
Division V

SPECIAL EXHIBITS

PROGRAM FEATURES AND SPECIAL EVENTS



STATE FAIR FOLK FESTIVAL DEPARTMENT "AA"

TOTAL PREMIUMS OFFERED - \$1,545

SUPERINTENDENT:

ANNETTE PULLEY, 16 Forest Oaks Dr., Durham, NC 27705
919 237-1543

ASSISTANT SUPERINTENDENT:

ELLIS PERRY, 8016 Morrell Lane, Durham, NC 27713

COMPETITION: Open to all residents of U.S.A.

Entry Forms must be received by: Saturday, August 30, 2009

All individual and group entries may be made in person or by mail to
FOLK FESTIVAL, N.C. State Fair, 1025 Blue Ridge Road, Raleigh, N.C. 27607.

SUBMIT YOUR ENTRY FORMS EARLY! Pre-registration is required for all entries. The right is reserved to reject entries received after September 1, 2009. Official printed forms must be used in making applications for entry. Entry forms are located in the State Fair premium book or online at www.ncstatefair.org, under the competitions tab. Additional copies of the form may be duplicated. Be sure to fill in the entry form completely, accurately and legibly. Social Security numbers are **REQUIRED** for all exhibitors in order for premium monies to be awarded.

The Folk Festival was established in 1948 to preserve and promote the music and dance of the North Carolina's early years and to provide wholesome entertainment for visitors to the Fair.

The Festival presents the traditional music and dance of our state as it is performed by amateurs who have grown up in the rich heritage of our folk arts. Commercial, professional or secretarian performances are not appropriate.

To be eligible for prizes, performers must have proper entry form post-marked by the closing date listed above. Properly entered contestants will have priority on the limited program time.

The Fair will provide an experienced band to accompany performers in their vocal and dance entries as needed. CD's and tapes may be used in categories not requiring the use of the Folk Festival Band. **When using CD's and tapes, you are responsible for having them pre-set to correct speed and starting place for your performance before you are to go on stage for each show.** Set-up time for performing bands is very limited and is to be approved in advance by the Superintendent.

When multiple categories are entered by a group or an individual, the "Max" time listed for each category may be reduced and will be determined by the number of categories entered and at the discretion of the Superintendent with a Max time of 15 minutes. **Exceeding your time limit will result in a reduction of points in score by the judges. Inappropriate music and dress will result in disqualification by the executive staff after the first show.**

Contestants should register for one day only, show times are at 10:00 a.m. and 2:00 p.m. each day, and all entries are expected for both shows on your entry date.

Judging takes place at all shows and the decision of the judges is final. Winners will be notified and premiums mailed after the Fair is over. Six factors are considered in scoring: sportsmanship, showmanship, appearance, skill, enthusiasm, time.

Winners list will be posted on the internet within 23 days after the fair has ended. Please do not call or come by fairgrounds for information. Ribbons and plaques will begin going out Wednesday after the fair.

EVENTS AND PRIZES

The Bascom Lamar Lunsford Trophy, given in memory of the founder of the Festival, will be awarded by the judges to the group or individual whose musical performance best exemplifies the historical and entertainment purposes of the Festival.

The Annette Pulley Trophy, will be presented to an individual or group for outstanding talent, sportsmanship, audience appeal and continuing support of the Folk Festival. The performance being appropriate, entertaining and an enhancement for our Folk Festival shows.

The N.C. State Fair Folk Festival Vocal Trophy, will be awarded to an individual or group for outstanding talent and performance. The selection of music must compliment and enhance the Folk Festival atmosphere, providing high quality entertainment for our audience.

AA1 Instrumental (and/or) Vocal Group—(Adult or family group performing traditional, country, folk, bluegrass or gospel music)—Max. time 8 minutes

1st place: \$125 2nd place: \$100 3rd place: \$75

AA2 Instrumental (and/or) Vocal Group—(Student group performing traditional, country, folk, bluegrass or gospel music)—Max. time 8 minutes

1st place: \$125 2nd place: \$100 3rd place: \$75

AA3 Instrumental Solo Adult—(Any folk instrument, i.e., fiddle, guitar, banjo, harmonica, zither, accordion, etc.)—Max. time 4 minutes

1st place: \$60 2nd place: \$50 3rd place: \$40

AA4 Instrumental Solo under 16—(Any folk instrument as in AA3)—Max. time 4 minutes

1st place: \$60 2nd place: \$50 3rd place: \$40

AA5 Vocal Duet, Trio, or Quartet—(Two, three or four singers performing ballads, hymns, gospel songs or other folk material)—Max. time 8 minutes

1st place: \$75 2nd place: \$65 3rd place: \$55

AA6 Vocal solo, male adult—Max. time 6 minutes

1st place: \$60 2nd place: \$50 3rd place: \$40

AA7 Vocal solo, female adult—Max. time 6 minutes

1st place: \$60 2nd place: \$50 3rd place: \$40

AA8 Vocal solo, child 14 years old or younger—Max. time 6 minutes

1st place: \$60 2nd place: \$50 3rd place: \$40

The Ruth Jewell Trophy, given in memory of her years of leadership of the Festival, will be awarded by the judges to the dance team whose performance best exemplifies the historical and entertainment purposes of the Festival.

The Smokehouse Appalachian Freestyle Team Award will be awarded to the dance team, of four or more couples, whose performance, their selection and execution of dance figures, best exemplifies the Southern Appalachian freestyle clogging routine.

The Audrey and Ellis Perry Trophy, will be presented to a clogging team that best exemplifies Southern Appalachian style precision clogging, smooth or line dance routines. The performance must be of high quality coreography, showmanship and execution. The music selection must be appropriate for the Folk Festival atmosphere.

For events AA9 through AA21 and for each age-level group in those events, the prizes are:

- 1st Place: Engraved plaque for team and a blue ribbon for each participant
 - 2nd Place: Engraved plaque for team and a red ribbon for each participant
 - 3rd Place: Engraved plaque for team and a white ribbon for each participant
- No plaques or ribbons for categories AA01-AA08.

Individual clogging competition (AA19, AA20 & AA21) will be with the Folk Festival Band-bands choice of music and tempo. Individuals will dance on stage with up to 10 people in their age level, subject to the number of entries present. Folk Festival Band will be used in Categories AA10, AA11, AA12-please list your choice of music for these on your entry form.

There will be a point reduction for exceeding time that is listed for each category and all entries will be timed. (1 point for each minute or fraction there-of). Directors and/or non-dancing team members are to refrain from standing in front of stage during their teams performance causing a distraction and/or interferes with the judges and other spectators view of the performance. Point reduction as stated above applies.

Please have ONE PERSON responsible for reporting your arrival on show date before showtime for approximate line-up. At that time we will need to know what music you will need (tape, cd, band temp. of music etc.). Lineups are subject to change and are based on: having a good variety of music and dance to provide an interesting show for our spectators, your time to check-in with the Superintendent, "no-shows", etc.

AA9 Novelty Act: Solo or Group (comedy, song, skit) One Level-all ages—Max. time 6 minutes

AA10 Traditional (free-style) Clogging: Four or more couples dancing as a team using traditional figures—Max. time 8 minutes

- A. Ages 2-10 B. Ages 11-15 C. Ages 16-25 D. Adult (26 and up)

AA11 Precision Clogging: Four or more couples performing traditional figures as a team—Max. time 8 minutes

- A. Ages 2-10 B. Ages 11-15 C. Ages 16-25 D. Adult (26 and up)

AA12 Traditional Smooth Dance: Four or more couples dancing as a team performing traditional figures as a team— Max. time 8 minutes

- A-B: Ages 14 years and younger C-D: Ages 15 years and older

AA13 Western Square Dance, Round Dance, 2 Step: Four or more couples. (One level - all ages.)—Max. time 8 minutes

AA14 Novelty Folk Dance, International Folk Dance, Clogging Routines. Dance must be choreographed to specific music (no rap) and costume of high show quality. Music

selection **MUST** compliment and be appropriate for the Folk Festival atmosphere. No individuals, couple clogging or clogging line in this category—Max. time 4 minutes
A. Age 2-10 B. Age 11-15 C. Ages 16-25 D. Adult (26 and up)

AA15 Clogging Line: Four or more people—standing line or formation line, no facing in same line, no personal contact—Max. time 4 minutes
A. Age 2-10 B. Age 11-15 C. Ages 16-25 D. Adult (26 and up)

AA16 Buck and Wing Clog: Duets (Male/female couple, or 2 males, or 2 females)—do not separate from partner and dance across stage, join hands as much as possible. As a couple move into a 4-corner pattern. Couple turns. Bluegrass or country music.—Max. time 3 minutes
A. Age 2-10 B. Age 11-15 C. Ages 16-25 D. Adult (26 and up)

AA17 Country Line Dance: No clogging. Must use country-western music—Max. time 4 minutes
A. Under 54 B. Age 55 & over

AA18 Novelty Dancing: Tap, Jazz, Show. No Exhibition dancers for this category. No clogging. Selection of dance, costume and music for this category **MUST** compliment and be appropriate for the Folk Festival—Max. time 4-8 minutes
A. Age 10-54 B. Age 55 & over

AA19 Individual Clogging: Free-style. Age 2-6, male or female

AA20 Individual Clogging: Free-style. Female
A. Age 7-11 B. Age 12-16 C. Ages 17-25 D. Ages 26 and up

AA21 Individual Clogging: Free-style. Male
A. Age 7-11 B. Age 12-16 C. Ages 17-25 D. Ages 26 and up
All individual clogging competition at 3:00 p.m. each day
Band will play; band's choice of music

***NOTE: A person cannot compete in same category, same age level more than one time.**

In all categories, Honorable Mention Ribbons may be awarded by the judges.

We would like to encourage you to participate on weekdays since weekends are very heavily booked. Because of the large number of weekend entries, entries will be accepted on a first come, first serve basis.

Persons entering Individual Clogging Competition **only** do not qualify for free admission ticket. Persons entering AA19, AA20, AA21 **only** will not receive free admission tickets.

There will be no "on Fair Grounds Parking" for performers. Vehicle passes are for parking in Fair Grounds *parking lots*.

It will be mandatory for the Folk Festival Band to play for AA10, 11, 12, 19, 20 and 21.

The Superintendent reserves the right to limit the number of entries per individual or group if necessary.

Daily schedules will be posted each day at 9:30 a.m.

No individual entries will be accepted on the day of performance!!!

No advertising, sales, passing out fliers, etc. in the Folk Festival tent during any of our shows.

Please read all information for the Folk Festival and double check all entries, being sure you have entered everything you wish to enter. No additional entries for individual clogging will be taken on the day of your performance.

To Qualify: Entrants score must qualify for placement

Thanks for your participation and interest!

N. C. STATE FAIR FOLK FESTIVAL 2009 ENTRY FORM

IMPORTANT: Fill out a separate form for each event you wish to enter EXCEPT for individual clogging by dance team members. See other side of this form. Please read carefully description of events and categories and check your entry form carefully. *All teams and groups list names (print or type) of all your team or group who are participating. Check proper box if entering individual clog. Please request performer passes for Folk Festival participants only. When entering multiple categories: the number of entries may be limited or total amount of time for these entries may be reduced.

Name of Director or Group Leader _____ Please Print in Black Ink Give age if 25 or under
 Name of Individual or Group _____ Age _____
 Address of Individual or Group _____
 City, State, Zip+4 _____ County _____
 Telephone of Individual or Group _____ Soc.Sec.# _____
 Catalog number of event AA - _____ Level, if required _____
 How many performer passes needed? _____ Vehicles? _____

Age 5 & under, 65 & over do not require performer passes

Please list names on back.

Please double check your entire entry form for event number and level.

Music and dress must be appropriate, compliment the

Folk Festival theme and will factor in the judges score or result in disqualification.

Circle the day you wish to come to the Fair. One date only.

Performances are at 10:00 A.M. and 2:00 P.M. daily.

Friday, October 16	Tuesday, October 20	Friday, October 23
Saturday, October 17	Wednesday, October 21	Saturday, October 24
Sunday, October 18	Thursday, October 22	Sunday, October 27
Monday, October 19		

Date this entry sent in _____ Signature of sender _____

Please send in your entries for any of the 10 days of the State Fair Folk Festival. I am looking forward to seeing all of you again this year. Sincerely, Annette

Return this form to: Folk Festival Superintendent For Fair Personnel Only:
 N.C. State Fair Entry Dept. Date Received _____
 1025 Blue Ridge Rd.
 Raleigh, N.C. 27607 Date Notified _____

* Groups with equipment should list equipment and instruments and necessary set-up time on your entry form and receive permission in advance from Superintendent for this. No parking will be available for performers at the Folk Festival site! All necessary sound equipment, cassette tape player, and CD player are furnished by the Folk Festival. We do not provide any musical instruments for participants. List 3 choices of music you wish the Band to play for you—and what key you want them to play in.

**Please fill out both sides of this Entry Form
Confirmation letters will be sent beginning September 11**

