown.*

Class 03 – CHILD DECORATED SMALL PUMPKIN *Under 5 lbs. May be purchased.*

Class 04 – CHILD DECORATED SWEET POTATO *May be purchased.*



# THE NC STATE FAIR / GPC GREAT PUMPKIN/WATERMELON WEIGH-OFF

*The North Carolina State Fair welcomes the opportunity to invite growers from both inside and outside the state to compete in a special contest: The Great Pumpkin/Watermelon Weigh-off! This contest will be open to registrants and will be sanctioned by [The Great Pumpkin Commonwealth](#), (GPC) an international group that is typically enlisted to oversee giant pumpkin weigh-off events.*

- Registration begins August 1, 2023 and ends on Friday, September 15, 2023.
- Exhibitors must pre-register with the North Carolina State Fair either online at [www.ncstatefair.org](http://www.ncstatefair.org) or by mailing in a paper entry form in order to compete.
- This competition is open to individuals and farms only. Farms should register under the name associated with their tax identification number.
- You must provide your social security number or tax identification number at the time of registration in order to receive prize money.
- An entry fee of \$5 is required from each exhibitor and can be paid by check when mailing in a paper form, or by credit card if registering online.
- All entries will remain on display after the weigh-off for the duration of the NC State Fair.
- Entries not picked up by 5:00 pm on Monday, October 23 will be discarded.

**\$2,500  
BONUS**

**\$2,500 BONUS  
Paid To Any  
World Record Breaking  
Watermelon.**

Currently 350.5 lbs.

Watermelon must be entered  
in and exhibited at the  
NC State Fair Giant Pumpkin/  
Watermelon Weigh-off.

World record will have to stand  
until November 1, 2022

All Watermelon categories  
sponsored by:



## GPC WEIGH-OFF RULES

1. Specimens must have been grown and cared for by the exhibitor.
2. Exhibitor (grower) must be present the day of the weigh-off.
3. Individuals may have one entry per category. Farms may have a total of two entries per category, but only one of the two entries will be eligible for a prize.
4. Pumpkin Color: All fruit, not solid green or gray, will be judged as a pumpkin.
5. Watermelon requirements - any variety or shape.
6. Specimens must be sound, healthy and undamaged. Entries must be free of rot, holes/cracks through to the cavity, chemical residue and serious soft spots as described in detail in the GPC rules located here: <https://gpc1.org/about/rules/>  
Leaking fruit will be disqualified. GPC rules for the judging of watermelons can be located here: <https://gpc1.org/about/rules/>
7. No foreign material is permitted to be included in the weighing. Vines must be trimmed to one inch from the stem of the fruit. The judges reserve the right to fully inspect each specimen before the weigh-off begins and before the weight is announced and becomes official.
8. In the event of a tie, the prize money for those placing will be combined and split equally.
9. The decisions of the judges are final.
10. The Fair takes great care in the receiving and placement of entries; however, the Fair is not responsible for accidental damage or natural deterioration to entries. All entries will remain at the fair for the duration of the fair.
11. Growers may place sponsors signage with their entries. Signage is limited to no more than 8.5 inches by 11 inches in portrait or landscape format. Signage will be placed at the base of the display palette. Limit one sign per sponsor per entry. Fair reserves the right to remove inappropriate signage.

The weigh-off will take place on Tuesday, October 11 at 2:00 pm in the Expo Center (VEG Dept.).

Exhibitors who preregistered to compete will have until 1:00 pm on that Tuesday to have their pumpkins and watermelons in place. Our Public Affairs Office will invite different media outlets to be present to cover the event. Awards will be given to the first through tenth place in each category, along with the Howard Dill award for the most attractive Giant Pumpkin exhibited. In addition to the 1st place prize money by the pound, an incentive bonus of \$250.00 will be awarded if this year's largest watermelon exceeds the NC State Fair's current record of 327.5 pounds. A \$2500 bonus for a World Record Watermelon in excess of 350.5 pounds is available. A grower may not collect both the Site and World record bonus.

### DIVISION 130 - GPC WEIGH OFF

#### Class 01 – GIANT PUMPKIN

Premiums by the Pound	\$3.00	\$2.00	\$1.50	\$1.00	75¢	50¢	50¢	50¢	50¢	50¢
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#### Class 02 – GIANT WATERMELON

Premiums by the Pound	\$6.00	\$4.00	\$3.00	\$2.00	\$1.50	75¢	75¢	50¢	50¢	50¢
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### GPC SPECIAL AWARDS

HOWARD DILL AWARD \$100

NC STATE FAIR RECORD WATERMELON INCENTIVE BONUS \$250\* (currently 327.5 lbs)

WORLD RECORD WATERMELON INCENTIVE BONUS \$2500\* (currently 350.5 lbs)

*\* only one Incentive Bonus will be awarded to the same entry*



# POL

LEGHORN COCHIN LANGSHAN PEKIN TOULOUSE PEACOCK  
WYANDOTTE PLYMOTH ROCK SULTAN YOKOHAMA SHAMO  
BEARDED POLISH BLACK JAVAS SEBASTOPOL ORPINGTONS PARTRIDGE  
PEARL GUINEA BLACK CREVECOEURS MILLIE FLEUR OLD ENGLISH GAM

- Exhibit Manager: Don Edwards
- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- Entry registration deadline is Friday, September 15, 2023.
- Pre-registration is required.
- The Poultry Competition is only open to residents of North Carolina.
- The NC State Fair General Fair Rules for Exhibitors apply.
- Entries will close when coop spaces are filled or by September 15, 2023.
- Entries will be limited to 200 birds from any exhibitor, family or farm - including the total from both the Junior and Open Show.
- Premiums will be forfeited if animals are removed prior to release.
- Paper entry forms are limited to only 20 items, all departments combined. Online entries are unlimited except where specified otherwise.

**The Open Show and Youth Show are different departments that use the same Division and Class names and numbers.**

#### **FIRST SHOW (All Youth, Large & Standard Chickens, Guineas):**

Birds must be in place: Wednesday, October 11, 2023 at 8:00 am - 5:00 pm

Birds will be released: Tuesday, October 17, 2023 at 4:00 pm

#### **SECOND SHOW (Bantams, Ducks, Geese, and Turkeys):**

Birds must be in place: Wednesday, October 18, 2023 from 1:00 pm - 5:00 pm

Birds will be released: Sunday, October 22, 2023 at 6:00 pm

**NOTE:** American Bantam Association (ABA) and American Poultry Association (APA) State Meets have been applied for the 2022 NC State Fair Poultry Show.

#### **INFORMATION FOR YOUTH POULTRY EXHIBITORS**

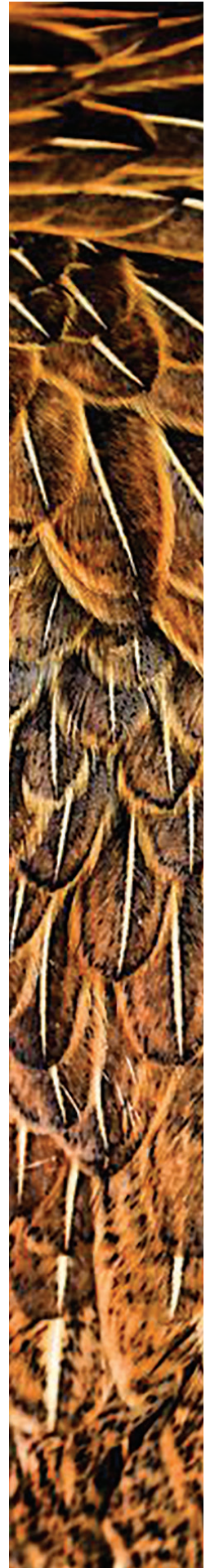
- The Youth Show is open to youth only and premiums to be the same.
- Youth Exhibitors ages 9 through 18, may enter up to 30 birds in any Youth Poultry Divisions (101-147). The rules and regulations, entry fees and awards are the same for both Shows. Youth can make additional entries in the open show with different poultry.
- A champion in each division in the Youth show will be selected. The champion will receive a rosette ribbon.
- Youth entries can come from one class or mixed entries from the six classes.

# Poultry Show

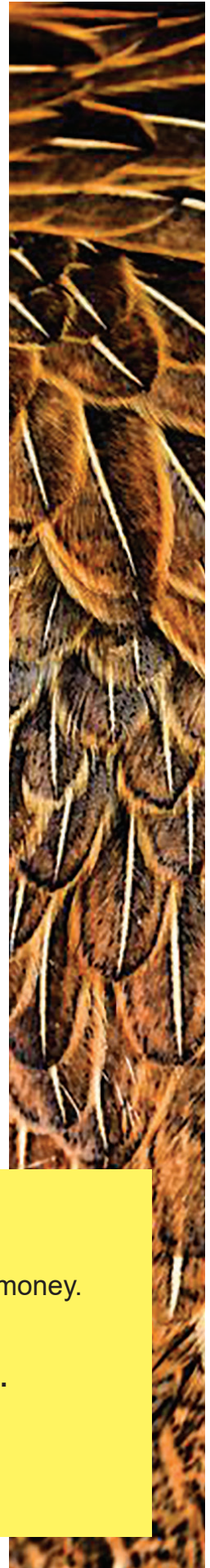
## POULTRY RULES AND REGULATIONS

(See Poultry Exhibitor's Certificate on the Poultry Department page at [www.ncstatefair.org](http://www.ncstatefair.org) under Competitions.)

- Except in cases of conflict, in which the following Rules and Regulations will prevail, the General Rules and Regulations of the Fair will govern this department.
- Make your entries early. The right is reserved to reject entries received after all space is taken.
- Online or official printed forms must be used in making applications for entry. Additional copies are available upon request or online at [www.ncstatefair.org](http://www.ncstatefair.org) under the competitions tab.
- Social Security numbers are required for all exhibitors in order for prize money to be awarded.
- **NEW** NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word "decline" in the space for social security numbers. See information at the back of this chapter.
- To fill out the entry form, in the first space write the Division Number; in the second space write the Division Description, in the third space Lot number; in the third column write in Class Number, and in the fourth space write the Class Description exactly as it appears in the premium book.
- Space cannot be reserved until receipt of the coop fee, and, remember: The right is reserved to reject entries after all available space is taken. A coop fee of \$3.00 for each bird exhibited must accompany your application form.
- Please note: No changes will be made to the entry listing after the September 15, 2023 deadline.
- All birds must be entered in the name of the owner, who must have owned the birds for at least 60 days before the closing date for entries.
- All birds are entered at the risk of the owner, and the State Fair management will not be responsible for any loss or damage, but will exercise all possible vigilance in the care of exhibits. No one will be allowed to handle fowl on display except the owners and officials of the show, without permission of the directors.
- The right is reserved to coop two or more birds of the same variety, and belonging to the same person, together if absolutely necessary. In no case will two male birds be placed in the same coop.
- **The selling of poultry is limited to Tuesday, October 17 and Wednesday, October 18, 2020 for the First Show and Sunday, October 22 for the Second Show. Exhibitors caught selling birds outside of these dates will forfeit all premiums.**



- The Fair staff works diligently to prevent diseased animals from entering the fairgrounds, though owners should consider that animals may be exposed to infectious agents while at the Fair. It is a Best Management Practice to keep animals returning from the Fair separate from your animals at home for 2-3 weeks. By isolating exhibited animals for this time you have the opportunity to see if they were exposed to disease and infected while at the Fair.
- The American Standard of Perfection will be the guide of the judges in awarding premium. The premiums will be paid only on standard varieties listed in this catalog, and then only to worthy specimens. To win first premium, a bird must score at least 88 points; for second premium, 87 points. For less than 87 points, third and fourth prizes will be awarded.
- Protest will be entertained only when addressed to John Buettner, Competitive Exhibits Coordinator within three days following the award, and then only when accompanied by a protest fee of \$5.00. Basis for protest: (1) Placing a disqualified bird; (2) Fraud; and (3) Clerical error. This fee will be forfeited unless protest is sustained by a majority of the judging staff and officials of the show.
- After the judging, the management will endeavor to place on the coops any advertising material supplied by the exhibitor for his coop.
- Mail entries, make checks for coop fees payable to, and address requests for additional entry application forms and further information, to  
NC STATE FAIR Entry Department  
1010 Mail Service Center  
Raleigh NC 27699-1010



## **NEW FOR 2023**

**NC SUBSTITUTE W-9 FORMS** are required if you want to receive prize money.  
This is in addition to your SSN.

Paper entry forms are universal and limited to **20 ENTRIES TOTAL**.

You can enter in multiple departments using different forms but  
the paper form overall total is limited to 20 entries.

Online entry is unlimited.

## POULTRY

All poultry exhibited at the North Carolina State Fair shall have been in the possession of the exhibitor for sixty days or more prior to the date of the Fair. By registering entries in this department, exhibitors are acknowledging their compliance with the "Poultry Exhibitor Certificate" found on the paper Poultry Entry Form, and on our website at [www.ncstatefair.org](http://www.ncstatefair.org) under the Poultry Department listing.

All chickens and turkeys for exhibition at the Fair will originate from U.S. Pullorum-Typhoid Clean or equivalent flocks or have a negative pullorum-typhoid test within 90 days of admission to the Fair. The test requirements may be satisfied by a negative test conducted by an official state tester at the time the birds are brought to the Fair. The fee for pullorum-typhoid testing at the fairgrounds will be ten cents per bird, with a minimum fee of \$1.00 per exhibitor.

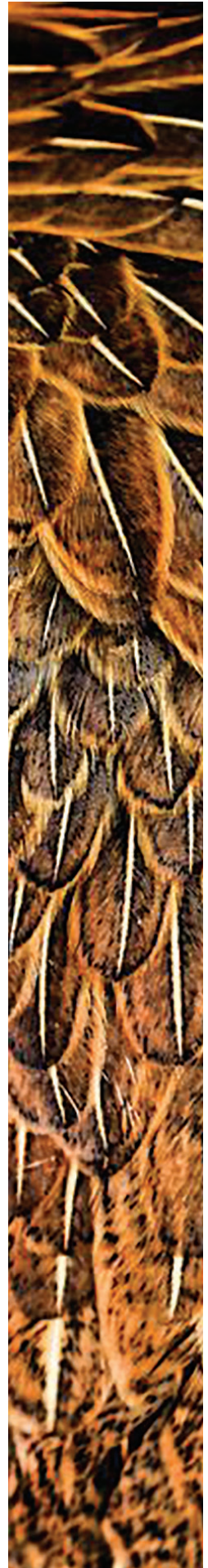
No poultry shall have received a live virus vaccine within 45 days prior to entering the Fair. It is recommended that all birds be vaccinated for laryngotracheitis with a modified live virus vaccine at least 45 days and not more than one year before the show.

All chickens, turkeys and guineas must be identified with numbered tamper-proof bands. Bands placed on birds tested by state testers will satisfy this requirement. Poultry entered at the Fair are subject to examination (including blood test and swabs by a representative of the North Carolina Department of Agriculture.) Birds will not be accepted which are infected with or showing any clinical signs of an infectious or communicable disease, or are infested with lice and/or mites.

Coops used in transporting live birds to the fair shall not be allowed inside the exhibit building. Out-of-State birds will not be admitted.

### TERMS USED

- Cock:** Male bird, one year old or over
- Hen:** Female bird, one year old or over
- Cockerel:** Male bird, less than one year old
- Pullet:** Female bird, less than one year old
  
- AOB:** All Other Breeds; Any Other Breed
- AOCCL:** All Other Comb Clean Legged
- AOSB:** All Other Standard Breeds
- AOV:** All Other Varieties; Any Other Variety
- RCCL:** Rose Comb Clean Legged
- SCCL:** Single Comb Clean Legged



**DIVISION 101 LARGE FOWL - AMERICAN****CLASS:** *Cock, Hen, Cockerel, Pullet***BREED:**

BUCKEYE  
CHANTECLER - PARTRIDGE  
CHANTECLER - WHITE  
DELAWARES  
DOMINIQUE  
HOLLAND - BARRED  
HOLLAND - WHITE  
JAVA - BLACK  
JAVA - MOTTLED  
JERSEY GIANT - BLACK  
JERSEY GIANT - BLUE  
JERSEY GIANT - WHITE  
JERSEY GIANT - AOV  
LAMONA - WHITE  
NEW HAMPSHIRE  
PLYMOUTH ROCK - BARRED  
PLYMOUTH ROCK - BLUE  
PLYMOUTH ROCK - BUFF  
PLYMOUTH ROCK - COLUMBIAN  
PLYMOUTH ROCK - PARTRIDGE  
PLYMOUTH ROCK - SILVER PENCILED  
PLYMOUTH ROCK - WHITE  
PLYMOUTH ROCK - AOV  
RHODE ISLAND RED - ROSE COMB  
RHODE ISLAND RED - SINGLE COMB  
RHODE ISLAND WHITE - ROSE COMB  
WYANDOTTE - BLACK  
WYANDOTTE - BLUE  
WYANDOTTE - BUFF  
WYANDOTTE - COLUMBIAN  
WYANDOTTE - GOLDEN LACED  
WYANDOTTE - PARTRIDGE  
WYANDOTTE - SILVER LACED  
WYANDOTTE - SILVER PENCILED  
WYANDOTTE - WHITE  
WYANDOTTE - AOV

**DIVISION 102 LARGE FOWL - AOSB****CLASS:** *Cock, Hen, Cockerel, Pullet***BREED:**

AMERAUCANA - BLACK  
AMERAUCANA - BLUE  
AMERAUCANA - BLUE WHEATEN  
AMERAUCANA - BROWN RED  
AMERAUCANA - BUFF  
AMERAUCANA - SELF BLUE  
AMERAUCANA - SILVER  
AMERAUCANA - WHEATEN  
AMERAUCANA - WHITE  
AMERAUCANA - AOV

ARAUCANA - BLACK  
ARAUCANA - BLACK BREASTED RED  
ARAUCANA - GOLDEN DUCKWING  
ARAUCANA - SILVER DUCKWING  
ARAUCANA - WHITE  
ASEEL - BLACK BREASTED RED  
ASEEL - DARK  
ASEEL - SPANGLED  
ASEEL - WHEATEN  
ASEEL - WHITE  
ASEEL - AOV  
CUBALAYA - BLACK  
CUBALAYA - BLACK BREASTED RED  
CUBALAYA - WHITE  
MALAY - BLACK  
MALAY - BLACK BREASTED RED  
MALAY - RED PYLE  
MALAY - SPANGLED  
MALAY - WHEATEN  
MALAY - WHITE  
MALAY - AOV  
MODERN GAME - BIRCHEN  
MODERN GAME - BLACK  
MODERN GAME - BLACK BREASTED RED  
MODERN GAME - BROWN RED  
MODERN GAME - GOLDEN DUCKWING  
MODERN GAME - RED PYLE  
MODERN GAME - SILVER DUCKWING  
MODERN GAME - WHEATEN  
MODERN GAME - WHITE  
MODERN GAME - AOV  
NAKED NECK - BLACK  
NAKED NECK - BUFF  
NAKED NECK - RED  
NAKED NECK - WHITE  
NAKED NECK - BLUE  
NAKED NECK - BLUE WHEATEN  
NAKED NECK - AOV  
OLD ENGLISH GAME - BLACK  
OLD ENGLISH GAME - BLACK BREASTED RED  
OLD ENGLISH GAME - BLUE BREASTED RED  
OLD ENGLISH GAME - BLUE GOLDEN DUCKWING  
OLD ENGLISH GAME - BLUE SILVER DUCKWING  
OLD ENGLISH GAME - BROWN RED  
OLD ENGLISH GAME - CRELE  
OLD ENGLISH GAME - GOLDEN DUCKWING  
OLD ENGLISH GAME - LEMON BLUE  
OLD ENGLISH GAME - RED PYLE  
OLD ENGLISH GAME - SELF BLUE  
OLD ENGLISH GAME - SILVER DUCKWING  
OLD ENGLISH GAME - SPANGLED

OLD ENGLISH GAME - WHITE  
OLD ENGLISH GAME - AOV  
PHOENIX - BLACK BREASTED RED  
PHOENIX - GOLDEN  
PHOENIX - SILVER  
SHAMO - BLACK  
SHAMO - BLACK BREASTED RED  
SHAMO - DARK  
SHAMO - WHEATEN  
SHAMO - AOV  
SULTAN - WHITE  
SUMATRA - BLACK  
SUMATRA - BLUE  
YOKOHAMA - RED SHOULDER  
YOKOHAMA - WHITE

### **DIVISION 103 LARGE FOWL - ASIATIC**

**CLASS:** *Cock, Hen, Cockerel, Pullet*

**BREED:**

BRAHMA - BUFF  
BRAHMA - DARK  
BRAHMA - LIGHT  
BRAHMA - AOV  
COCHIN - BARRED  
COCHIN - BLACK  
COCHIN - BLUE  
COCHIN - BROWN  
COCHIN - BUFF  
COCHIN - GOLDEN LACED  
COCHIN - PARTRIDGE  
COCHIN - SILVER LACED  
COCHIN - WHITE  
COCHIN - AOV  
LANGSHAN - BLACK  
LANGSHAN - BLUE  
LANGSHAN - WHITE

### **DIVISION 104 LARGE FOWL - CONTINENTAL**

**CLASS:** *Cock, Hen, Cockerel, Pullet*

**BREED:**

BARNEVELDERS  
CAMPINE - GOLDEN  
CAMPINE - SILVER  
CREVECOEUR - BLACK  
FAVEROLLES - SALMON  
FAVEROLLES - WHITE  
HAMBURG - BLACK  
HAMBURG - GOLDEN PENCILED  
HAMBURG - GOLDEN SPANGLED  
HAMBURG - SILVER PENCILED  
HAMBURG - SILVER SPANGLED  
HAMBURG - WHITE  
HOUDAN - MOTTLED  
HOUDAN - WHITE

LA FLECHE - BLACK  
LAKENVELDER  
MARANS - BLACK  
MARANS - BLACK COPPER  
MARANS - WHEATEN  
MARANS - WHITE  
MARANS - AOV  
POLISH - NON BEARDED BLACK CRESTED WHITE  
POLISH - BEARDED BUFF LACED  
POLISH - NON BEARDED BUFF LACED  
POLISH - BEARDED GOLDEN  
POLISH - NON BEARDED GOLDEN  
POLISH - BEARDED SILVER  
POLISH - NON BEARDED SILVER  
POLISH - BEARDED WHITE  
POLISH - NON BEARDED WHITE  
POLISH - NON BEARDED WHITE CRESTED BLACK  
POLISH - NON BEARDED WHITE CRESTED BLUE  
POLISH - AOV NON BEARDED  
POLISH - AOV BEARDED  
WELSUMMER

### **DIVISION 105 LARGE FOWL - ENGLISH**

**CLASS:** *Cock, Hen, Cockerel, Pullet*

**BREED:**

AUSTRALORPS - BLACK  
CORNISH - BUFF  
CORNISH - DARK  
CORNISH - WHITE  
CORNISH - WHITE LACED RED  
CORNISH - AOV  
DORKING - SINGLE COMB COLORED  
DORKING - ROSE COMB CUCKOO  
DORKING - SINGLE COMB CUCKOO  
DORKING - SINGLE COMB RED  
DORKING - SINGLE COMB SILVER GRAY  
DORKING - ROSE COMB WHITE  
DORKING - AOV  
ORPINGTON - BLACK  
ORPINGTON - BLUE  
ORPINGTON - BUFF  
ORPINGTON - WHITE  
ORPINGTON - MOTTLED  
ORPINGTON - SELF BLUE  
ORPINGTON - CHOCOLATE  
ORPINGTON - BARRED  
ORPINGTON - AOV  
REDCAP  
SUSSEX - LIGHT  
SUSSEX - RED  
SUSSEX - SPECKLED

**DIVISION 106 LARGE FOWL - MEDITERRANEAN****CLASS:** *Cock, Hen, Cockerel, Pullet***BREED:**

ANCONAS - ROSE COMB  
 ANCONAS - SINGLE COMB  
 ANDALUSIANS - BLUE  
 CATALANA - BUFF  
 LEGHORN - ROSE COMB BLACK  
 LEGHORN - SINGLE COMB BLACK  
 LEGHORN - ROSE COMB BUFF  
 LEGHORN - SINGLE COMB BUFF  
 LEGHORN - ROSE COMB DARK BROWN  
 LEGHORN - SINGLE COMB DARK BROWN  
 LEGHORN - ROSE COMB LIGHT BROWN  
 LEGHORN - SINGLE COMB LIGHT BROWN  
 LEGHORN - ROSE COMB SILVER  
 LEGHORN - SINGLE COMB SILVER  
 LEGHORN - ROSE COMB WHITE  
 LEGHORN - SINGLE COMB WHITE  
 LEGHORN - AOV ROSE COMB  
 LEGHORN - AOV SINGLE COMB  
 MINORCA - ROSE COMB BLACK  
 MINORCA - SINGLE COMB BLACK  
 MINORCA - SINGLE COMB BUFF  
 MINORCA - ROSE COMB WHITE  
 MINORCA - SINGLE COMB WHITE  
 MINORCA - AOV ROSE COMB  
 MINORCA - AOV SINGLE COMB  
 SICILIAN BUTTERCUP  
 SPANISH - WHITE FACED BLACK

**DIVISION 107 RARE BREED SHOWCASE****CLASS:** *Cock, Hen, Cockerel, Pullet***BREED:** ANY BREED NOT LISTED. ANY SIZE BIRD.*Not part of the sanctioned show.***DIVISION 108 BANTAM - AOCCL****CLASS:** *Cock, Hen, Cockerel, Pullet***BREED:**

Class 01 AMERAUCANA - BLUE, BANTAM  
 Class 02 AMERAUCANA - BLUE WHEATEN, BANTAM  
 Class 03 AMERAUCANA - BROWN RED, BANTAM  
 Class 04 AMERAUCANA - BUFF, BANTAM  
 Class 05 AMERAUCANA - SILVER, BANTAM  
 Class 06 AMERAUCANA - WHEATEN, BANTAM  
 AMERAUCANA - WHITE, BANTAM  
 AMERAUCANA - BLACK, BANTAM  
 AMERAUCANA - AOV, BANTAM  
 ARAUCANA - BLACK, BANTAM  
 ARAUCANA - BLACK BREASTED RED, BANTAM  
 ARAUCANA - BLUE, BANTAM  
 ARAUCANA - BUFF, BANTAM  
 ARAUCANA - SILVER, BANTAM  
 ARAUCANA - WHITE, BANTAM

ARAUCANA - AOV, BANTAM  
 ASEEL - BLACK, BANTAM  
 ASEEL - BLACK BREASTED RED, BANTAM  
 ASEEL - SILVER, BANTAM  
 ASEEL - SPANGLED, BANTAM  
 ASEEL - WHITE, BANTAM  
 ASEEL - AOV, BANTAM  
 BUCKEYE - BLACK TAILED RED, BANTAM  
 BUTTERCUP - BARRED, BANTAM  
 CHANTECLER - PARTRIDGE, BANTAM  
 CHANTECLER - WHITE, BANTAM  
 CHANTECLER - BUFF, BANTAM  
 CORNISH - BLACK, BANTAM  
 CORNISH - BLUE, BANTAM  
 CORNISH - BLUE LACED RED, BANTAM  
 CORNISH - BUFF, BANTAM  
 CORNISH - COLUMBIAN, BANTAM  
 CORNISH - DARK, BANTAM  
 CORNISH - JUBILEE, BANTAM  
 CORNISH - MOTTLED, BANTAM  
 CORNISH - SILVER LACED, BANTAM  
 CORNISH - SPANGLED, BANTAM  
 CORNISH - WHITE, BANTAM  
 CORNISH - WHITE LACED RED, BANTAM  
 CORNISH - AOV, BANTAM  
 CREVECOEUR - BLACK, BANTAM  
 CUBALAYA - BLACK, BANTAM  
 CUBALAYA - BLACK BREASTED RED, BANTAM  
 CUBALAYA - WHITE, BANTAM  
 HOUDAN - MOTTLED, BANTAM  
 HOUDAN - WHITE, BANTAM  
 KO SHAMO - WHEATEN, BANTAM  
 LA FLECHE - BLACK, BANTAM  
 MALAY - BLACK, BANTAM  
 MALAY - BLACK BREASTED RED, BANTAM  
 MALAY - MOTTLED, BANTAM  
 MALAY - SPANGLED, BANTAM  
 MALAY - WHITE, BANTAM  
 ORLOFF - BLACK TAILED RED, BANTAM  
 ORLOFF - SPANGLED, BANTAM  
 ORLOFF - WHITE, BANTAM  
 POLISH - BLUE, BEARDED, BANTAM  
 POLISH - BLUE, NON BEARDED, BANTAM  
 POLISH - BUFF LACED, BEARDED, BANTAM  
 POLISH - BUFF LACED, NON BEARDED, BANTAM  
 POLISH - GOLDEN, BEARDED, BANTAM  
 POLISH - GOLDEN, NON BEARDED, BANTAM  
 POLISH - SILVER, BEARDED, BANTAM  
 POLISH - SILVER, NON BEARDED, BANTAM  
 POLISH - WHITE, BEARDED, BANTAM  
 POLISH - WHITE, NON BEARDED, BANTAM

POLISH - AOV, BEARDED, BANTAM  
 POLISH - AOV, NON BEARDED, BANTAM  
 POLISH - WHITE CRESTED BLACK, BRD, BTM  
 POLISH - WHITE CRESTED BLACK, NON BRD, BTM  
 POLISH - WHITE CRESTED BLUE, BRD, BTM  
 POLISH - WHITE CRESTED BLUE, NON BRD, BTM  
 POLISH - WHITE CRESTED CHOCOLATE, NON BRD, BTM  
 POLISH - WHITE CRESTED CUCKOO, NON BRD, BTM  
 POLISH - WHITE CRESTED KHAKI, NON BRD, BTM  
 SHAMO - BLACK BREASTED RED, BANTAM  
 SHAMO - BROWN RED, BANTAM  
 SHAMO - BUFF COLUMBIAN, BANTAM  
 SHAMO - DARK, BANTAM  
 SHAMO - SPANGLED, BANTAM  
 SHAMO - WHEATEN, BANTAM  
 SHAMO - AOV, BANTAM  
 SUMATRA - BLACK, BANTAM  
 SUMATRA - BLUE, BANTAM  
 SUMATRA - WHITE, BANTAM  
 SUMATRA - AOV, BANTAM  
 YOKOHAMA - DARK BROWN, BANTAM  
 YOKOHAMA - LIGHT BROWN, BANTAM  
 YOKOHAMA - RED SHOULDER, BANTAM  
 YOKOHAMA - SILVER, BANTAM  
 YOKOHAMA - WHITE, BANTAM  
 YOKOHAMA - AOV, BANTAM

**DIVISION 109 BANTAM - FEATHER LEG**

**CLASS:** *Cock, Hen, Cockerel, Pullet*

**BREED:**

COCHIN - BARRED, BANTAM  
 COCHIN - BIRCHEN, BANTAM  
 COCHIN - BLACK, BANTAM  
 COCHIN - BLACK TAILED RED, BANTAM  
 COCHIN - BLUE, BANTAM  
 COCHIN - BROWN RED, BANTAM  
 COCHIN - BUFF, BANTAM  
 COCHIN - BUFF COLUMBIAN, BANTAM  
 COCHIN - COLUMBIAN, BANTAM  
 COCHIN - GOLDEN LACED, BANTAM  
 COCHIN - LEMON BLUE, BANTAM  
 COCHIN - MOTTLED, BANTAM  
 COCHIN - PARTRIDGE, BANTAM  
 COCHIN - RED, BANTAM  
 COCHIN - SELF BLUE, BANTAM  
 COCHIN - SILVER LACED, BANTAM  
 COCHIN - SILVER PENCILED, BANTAM  
 COCHIN - SPLASH, BANTAM  
 COCHIN - WHITE, BANTAM  
 COCHIN - AOV, BANTAM  
 FAVEROLLE - BLACK, BANTAM  
 FAVEROLLE - BLUE, BANTAM  
 FAVEROLLE - BUFF, BANTAM

FAVEROLLE - SALMON, BANTAM  
 FAVEROLLE - WHITE, BANTAM  
 FAVEROLLE - AOV, BANTAM  
 LANGSHAN - BLACK, BANTAM  
 LANGSHAN - BLUE, BANTAM  
 LANGSHAN - WHITE, BANTAM  
 SULTAN - BLACK, BANTAM  
 SULTAN - BLUE, BANTAM  
 SULTAN - WHITE, BANTAM  
 SULTAN - AOV, BANTAM  
 BELGIAN D'UCCLE - BLACK  
 BELGIAN D'UCCLE - BLUE  
 BELGIAN D'UCCLE - BUFF  
 BELGIAN D'UCCLE - GOLDEN NECK  
 BELGIAN D'UCCLE - GRAY  
 BELGIAN D'UCCLE - MILLE FLEUR  
 BELGIAN D'UCCLE - MOTTLED  
 BELGIAN D'UCCLE - PORCELAIN  
 BELGIAN D'UCCLE - SELF BLUE  
 BELGIAN D'UCCLE - WHITE  
 BOOTED - BLACK  
 BOOTED - BLUE  
 BOOTED - BUFF  
 BOOTED - GOLDEN NECK  
 BOOTED - GRAY  
 BOOTED - MILLE FLEUR  
 BOOTED - MOTTLED  
 BOOTED - PORCELAIN  
 BOOTED - SELF BLUE  
 BOOTED - WHITE  
 BRAHMA - BLACK, BANTAM  
 BRAHMA - BUFF, BANTAM  
 BRAHMA - DARK, BANTAM  
 BRAHMA - LIGHT, BANTAM  
 BRAHMA - WHITE, BANTAM  
 BRAHMA - AOV, BANTAM  
 SILKIE - BLACK BEARDED, BANTAM  
 SILKIE - BLACK NON BEARDED, BANTAM  
 SILKIE - BLUE, BEARDED, BANTAM  
 SILKIE - BLUE, NON BEARDED, BANTAM  
 SILKIE - BUFF, BEARDED, BANTAM  
 SILKIE - BUFF, NON BEARDED, BANTAM  
 SILKIE - GRAY, BEARDED, BANTAM  
 SILKIE - GRAY, NON BEARDED, BANTAM  
 SILKIE - PAINT, BEARDED, BANTAM  
 SILKIE - PARTRIDGE, BEARDED, BANTAM  
 SILKIE - PARTRIDGE, NON BEARDED, BANTAM  
 SILKIE - SELF BLUE, BEARDED, BANTAM  
 SILKIE - SELF BLUE, NON BEARDED, BANTAM  
 SILKIE - SPLASH, BEARDED, BANTAM  
 SILKIE - SPLASH, NON BEARDED, BANTAM



SILKIE - WHITE, BEARDED, BANTAM  
SILKIE - WHITE, NON BEARDED, BANTAM  
SILKIE - WHITE NAKED NECK, BEARDED, BANTAM  
SILKIE - AOV, BEARDED, BANTAM  
SILKIE - AOV, NON BEARDED, BANTAM

**DIVISION 110 BANTAM - FRIZZLED**

**CLASS:** *Cock, Hen, Cockerel, Pullet*

**BREED:**

FRIZZLED - CLEAN LEGGED, BANTAM  
FRIZZLED - FEATHER LEGGED, BANTAM

**DIVISION 111 BANTAM - AMERICAN GAME**

**CLASS:** *Cock, Hen, Cockerel, Pullet*

**BREED:**

AMERICAN GAME - BIRCHEN, BANTAM  
AMERICAN GAME - BLACK, BANTAM  
AMERICAN GAME - BLACK BREASTED RED, BANTAM  
AMERICAN GAME - BLUE, BANTAM  
AMERICAN GAME - BLUE RED, BANTAM  
AMERICAN GAME - BRASSY BACK, BANTAM  
AMERICAN GAME - BROWN RED, BANTAM  
AMERICAN GAME - GOLDEN DUCKWING, BANTAM  
AMERICAN GAME - QUAIL, BANTAM  
AMERICAN GAME - RED PYLE, BANTAM  
AMERICAN GAME - SILVER DUCKWING, BANTAM  
AMERICAN GAME - WHEATEN, BANTAM  
AMERICAN GAME - WHITE, BANTAM  
AMERICAN GAME - AOV, BANTAM

**DIVISION 112 BANTAM - GAME, OLD ENGLISH**

**CLASS:** *Cock, Hen, Cockerel, Pullet*

**BREED:**

GAME, OLD ENGLISH - BARRED, BANTAM  
GAME, OLD ENGLISH - BIRCHEN, BANTAM  
GAME, OLD ENGLISH - BLACK, BANTAM  
GAME, OLD ENGLISH - BLACK BREASTED GOLDN, BTM  
GAME, OLD ENGLISH - BLACK BREASTED RED, BTM  
GAME, OLD ENGLISH - BLACK TAILED BUFF, BANTAM  
GAME, OLD ENGLISH - BLACK TAILED RED, BANTAM  
GAME, OLD ENGLISH - BLACK TAILED WHITE, BANTAM  
GAME, OLD ENGLISH - BLUE, BANTAM  
GAME, OLD ENGLISH - BLUE BRASSY BACK, BANTAM  
GAME, OLD ENGLISH - BLUE GOLDEN DUCKWING, BTM  
GAME, OLD ENGLISH - BLUE RED, BANTAM  
GAME, OLD ENGLISH - BLUE SILVER DUCKWING, BTM  
GAME, OLD ENGLISH - BLUE SILVER WHEATEN, BTM  
GAME, OLD ENGLISH - BLUE WHEATEN, BANTAM  
GAME, OLD ENGLISH - BRASSY BACK, BANTAM  
GAME, OLD ENGLISH - BROWN RED, BANTAM  
GAME, OLD ENGLISH - BUFF, BANTAM  
GAME, OLD ENGLISH - COLUMBIAN, BANTAM  
GAME, OLD ENGLISH - CRELE, BANTAM  
GAME, OLD ENGLISH - CUCKOO, BANTAM  
GAME, OLD ENGLISH - FAWN RED, BANTAM

GAME, OLD ENGLISH - FAWN SILVER DUCKWING, BTM  
GAME, OLD ENGLISH - GINGER RED, BANTAM, BTM  
GAME, OLD ENGLISH - GOLDEN DUCKWING, BANTAM  
GAME, OLD ENGLISH - LEMON BLUE, BANTAM  
GAME, OLD ENGLISH - MILLE FLEUR, BANTAM  
GAME, OLD ENGLISH - MOTTLED, BANTAM  
GAME, OLD ENGLISH - OPAL, BANTAM  
GAME, OLD ENGLISH - QUAIL, BANTAM  
GAME, OLD ENGLISH - RED PYLE, BANTAM  
GAME, OLD ENGLISH - SELF BLUE, BANTAM  
GAME, OLD ENGLISH - SILVER BLUE, BANTAM  
GAME, OLD ENGLISH - SILVER DUCKWING, BANTAM  
GAME, OLD ENGLISH - SILVER GINGER, BANTAM  
GAME, OLD ENGLISH - SILVER WHEATEN, BANTAM  
GAME, OLD ENGLISH - SPANGLED, BANTAM  
GAME, OLD ENGLISH - SPLASH, BANTAM  
GAME, OLD ENGLISH - SPLASH WHEATEN, BANTAM  
GAME, OLD ENGLISH - WHEATEN, BANTAM  
GAME, OLD ENGLISH - WHITE, BANTAM  
GAME, OLD ENGLISH - AOV, BANTAM

**DIVISION 113 BANTAM - MODERN**

**CLASS:** *Cock, Hen, Cockerel, Pullet*

**BREED:**

MODERN - BARRED, BANTAM  
MODERN - BIRCHEN, BANTAM  
MODERN - BLACK, BANTAM  
MODERN - BLACK BREASTED RED, BANTAM  
MODERN - BLUE, BANTAM  
MODERN - BLUE RED, BANTAM  
MODERN - BROWN RED, BANTAM  
MODERN - CRELE, BANTAM  
MODERN - CUCKOO, BANTAM  
MODERN - GINGER RED, BANTAM  
MODERN - GOLDEN DUCKWING, BANTAM  
MODERN - LEMON BLUE, BANTAM  
MODERN - RED PYLE, BANTAM  
MODERN - SELF BLUE, BANTAM  
MODERN - SILVER BLUE, BANTAM  
MODERN - SILVER DUCKWING, BANTAM  
MODERN - SPLASH, BANTAM  
MODERN - WHEATEN, BANTAM  
MODERN - WHITE, BANTAM  
MODERN - AOV, BANTAM

**DIVISION 114 BANTAM - RCCL**

**CLASS:** *Cock, Hen, Cockerel, Pullet*

**BREED:**

ANCONA - MOTTLED  
BELGIAN D'ANVER - BLACK  
BELGIAN D'ANVER - BLACK BREASTED RED  
BELGIAN D'ANVER - BLUE  
BELGIAN D'ANVER - BLUE QUAIL  
BELGIAN D'ANVER - BUFF

BELGIAN D'ANVER - BUFF COLUMBIAN  
BELGIAN D'ANVER - COLUMBIAN  
BELGIAN D'ANVER - CUCKOO  
BELGIAN D'ANVER - MILLE FLEUR  
BELGIAN D'ANVER - MOTTLED  
BELGIAN D'ANVER - PORCELAIN  
BELGIAN D'ANVER - QUAIL  
BELGIAN D'ANVER - SELF BLUE  
BELGIAN D'ANVER - SPLASH  
BELGIAN D'ANVER - WHITE  
BELGIAN D'ANVER - AOV  
DOMINIQUE - BARRED, BANTAM  
DORKING - ROSE COMB COLORED, BANTAM  
DORKING - ROSE COMB CUCKOO, BANTAM  
DORKING - ROSE COMB WHITE, BANTAM  
HAMBURG - BLACK, BANTAM  
HAMBURG - GOLDEN PENCILED, BANTAM  
HAMBURG - GOLDEN SPANGLED, BANTAM  
HAMBURG - SILVER PENCILED, BANTAM  
HAMBURG - SILVER SPANGLED, BANTAM  
HAMBURG - WHITE, BANTAM  
LEGHORN - BARRED, BANTAM  
LEGHORN - BUFF, BANTAM  
LEGHORN - BUFF COLUMBIAN, BANTAM  
LEGHORN - COLUMBIAN, BANTAM  
LEGHORN - DARK BROWN, BANTAM  
LEGHORN - DOMINIQUE, BANTAM  
LEGHORN - EXCHEQUER, BANTAM  
LEGHORN - LIGHT BROWN, BANTAM  
LEGHORN - WHITE, BANTAM  
LEGHORN - AOV, BANTAM  
MINORCA - BLACK, BANTAM  
MINORCA - BUFF, BANTAM  
MINORCA - SELF BLUE, BANTAM  
MINORCA - WHITE, BANTAM  
MINORCA - AOV, BANTAM  
NANKIN - BLACK TAILED RED  
WATERMAAL - BLACK  
WATERMAAL - BLUE  
WATERMAAL - BUFF  
WATERMAAL - MOTTLED  
WATERMAAL - QUAIL  
WATERMAAL - WHITE  
RHODE ISLAND RED - ROSE COMB, BANTAM  
ROSECOMB - BARRED  
ROSECOMB - BIRCHEN  
ROSECOMB - BLACK  
ROSECOMB - BLACK BREASTED RED  
ROSECOMB - BLACK TAILED RED  
ROSECOMB - BLUE  
ROSECOMB - BLUE RED

ROSECOMB - BROWN RED  
ROSECOMB - BUFF  
ROSECOMB - BUFF COLUMBIAN  
ROSECOMB - COLUMBIAN  
ROSECOMB - CRELE  
ROSECOMB - EXCHEQUER  
ROSECOMB - GINGER RED  
ROSECOMB - GOLDEN DUCKWING  
ROSECOMB - LEMON BLUE  
ROSECOMB - MILLE FLEUR  
ROSECOMB - MOTTLED  
ROSECOMB - PROCELAIN  
ROSECOMB - QUAIL  
ROSECOMB - RED  
ROSECOMB - RED PYLE  
ROSECOMB - SILVER DUCKWING  
ROSECOMB - SPLASH  
ROSECOMB - WHEATEN  
ROSECOMB - WHITE  
ROSECOMB - AOV  
SEBRIGHT - GOLDEN  
SEBRIGHT - SILVER  
WYANDOTTE - BARRED, BANTAM  
WYANDOTTE - BIRCHEN, BANTAM  
WYANDOTTE - BLACK, BANTAM  
WYANDOTTE - BLACK BREASTED RED, BANTAM  
WYANDOTTE - BLUE, BANTAM  
WYANDOTTE - BLUE RED, BANTAM  
WYANDOTTE - BROWN RED, BANTAM  
WYANDOTTE - BUFF, BANTAM  
WYANDOTTE - BUFF COLUMBIAN, BANTAM  
WYANDOTTE - CHOCOLATE, BANTAM  
WYANDOTTE - COLUMBIAN, BANTAM  
WYANDOTTE - GOLDEN LACED, BANTAM  
WYANDOTTE - LEMON BLUE, BANTAM  
WYANDOTTE - MOTTLED, BANTAM  
WYANDOTTE - PARTRIDGE, BANTAM  
WYANDOTTE - SILVER LACED, BANTAM  
WYANDOTTE - SILVER PENCILED, BANTAM  
WYANDOTTE - SPLASH, BANTAM  
WYANDOTTE - WHITE, BANTAM  
WYANDOTTE - WHITE LACED RED, BANTAM  
WYANDOTTE - AOV, BANTAM

**DIVISION 115 BANTAM - SCCL**

**CLASS:** *Cock, Hen, Cockerel, Pullet*

**BREED:**

AMERICAN SERAMA - BLACK  
AMERICAN SERAMA - WHITE  
AMERICAN SERAMA - EXCHEQUER  
AMERICAN SERAMA - AOV  
ANCONA - MOTTLED, BANTAM  
ANADALUSIAN - BLUE, BANTAM

AUSTRALORP - BLACK, BANTAM  
BARNEVELDER - BLACK, BANTAM  
BARNEVELDER - DOUBLE LACED, BANTAM  
CAMPINE - GOLDEN, BANTAM  
CAMPINE - SILVER, BANTAM  
DELAWARE - BARRED, BANTAM  
DORKING - SINGLE COMB COLORED, BANTAM  
DORKING - SINGLE COMB RED, BANTAM  
DORKING - SINGLE COMB SILVER GRAY, BANTAM  
DUTCH - BLACK  
DUTCH - BLUE  
DUTCH - BLUE CREAM LIGHT BROWN  
DUTCH - BLUE LIGHT BROWN  
DUTCH - CREAM LIGHT BROWN  
DUTCH - CUCKOO  
DUTCH - GOLDEN  
DUTCH - LIGHT BROWN  
DUTCH - SELF BLUE  
DUTCH - SILVER  
DUTCH - WHEATEN  
DUTCH - WHITE  
DUTCH - AOV  
JAPANESE - BARRED  
JAPANESE - BLACK  
JAPANESE - BLACK BREASTED RED  
JAPANESE - BLACK TAILED BUFF  
JAPANESE - BLACK TAILED RED  
JAPANESE - BLACK TAILED WHITE  
JAPANESE - BLUE  
JAPANESE - BLUE TAILED WHITE  
JAPANESE - BROWN RED  
JAPANESE - BUFF  
JAPANESE - GRAY  
JAPANESE - MOTTLED  
JAPANESE - SELF BLUE  
JAPANESE - SILVER DUCKWING  
JAPANESE - SILVER LACED  
JAPANESE - WHEATEN  
JAPANESE - WHITE  
JAPANESE - WHITE BEARDED  
JAPANESE - AOV  
JUNGLEFOWL - RED JUNGLEFOWL, BANTAM  
LAKENVELDER, BANTAM  
LEGHORN - BARRED, BANTAM  
LEGHORN - BLACK, BANTAM  
LEGHORN - BLACK TAILED RED, BANTAM  
LEGHORN - BLUE, BANTAM  
LEGHORN - BUFF, BANTAM  
LEGHORN - BUFF COLUMBIAN, BANTAM  
LEGHORN - COLUMBIAN, BANTAM  
LEGHORN - DARK BROWN, BANTAM

LEGHORN - EXCHEQUER, BANTAM  
LEGHORN - GOLDEN, BANTAM  
LEGHORN - LIGHT BROWN, BANTAM  
LEGHORN - MILLE FLEUR, BANTAM  
LEGHORN - RED, BANTAM  
LEGHORN - SILVER, BANTAM  
LEGHORN - WHITE, BANTAM  
LEGHORN - AOV, BANTAM  
MINORCA - BLACK, BANTAM  
MINORCA - BUFF, BANTAM  
MINORCA - SELF BLUE, BANTAM  
MINORCA - WHITE, BANTAM  
MINORCA - AOV, BANTAM  
NAKED NECK - BLACK, BANTAM  
NAKED NECK - BLUE, BANTAM  
NAKED NECK - BUFF, BANTAM  
NAKED NECK - CUCKOO, BANTAM  
NAKED NECK - RED, BANTAM  
NAKED NECK - WHITE, BANTAM  
NAKED NECK - AOV, BANTAM  
NANKIN - BLACK TAILED RED  
NEW HAMPSHIRE - BLACK TAILED RED, BANTAM  
ORPINGTON - BLACK, BANTAM  
ORPINGTON - BLUE, BANTAM  
ORPINGTON - BUFF, BANTAM  
ORPINGTON - WHITE, BANTAM  
ORPINGTON - CHOCOLATE, BANTAM  
ORPINGTON - MAUVE, BANTAM  
ORPINGTON - AOV, BANTAM  
PHOENIX - GOLDEN, BANTAM  
PHOENIX - GOLDEN DUCKWING, BANTAM  
PHOENIX - LIGHT BROWN, BANTAM  
PHOENIX - SILVER, BANTAM  
PHOENIX - SILVER DUCKWING, BANTAM  
PHOENIX - WHITE, BANTAM  
PHOENIX - AOV, BANTAM  
PLYMOUTH ROCK - BARRED, BANTAM  
PLYMOUTH ROCK - BLACK, BANTAM  
PLYMOUTH ROCK - BLUE, BANTAM  
PLYMOUTH ROCK - BUFF, BANTAM  
PLYMOUTH ROCK - COLUMBIAN, BANTAM  
PLYMOUTH ROCK - PARTRIDGE, BANTAM  
PLYMOUTH ROCK - SILVER PENCILLED, BANTAM  
PLYMOUTH ROCK - WHITE, BANTAM  
PLYMOUTH ROCK - AOV, BANTAM  
PYNCHION - MILLE FLEUR  
RHODE ISLAND RED - SINGLE COMB, BANTAM  
SPANISH - WHITE FACED BLACK, BANTAM  
SPANISH - WHITE FACED BLUE, BANTAM  
SUSSEX - BIRCHEN, BANTAM  
SUSSEX - BUFF, BANTAM

SUSSEX - DARK BROWN, BANTAM  
SUSSEX - LIGHT, BANTAM  
SUSSEX - RED, BANTAM  
SUSSEX - SPECKLED, BANTAM  
SUSSEX - WHITE, BANTAM  
SUSSEX - AOV, BANTAM  
VORWERK, BANTAM  
WELSUMMER - WELSUMMER PLUMAGE, BANTAM  
WELSUMMER - SILVER DUCKWING, BANTAM

**DIVISION 116 WATERFOWL - HEAVY DUCKS**

APPLEYARD - SILVER  
AYLESBURY - WHITE  
MUSCOVY - BLACK  
MUSCOVY - BLUE  
MUSCOVY - CHOCOLATE  
MUSCOVY - WHITE  
MUSCOVY - LILAC  
MUSCOVY - SILVER  
PEKIN - WHITE  
ROUEN - GRAY  
ROUEN - PASTEL  
SAXONY

**DIVISION 117 WATERFOWL - MEDIUM DUCKS**

BUFF  
CAYUGA - BLACK  
CRESTED - BLACK  
CRESTED - WHITE  
SWEDISH - BLUE

**DIVISION 118 WATERFOWL - LIGHT DUCKS**

CAMPBELL - KHAKI  
MAGPIE - BLACK AND WHITE  
MAGPIE - BLUE AND WHITE  
RUNNER - BLACK  
RUNNER - BUFF  
RUNNER - CHOCOLATE  
RUNNER - CUMBERLAND BLUE  
RUNNER - FAWN AND WHITE  
RUNNER - GRAY  
RUNNER - PENCILED  
RUNNER - WHITE  
WELSH HARLEQUIN

**DIVISION 119 WATERFOWL - BANTAM DUCKS**

CALL DUCK - WHITE  
CALL DUCK - MAGPIE, BLACK & WHITE  
CALL DUCK - BLUE BIBBED  
CALL DUCK - BLUE FAWN  
CALL DUCK - BUFF  
CALL DUCK - BUTTERSCOTCH  
CALL DUCK - CHOCOLATE  
CALL DUCK - GRAY

CALL DUCK - KHAKI  
CALL DUCK - PASTEL  
CALL DUCK - SNOWY  
CALL DUCK - SPOT  
BLACK EAST INDIE  
MALLARD - SNOWY  
MALLARD - GRAY  
MANDARIN DUCK  
CAROLINA WOOD DUCK

**DIVISION 120 WATERFOWL - HEAVY GEESE**

AFRICAN - BROWN  
AFRICAN - BUFF  
AFRICAN - WHITE  
EMBDEN - WHITE  
TOULOUSE - BUFF  
TOULOUSE - GRAY

**DIVISION 121 WATERFOWL - MEDIUM GEESE**

PILGRIM - SEX-LINKED  
SADDLEBACK POMERANIAN - BUFF  
SADDLEBACK POMERANIAN - GRAY  
SEBASTOPOL - WHITE  
STEINBACHER - BLUE  
AMERICAN BUFF - BUFF

**DIVISION 122 WATERFOWL - LIGHT GEESE**

CANADA - EASTERN  
CHINESE - BROWN  
CHINESE - WHITE  
EGYPTIAN - BROWN  
EGYPTIAN - WHITE  
TUFTED ROMAN - WHITE

**DIVISION 123 TURKEYS**

**CLASS:** *Cock, Hen, Cockerel, Pullet*

**BREED:**

BELTSVILLE SMALL WHITE  
BLACK  
BOURBON RED  
BRONZE  
NARRAGANSETT  
ROYAL PALM  
SLATE  
WHITE HOLLAND  
TURKEY, AOV

**DIVISION 124 GUINEAS**

**CLASS:** *Cock, Hen, Cockerel, Pullet*

**BREED:**

LAVENDER  
PEARL  
WHITE  
PIED  
GUINEA, AOV

## DIVISION 100: POULTRY SPECIAL AWARDS

*\*These awards are not to be registered for on your entry form.  
Special awards are chosen by the Judges and Superintendent.*

### POULTRY BREEDS

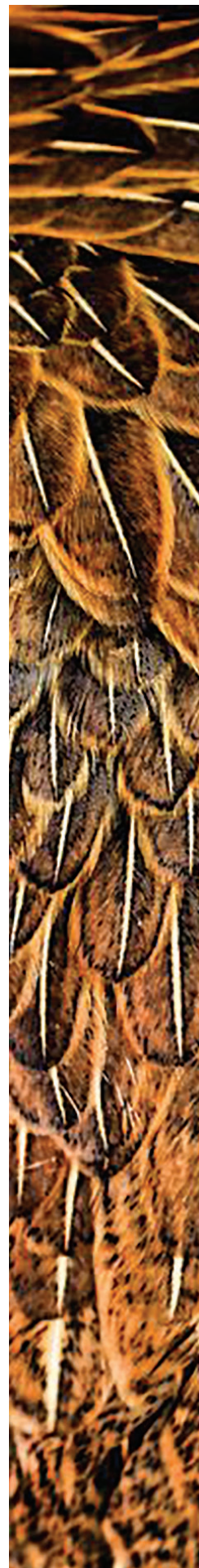
BEST MALE IN AMERICAN CLASS .....	\$10.00
BEST FEMALE IN AMERICAN CLASS .....	\$10.00
BEST MALE IN ASIATIC CLASS.....	\$10.00
BEST FEMALE IN ASIATIC CLASS.....	\$10.00
BEST MALE IN ENGLISH CLASS .....	\$10.00
BEST FEMALE IN ENGLISH CLASS.....	\$10.00
BEST MALE IN MEDITERRANEAN CLASS .....	\$10.00
BEST FEMALE IN MEDITERRANEAN CLASS .....	\$10.00
BEST MALE IN CONTINENTAL CLASS.....	\$10.00
BEST FEMALE IN CONTINENTAL CLASS.....	\$10.00
BEST MALE IN GAME CLASS.....	\$10.00
BEST FEMALE IN GAME CLASS .....	\$10.00
BEST MALE IN ALL OTHER STANDARD BREEDS (ORIENTALS) .....	\$10.00
BEST FEMALE IN ALL OTHER STANDARD BREEDS (ORIENTALS) ..	\$10.00
BEST MALE IN ALL OTHER STANDARD BREEDS (MISC).....	\$10.00
BEST FEMALE IN ALL OTHER STANDARD BREEDS (MISC.).....	\$10.00
GRAND CHAMPION .....	\$50.00
RESERVE CHAMPION .....	\$25.00

### BANTAM POULTRY BREEDS

BEST MALE IN GAME BREEDS.....	\$10.00
BEST FEMALE IN GAME BREEDS .....	\$10.00
BEST MALE SINGLE COMB, CLEAN LEG, OTHER THAN GAME .....	\$10.00
BEST FEMALE SINGLE COMB, CLEAN LEG, OTHER THAN GAME ..	\$10.00
BEST MALE ROSE COMB CLEAN LEGGED BANTAM .....	\$10.00
BEST FEMALE ROSE COMB CLEAN LEGGED BANTAM.....	\$10.00
BEST MALE ALL OTHER COMBS CLEAN LEGGED BANTAM .....	\$10.00
BEST FEMALE ALL OTHER COMBS CLEAN LEGGED BANTAM .....	\$10.00
BEST MALE FEATHER LEGGED BANTAMS .....	\$10.00
BEST FEMALE FEATHER LEGGED BANTAMS .....	\$10.00
GRAND CHAMPION .....	\$50.00
RESERVE CHAMPION .....	\$25.00

### DUCKS

BEST DRAKE HEAVY WEIGHT CLASS.....	\$10.00
BEST HEN HEAVY WEIGHT CLASS.....	\$10.00
BEST DRAKE MEDIUM WEIGHT CLASS.....	\$10.00
BEST HEN MEDIUM WEIGHT CLASS.....	\$10.00



BEST DRAKE LIGHT WEIGHT CLASS .....	\$10.00
BEST HEN LIGHT WEIGHT CLASS .....	\$10.00
BEST DRAKE BANTAM DUCK CLASS .....	\$10.00
BEST HEN BANTAM DUCK CLASS .....	\$10.00
GRAND CHAMPION .....	\$50.00
RESERVE CHAMPION .....	\$25.00

**GEESE**

BEST GANDER HEAVY CLASS.....	\$10.00
BEST HEN HEAVY CLASS.....	\$10.00
BEST GANDER MEDIUM CLASS.....	\$10.00
BEST HEN MEDIUM CLASS.....	\$10.00
BEST GANDER LIGHT CLASS.....	\$10.00
BEST HEN LIGHT CLASS.....	\$10.00
GRAND CHAMPION .....	\$50.00
RESERVE CHAMPION .....	\$25.00

**TURKEYS**

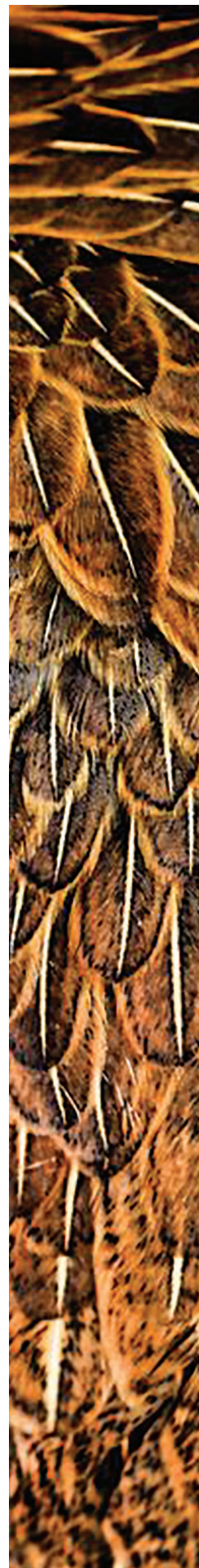
BEST TURKEY TOM, OLD OR YOUNG IN SHOW .....	\$10.00
BEST TURKEY HEN, OLD OR YOUNG IN SHOW.....	\$10.00
GRAND CHAMPION .....	\$50.00
RESERVE CHAMPION .....	\$25.00

**GUINEAS**

BEST MALE - GUINEAS .....	\$10.00
BEST FEMALE - GUINEAS .....	\$10.00
GRAND CHAMPION .....	\$50.00
RESERVE CHAMPION .....	\$25.00

**DIVISION 100: YOUTH POULTRY SPECIAL AWARDS**

BEST MALE - LARGE CHICKENS.....	\$10.00
BEST FEMALE - LARGE CHICKENS.....	\$10.00
BEST MALE - BANTAMS .....	\$10.00
BEST FEMALE - BANTAMS .....	\$10.00
BEST DRAKE - DUCKS .....	\$10.00
BEST HEN - DUCKS .....	\$10.00
BEST GANDER - GEESE .....	\$10.00
BEST HEN - GEESE .....	\$10.00
BEST MALE - GUINEA.....	\$10.00
BEST FEMALE - GUINEA.....	\$10.00
BEST MALE - TURKEYS .....	\$10.00
BEST FEMALE - TURKEYS.....	\$10.00
GRAND CHAMPION .....	\$50.00
RESERVE CHAMPION .....	\$25.00



# HAY

ALFALFA BERMUDAGRASS FESCUE ORCHARDGRASS LEGUMES  
CLOVER SOYBEAN KUDZU LESPEDEZA GRASS/LEGUME MIXTURES  
WARM SEASON GRASSES MILLET SUDAN CRABGRASS SORGHUM-SUDAN SM  
JOHNSONGRASS COOL SEASON GRASSES RYEGRASS BLUEGRASS MATUA PR

- Exhibit Manager: Betsy Randall-Schadel, USDA APHIS PPQ, (919) 855-7544
- Assistant Coordinators: Kim Woods, Person County Extension Agent, (336) 599-1195 and Teresa Herman, Piedmont Research Station (704)278-2624
- Judges and Advisors: Miguel S. Castillo, Assistant Professor, Crop Science Dept., NCSU and Charles Young, NC Cooperative Extension Service, Retired
- Registration deadline is Friday, September 15, 2023.
- Pre-registration is required.
- Social Security Numbers or Tax IDs are required to receive prize money.
- **NEW** - NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word “decline” in the space for social security numbers. See information at the back of this chapter.
- This Competition is open to all hay producing residents of North Carolina.
- The NC State Fair [General Fair Rules for Exhibitors](#) apply. They can be found at the back of this chapter.
- Premiums will be awarded based on chemical analysis and visual criteria that are indicative of relative feed value. The final score is weighted as follows: 40% Visual, 40% TDN and 20% Crude protein, with deductions for the nitrates. All awards need not be presented if entries are not deemed to be of sufficient quality and quantity.
- Hay not at or below the safe storage moisture level (less than 20% moisture) will be disqualified.
- Display space is limited, only the first six places in each category will be displayed.
- The NC State Fair retains all entries for teaching purposes at NCSU.
- Participation in this competition has multiple steps. The process is explained on the next page.

## DIVISION 100: HAY SPECIAL AWARDS

Class 01 **Jim Green Award** – Best of Show: \$50



## DIVISION 101: HAY

1st \$55 2nd \$45 3rd \$35 4th \$30 5th \$25 6th \$20

Class Hay Type

Class 01 ALFALFA

Class 02 BERMUDAGRASS

Class 03 FESCUE

Class 04 ORCHARDGRASS

Class 05 OTHER LEGUMES *Pure clovers, soybeans, kudzu, lespedeza*

Class 06 GRASS - LEGUME MIXTURE *Any grass with any legume in the bale*

Class 07 OTHER WARM SEASON GRASSES *Like millet, sudan, crabgrass, sorghum-sudan, johnsongrass, or mixtures with less than 50% Bermudagrass*

Class 08 SMALL GRAINS

Class 09 OTHER COOL SEASON GRASSES *like ryegrass, bluegrass, matua prairiegrass*

Class 10 MIXED COOL SEASON GRASSES

The entry process has multiple steps and requires 2 samples from the same bale.

A small core sample for chemical analysis and 6" section for visual analysis.

The lab report and 6" sample must arrive at the fairgrounds by Friday, October 6.

**A SMALL CORE SAMPLE** is needed for chemical analysis which involves a \$10 fee payable to the NCDA&CS Forage Analysis Lab. You must mail your sample and payment by Friday, September 15 in order to have the report in time for the fair. The lab has a form you must fill out and include with your small sample. You can access the form at:

<https://www.ncagr.gov/fooddrug/forms/documents/Forage%20Analysis%20Form.pdf>

Include a check or money order for \$10 to NCDA&CS and mail to:

Via US Postal Service, mail to: Forage Testing, NCDA&CS, 1070 Mail Service Center, Raleigh, NC 27699-1070

Via FedEx or UPS, mail to: Forage Testing, NCDA&CS, 4400 Reedy Creek Road, Raleigh, NC 27607

**A 6" THICK SECTION FROM THE SAME BALE** is needed for visual analysis. Hay sample can come from a square or round bale, and should be tied well with baler twine. Sections should have core sampler entry/exit holes as evidence of sampling for chemical analysis. Hand cut samples will be disqualified. You can hand deliver your sample to the fair grounds Admin office by Friday, October 6, between 8 am and 5 pm. You will not be able to enter the fairgrounds after Friday, October 6 while the fair is being set up.

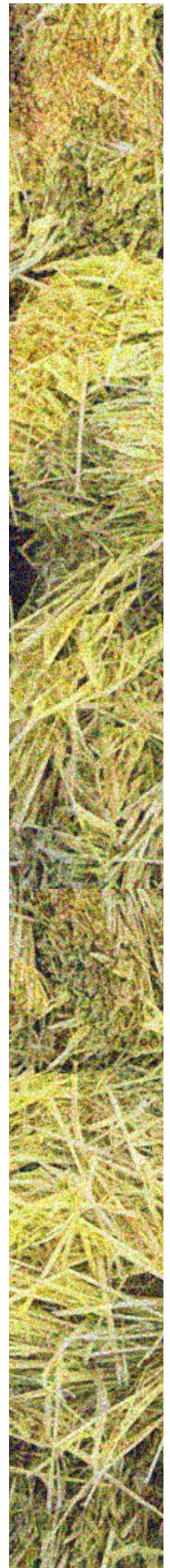
*You can also choose to mail everything to the fairgrounds and we will deliver your sample to the lab for chemical analysis, and we will pick up the report and place it with your 6" sample. Be sure that your \$10 payment is made out to the lab and not the state fair.*

*Small Core Sample must arrive by September 15 to be analyzed in time for the fair.*

*Large sample for visual analysis must arrive by October 6.*

*US Post - NC State Fair - Entry Office 1010 Mail Service Center Raleigh NC 27699-1010*

*FedEx or UPS - NC State Fair - Entry Office 4285 Trinity Road Raleigh NC 27607*







North Carolina Department Of Agriculture  
And Consumer Services  
Steve Troxler, Commissioner

(Office Use Only)

Sample No. \_\_\_\_\_  
Check \_\_\_\_\_  
Cash \_\_\_\_\_  
Escrow Acct # \_\_\_\_\_  
Forage Code \_\_\_\_\_

**NORTH CAROLINA FARM FEED TESTING SERVICE**  
· NO COMMERCIAL SAMPLES ANALYZED

Please send a gallon size portion for hay/grasses. For feed/grain sample a quart size portion is needed.

- Include check or money order made payable to NCDA&CS.
- If via US Postal Service, mail to: Forage Testing, NCDA&CS, 1070 Mail Service Center, Raleigh, NC 27699-1070
- If via FedEx or UPS, mail to: Forage Testing, NCDA&CS, 4400 Reedy Creek Road, Raleigh, NC 27607

**I. SENDER**

Farmer/Producer \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
County \_\_\_\_\_ Email Address: \_\_\_\_\_  
Phone ( ) \_\_\_\_\_ Fax ( ) \_\_\_\_\_  
 Account Contact Name \_\_\_\_\_  Escrow Account Number \_\_\_\_\_

How do you prefer your results:  Hard Copy  Email  Fax  Extension assistance requested

**A COPY WILL BE SENT TO THE PERSON LISTED BELOW:**

Name \_\_\_\_\_  
Address \_\_\_\_\_  
City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_  
County \_\_\_\_\_ Email Address: \_\_\_\_\_  
Phone ( ) \_\_\_\_\_ Fax ( ) \_\_\_\_\_

**II. ANALYSIS**

Single Testing Available for No Charge:  Nitrates Only (No Charge)  Aflatoxin Only (No Charge)

Complete Analysis (\$10.00)  
Includes: Moisture, Protein, Fiber, Minerals (Calcium, Phosphorus, Sulfur, Magnesium, Sodium, Potassium, Copper, Iron, Manganese, Zinc)

The following test can be added to the Complete Analysis if Needed.

NDF (Neutral Detergent Fiber)  Fat  
 Nitrates  Aflatoxin

(over please)

## TOBACCO COMPETITION INFORMATION

- **EXHIBIT MANAGER:** Stan Biconish stan.biconish@ncagr.gov
- Registration deadline is Thursday, September 15, 2022 by 5:00 pm.
- Exhibitors must be 18 years of age or older to compete and residents of North Carolina. Registration begins August 1, 2022.
- Social Security Numbers must be given at time of registration in order to win prize money.
- **NEW** NC Substitute W-9 forms are required for prize money. Participants not wishing to provide their social security number or fill out a NC Substitute W-9 form should enter with a paper entry form and write the word “decline” in the space for social security numbers. See information at the back of this chapter.
- General Rules and Regulations of the Fair will govern this department. They can be found at the back of this chapter.
- Submit questions to: ncsfCompetitions@ncagr.gov
- Contest location: Tobacco Barn Pavillion
- Entries are accepted on Saturday, October 8 through Tuesday, October 11 from 8:00 am until 5:00 pm at the Entry Department in the Administration Building on the fairgrounds.
- Each entry in each Class number will be judged based on the overall best tobacco exhibited.
- The Commissioner's Award winning entry and all other entries will become the property of the NC State Fair.
- This competition is for flue cured, North Carolina grown tobacco.
- No team or farm submissions are allowed, only entries from individual exhibitors.
- Exhibitors are limited to three entries per lot number, and entries must be submitted separately for each Class.
- Each entry must be displayed in silver dollar size hand ties, but entries will not be judged on this technique.
- One first, second and third place winner will be selected in each Class number for the best tobacco for each designated position.
- The decisions of the judges will be final.

Sponsored By:



**DIVISION 101 - TOBACCO** 1st: \$250 2nd: \$150 3rd: \$100

Class 01 – Lugs/primings

Class 02 – Cutters

Class 03 – Leaf

Class 04 – Tips

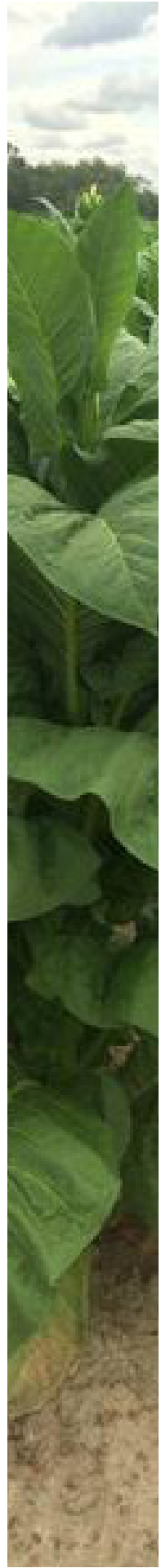
Class 05 – Whole Stalk *One hand from each stalk position. Single hands with combined stalk positions will not be judged. This class will have four hands per entry.*

Class 06 – Organic

**DIVISION 100 - TOB SPECIAL AWARDS**

Class 01 – TOB Commissioner Of Agriculture Award \$500

Sponsored By:





The Folk Festival was established in 1948 to preserve and promote the music and dance of North Carolina's early years and to provide wholesome entertainment for visitors to the NC State Fair.

- Registration deadline Friday, September 15, 2023.
- Pre-registration is required.
- Social security numbers are required for prize money to be awarded.
- NC Substitute W-9 forms are required for prize money to be awarded.
- Submit questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)
- The Folk Festival will be held in a large tent near Heritage Circle.
- Register early to secure your spot in the schedule.
- Competition is open to residents of the United State of America.
- The right is reserved to reject entries.
- General Rules and Regulations of the Fair will govern this department. They can be found at the back of this chapter.

## October 2023 Folk Festival Schedule

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
				<b>12</b> FAIR OPENS AT NOON	<b>13</b> HERITAGE DANCE ONLY	<b>14</b> HERITAGE DANCE ONLY
<b>15</b> HERITAGE DANCE ONLY	<b>16</b> HERITAGE DANCE ONLY	<b>17</b> NOVELTY DANCE ONLY	<b>18</b> NOVELTY DANCE ONLY	<b>19</b> NOVELTY DANCE ONLY	<b>20</b> NOVELTY DANCE ONLY	<b>21</b> OPEN STAGE
<b>22</b> OPEN STAGE AWARDS CEREMONY						

- **Heritage Dance** (Clogging) Divisions 104-110 with a live band: Friday - Monday
- **Novelty Dance** (Non-Clogging) Divisions 101-103: Tuesday - Friday
- **Music Categories** can choose any day from October 13 through October 20.
- **Open Stage** - any performer can return and perform again (not judged)
- **Folk Festival Awards Ceremony** - Sunday afternoon at 2:00 pm.

## DANCE CATEGORY PRIZES

First Place, Second Place and Third Place ribbons will be awarded to each winning participant.

One Best of Show Ribbon will be awarded in Youth and one for Adult in both Contemporary and Heritage Dance Categories. Division 111 Class 7 Adult, Class 8 Youth

## NOVELTY & CONTEMPORARY DANCE CATEGORIES

Dancers, choose a day from Tuesday, October 17 through Friday, October 20

*Either note it on your paper entry form or email your choice to [NCSFCompetitions@ncagr.gov](mailto:NCSFCompetitions@ncagr.gov)*

### DIVISION 101 - FLK COUNTRY LINE DANCE

No clogging. Must use country-western music. Maximum time 8 minutes.

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up

### DIVISION 102 - FLK NOVELTY DANCE

Any style except clogging. Performance and costumes must be appropriate for a state fair audience. Maximum time 8 minutes.

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up

### DIVISION 103 - FLK INTERNATIONAL FOLK DANCE

Maximum time 8 minutes.

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up

*Choose your first and second choice date to compete.*

*Placement in schedule is first come, first served.*

*Register early to secure your spot.*



## HERITAGE DANCE CATEGORIES

Dancers, choose a day from Friday, October 13 through Monday, October 16

*Either note it on your paper entry form or email your choice to [NCSFCompetitions@ncagr.gov](mailto:NCSFCompetitions@ncagr.gov)*

### **DIVISION 104 - FLK TRADITIONAL FREE-STYLE CLOGGING**

Four or more couples dancing as a team using traditional figures.

Maximum time 8 minutes.

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up

### **DIVISION 105 - FLK PRECISION CLOGGING**

Four or more couples performing traditional figures as a team.

Maximum time 8 minutes.

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up

### **DIVISION 106 - FLK TRADITIONAL SMOOTH DANCE**

Four or more couples dancing as a team performing traditional figures as a team.

Maximum time 8 minutes.

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up

### **DIVISION 107 - FLK CLOGGING ROUTINES**

No individuals, couple clogging or clogging line in this category. Maximum time 8 minutes

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up

### **DIVISION 108 - FLK CLOGGING LINE**

Four or more people standing line or formation line, no facing in same line, no personal contact. Maximum time 8 minutes

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up

### **DIVISION 109 - FLK CLOGGING DUO/DUETS**

Male/female couple, or 2 males, or 2 females dancing as partners – do not separate from partner. Join hands as much as possible. As a couple move into a 4-corner pattern. Bluegrass or country music is required. Maximum time 4 minutes

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up

### **DIVISION 110 - FLK INDIVIDUAL CLOGGING** Free-style.

Class 1 – Ages 2-5

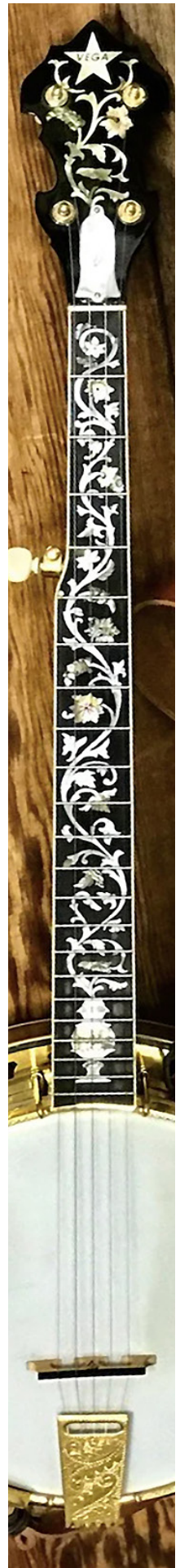
Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up



## MUSIC CATEGORY PRIZES

First Place, Second Place and Third Place ribbons will be awarded to each winning participant.

One Best of Show Ribbon will be awarded in Youth and one for Adult in both Instrumental and Vocal Categories.

## MUSIC CATEGORIES

Musicians, choose a day from Friday, October 13 through Friday, October 20.

A house band will be on site and available to back you from the 13th until the 16th.

*Either note it on your paper entry form or email your choice to [NCSFCompetitions@ncagr.gov](mailto:NCSFCompetitions@ncagr.gov)*

### DIVISION 111 - FLK INSTRUMENTAL SOLO

Traditional music only. Maximum time 8 minutes.

1st Place: \$75, 2nd Place: \$50, 3rd Place: \$40

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up

### DIVISION 112 - FLK ADULT GROUP INSTRUMENTAL

Traditional music only. Maximum time 8 minutes.

1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Class 1 – Ages 12-18

Class 2 – Ages 19-30

Class 3 – Ages 31 & up

### DIVISION 113 - FLK YOUTH GROUP INSTRUMENTAL

Traditional music. Maximum time 8 minutes.

1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

### DIVISION 114 - FLK VOCAL SOLO

Traditional music only. Maximum time 8 minutes.

1st Place: \$75, 2nd Place: \$50, 3rd Place: \$40

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18

Class 5 – Ages 19-30

Class 6 – Ages 31 & up

### DIVISION 115 - FLK GROUP VOCALS (NON SCHOOL)

Traditional music only. Maximum time 8 minutes.

1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Class 1 – Ages 9-11

Class 2 – Ages 12-18

Class 3 – Ages 19-30

Class 4 – Ages 31 & up

### DIVISION 116 - FLK SCHOOL VOCAL GROUP

Traditional music only. Maximum time 8 minutes.

1st Place: \$100, 2nd Place: \$75, 3rd Place: \$50

Class 1 – Ages 2-5

Class 2 – Ages 6-8

Class 3 – Ages 9-11

Class 4 – Ages 12-18



## CHOOSE YOUR DAY TO COMPETE

HERITAGE DANCE (Clogging)

Friday 10/13 \_\_\_\_ AM  PM   
Saturday 10/14 \_\_\_\_ AM  PM   
Sunday 10/15 \_\_\_\_ AM  PM   
Monday 10/16 \_\_\_\_ AM  PM

NOVELTY DANCE (Non-Clogging)

Tuesday 10/17 \_\_\_\_ AM  PM   
Wednesday 10/18 \_\_\_\_ AM  PM   
Thursday 10/19 \_\_\_\_ AM  PM   
Friday 10/20 \_\_\_\_ AM  PM

GATE TICKETS \_\_\_\_\_

PARKING PASSES \_\_\_\_\_

Passes required at Lot C

No passes needed for Cardinal Lot  
Flower Show lot for equipment drop off only

OPEN STAGE PARTICIPATION

\_\_\_\_\_ (Gate Tickets & Passes)

If you plan on performing in the **OPEN STAGE**, please describe your music/dance style:

Saturday 10/21 \_\_\_\_ AM  PM  Description \_\_\_\_\_

Sunday 10/22 \_\_\_\_ AM  PM  Description \_\_\_\_\_

# NC STATE FAIR ENTRY FORM

REGISTRATION DEADLINE: FRIDAY, SEPTEMBER 15, 2023

**Exhibitor's Legal Name:** \_\_\_\_\_

First Name, Middle Initial, Last Name - as it appears on your social security card, driver's license or any government document

**Exhibitor's Legal Address:**

\_\_\_\_\_  
Street Address - R.F.D., PO Box or Apartment Number)

\_\_\_\_\_  
City, State, Zip

\_\_\_\_\_  
County

\_\_\_\_\_  
E-mail address

\_\_\_\_\_  
Phone

\_\_\_\_/\_\_\_\_/\_\_\_\_\_  
Birth Date

**Exhibitor Social Security Number** (*Music Acts only*): \_\_\_\_\_

- Exhibitors are allowed to register for competitions without disclosing their Social Security Number.
- Choosing NOT to disclose their SSN at the time of registration forfeits any and all prize money.
- Prizes such as ribbons, medals, rosettes and plaques will still be awarded.
- State Fair staff WILL NOT contact winning exhibitors following the fair who did not submit their SSN at the time of registration.
- State Fair staff WILL NOT accept any calls/emails/etc. from winning exhibitors who chose not to disclose their SSN.

**IMPORTANT IRS INFORMATION:** Internal Revenue Service (IRS) regulations require that we have the Social Security Number (SSN) or Taxpayer Identification Number (TIN) which corresponds to the name to whom the check for prize money is written. If we are notified by the IRS that the SSN or TIN does not match the name of record, we will have to backup withholding taxes and you may be subject to a \$50 penalty by the IRS. A separate form should be used for each SSN/TIN. You must provide this information to be eligible for prize money. Also IRS regulations state that any prize money totaling \$600 or more in a calendar year must be reported on a Form 1099.

**Exhibitor Signature:** \_\_\_\_\_

By signing this form you are agreeing to the terms and conditions concerning social security numbers and all state fair rules and regulations.

MAIL FORM TO: NC State Fair Entry Office 1010 Mail Service Center Raleigh NC 27699-1010

Email questions to: [ncsfCompetitions@ncagr.gov](mailto:ncsfCompetitions@ncagr.gov)





# nc wine

## COMPETITION

### NC Amateur Wine Competition

Judging - September 4-5, 2023

Entries may be received from June 1, 2023 to September 1, 2023

#### (Pre-Registration is required)

Deliver or ship entries to address to the right.

Entries submission is open June 1 to Sept 1

#### Competition Contact:

Brianna Burns - [brianna.burns@ncagr.gov](mailto:brianna.burns@ncagr.gov)

NCDA&CS

ATTN: Brianna Burns, Amateur Wine Competition

2 W Edenton

Raleigh, NC 27601

(919) 707 - 3108

### GENERAL RULES

1. Entrants must be the producer of the wine.
2. Please review the categories and category type for the correct placement of your entries.
3. Residual sugar must be entered in percentages (%) on the entry form. Failure to submit varietals and/or residual sugar percentages may result in disqualification.
4. Entrants may visit [ncwine.org](http://ncwine.org) for competition results. Winners will be displayed at the NC State Fair.
5. Only amateur winemakers residing in NC are eligible to enter non-commercial wines.
6. Fruits/juices must be home prepared. Wines from concentrates or kits are ineligible.
7. Entrants must submit one (1) 750ml bottle or two (2) 375ml bottles of each entry and must be submitted in corked or capped bottles. A copy of the entry form must accompany entries for shipment/delivery.
8. Wine that is a blend of grapes and other fruit will be judged in the category of the predominant ingredient. A wine that is 90% Sauvignon Blanc and 10% Peach will be judged in the Vinifera/Hybrid - White Blends.
9. Wines may be shipped/delivered to address above.
10. All entries must be processed through Enofile [[www.enofileonline.com](http://www.enofileonline.com)]. Please create an account and build a profile for each wine. Once wines are entered, choose the "EASY ENTER" tab at the top of the page and select the competition, "**2023 NC AMATEUR WINE COMPETITION**," then select the wines you wish to enter, from the profiles you created. There is no charge for amateur competitors, you may close the page. Upon completion, print the profiles for each wine entered and send them in with the wines.

### JUDGING

Entries are judged blind. Judges neither see the bottle, nor receive any indication of the exhibitor. Judges only receive information on content percentages and residual sugar. All categories are eligible to win the following awards: Double Gold, Gold, Silver, and Bronze. Judges evaluate entries using the American Wine Society

20-point scale:

Appearance	3 points max
Aroma	6 points max
Taste	6 points max
Finish	3 points max
Overall	2 points max
<b>Total Score</b>	<b>20 points max</b>